ANNE RICE

Bibliography
short story 1965 October 4th, 1948
short story 1966 Nicholas and Jean
novella 1969 Katherine and Jean
short story 1969 Interview with the Vampire
novella 1972 Katherine and Jean (Masters thesis)
The Vampire Chronicles 1976 Interview with the Vampire
short story 1979 Interlude with the Undead
1979 The Feast of All Saints
short story 1982 The Master of Rampling Gate
1982 Cry to Heaven
The Beauty Series (as A.N. Roquelaure) 1983 The Claiming of Sleeping Beauty
The Beauty Series (as A.N. Roquelaure) 1984 Beauty's Punishment
The Vampire Chronicles 1985 The Vampire Lestat
The Beauty Series (as A.N. Roquelaure) 1985 Beauty's Release
as Anne Rampling 1985 Exit to Eden
as Anne Rampling 1986 Belinda
The Vampire Chronicles 1988 The Queen of the Damned
1989 The Mummy, or Ramses the Damned
Lives of the Mayfair Witches 1990 The Witching Hour
The Vampire Chronicles 1992 The Tale of the Body Thief
Lives of the Mayfair Witches 1993 Lasher
Lives of the Mayfair Witches 1994 Taltos
The Vampire Chronicles 1995 Memnoch the Devil
1996 Servant of the Bones
1997 Violin
New Tales of the Vampires 1998 Pandora
The Vampire Chronicles 1998 The Vampire Armand
New Tales of the Vampires 1999 Vittorio the Vampire
The Vampire Chronicles 2000 Merrick
The Vampire Chronicles 2001 Blood and Gold
The Vampire Chronicles 2002 Blackwood Farm
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Christ the Lord 2005 Out of Egypt
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2008 Called Out of Darkness, A Spiritual Confession
Songs of the Seraphim 2009 Angel Time
Christ the Lord ? The Kingdom of Heaven
Interview with the Vampire
THE VAMPIRE CHRONICLES
April 1976

This is the story of the Louis, as told in his own words, of his journey through mortal and immortal life. Louis recounts how he became a vampire at the hands of the radiant and sinister Lestat and how he became indoctrinated, unwillingly, into the vampire way of life. His story ebbs and flows through the streets of New Orleans, defining crucial moments such as his discovery of the exquisite lost young child Claudia, wanting not to hurt but to comfort her with the last breaths of humanity he has inside. Yet, he makes Claudia a vampire, trapping her womanly passion, will, and intelligence inside the body of a small child. Louis and Claudia form a seemingly unbreakable alliance and even "settle down" for a while in the opulent French Quarter. Louis remembers Claudia's struggle to understand herself and the hatred they both have for Lestat that sends them halfway across the world to seek others of their kind. Louis and Claudia are desperate to find somewhere they belong, to find others who understand, and someone who knows what and why they are.

Louis and Claudia travel Europe, eventually coming to Paris and the rousing successful Theatre des Vampires — a theatre of vampires pretending to be mortals pretending to be vampires. Here they meet the magnetic and ethereal Armand, who brings them into a whole society of vampires. But Louis and Claudia find that finding others like themselves provides no easy answers and in fact presents dangers they scarcely imagined.

Originally begun as a short story, the book took off as Anne wrote it, spinning the tragic and triumphant life experiences of a soul. As well as the struggles of its characters, Interview captures the political and social changes of two continents. The novel also introduces Lestat, Anne's most enduring character, a heady mixture of attraction and revulsion. The book, full of lush description, centers on the themes of immortality, change, loss, sexuality, and power.

Interesting Fact: The original manuscript for Interview was quite different than the final published version. After the rights had been sold to Knopf, Anne rewrote the book, adding the entire Theater of the Vampires section and bringing Lestat back after his supposed death by fire.

The Feast of All Saints
1979

Set in 1840's New Orleans, this historical novel traces the journey of the community of free people of color who were feared and ignored by whites. Suspended between worlds of black and white, finding stability only into their own community, they live in tension and ambiguity that form their greatest strength and their greatest weakness. The protagonist is a 14 year old boy named Marcel with one white and one free black parent. Together with his sister and two close friends they deal with the transition of adolescence and its mirror in the ambiguity of their social position. Marcel awakens when his idol, a famous novelist and free man of color comes to New Orleans to open a school. Marcel has been promised an education by his rich white father and Marcel intends to make it at Christophe's school. Meanwhile, his sister Marie is being courted by a prosperous and respected friend of Marcel's, but her vulnerability and the plans of other jeopardize her happiness. Marcel is making his own journey to adulthood through relationships with Christophe and his family. When it is announced that Marcel is to learn a trade to support himself instead of finish academic study, Marcel rebels, is removed from school, and wanders seeking the truth about who he is and what he was meant to do.

A painfully historically rich and accurate novel that delicately and clearly draws patterns of irony and injustice together through complex family relationships and social structures, The Feast of All Saints was Anne Rice's second novel.

Cry to Heaven
September 1982

Following the stories of two men castrated to ensure their perfect soprano voices, Cry to Heaven is a historical novel in 18th century Italy. Guido Maffeo is castrated at age six and enters the conservatory. He becomes a star until he loses his voice. When his voice is gone, he becomes a teacher, searching for a boy who can fulfill his lost dream. He comes to Venice and his life is intertwined with Tonio Treshi.

Tonio is the son of nobility and a beautiful singer. He dreams and talks of being a singer, but his family scoffs — that profession is for the castrati, not the son of a nobleman. Tonio's family is complicated, his mother a dark alcoholic who tips between lunacy and stupor, his brother (Carlo) reportedly disowned for his brother's sin and turns to his music to hide his fear and confusion. Tonio half-chooses and is half-forced into castration and begins a lifelong plot to take revenge on Carlo. He realizes at Guido's conservatory what has happened to him and refuses to sing. Guido is tormented by Tonio withholding his voice, but Tonio leaves the conservatory anyway.

Yet Tonio finds that he now has no place to belong and that his power is building. He returns and begins to sing. His two sides, dark revenge and heroic song battle for control. Tonio begins his journey of stardom and decadence, achieving no balance in his life. His sexuality proves to be a source of great complexity, confusion, and promise. The minute Tonio has sorted out his life and is finally happy, he hears his mother has died and his time has come to confront Carlo.
The Claiming of Sleeping Beauty
THE BEAUTY SERIES
1983, writing as A.N. Roquelaure

Inspired by the myth of Sleeping Beauty, a favorite of her daughter's, Anne wrote a novel about dominance and submission. Beauty has been asleep for a hundred years. Many princes and suitors have tried to climb her castle walls, but all have been killed by poisonous thorns. One prince makes it through by cutting the plants at the roots and gives Beauty a kiss. The prince claims Beauty as his, and she becomes his slave. The novel explores the psychological process of surrender and the ways that the seemingly helpless claim and exercise power.

Interesting Fact: Anne chose a pseudonym to write the trilogy to allow her greater freedom to write them how she saw them and to keep from alienating her more mainstream fans. She chose "Roquelaure" because it is a type of cloak worn in the 18th century. Hence, the pseudonym "A. N. Roquelaure" means "Anne under a cloak."

Beauty's Punishment
THE BEAUTY SERIES
1984, writing as A.N. Roquelaure

The second novel begins where the first ended: with Beauty's deliberate disobedience to ensure even harsher punishment. Beauty and her companion, Prince Tristan, are auctioned to different masters, and each becomes a favorite. Tristan and his new master, Nicolas, allow love to enter their relationship, changing it in ways Tristan never anticipated. But changes in power relationships are ever present, and the village is sacked, with Tristan and Beauty taken away as spoils. On the way to a sultan's palace, Beauty is drawn to another slave, Laurent. They wait aboard ship, having been told that they will no longer be treated as slaves, subjecting his will to another and being a slave. She rejects all suitors and yearns for one of the slaves who will understand. She is rescued from misery by Laurent, who has become the master of his family castle and who commands Beauty to become his wife and secret slave. They live happily ever after.

The Vampire Lestat
THE VAMPIRE CHRONICLES

September 1985

The Vampire Lestat, whom we first met in Interview with the Vampire, has his own story to tell. Anne Rice's second book in The Vampire Chronicles follows Lestat through the ages as he conducts his own search for his origins and to find meaning in what has happened to him. Unlike the cruel and dark Lestat we saw in Interview, this book reveals a sympathetic figure with his own blend of morality, romanticism, and bravery. Lestat has been asleep for fifty-five years and awakes with the modern world. He becomes a superstar rock musician and millions of fans fall under his spell. Breaking the vampire code of silence, Lestat reveals himself to the world in the hopes that the world's immortals will rise and join together to solve the mystery of their, and his, existence.

The novel moves effortlessly back in time to eighteenth century France, the world of Lestat's childhood aristocracy, as he tells his story. From his childhood struggles against his father through free and easy eighteen century Paris as an actor, and his making into a vampire. We travel with Lestat as he searches for other vampires, sometimes alone, sometimes with the haunting Gabrielle, sometimes with the devastating Nicolas. Lestat circles Europe searching for his origins, and for clues to the birth of the vampire, but he finds that the seminal answers elude him. Through his travels and searches, Lestat also makes enemies of vampires who are terrified that his wanderings and searchings will disrupt their coexistence with mortals, or that he will attempt to rule them all. And when Lestat finds the very first vampires, he finds his seminal truths, but also unleashes ancient forces and the wrath of his enemies. Lestat, hunter, has become the hunted.

Beauty's Release
THE BEAUTY SERIES
1985, writing as A.N. Roquelaure

The trilogy ends in a new land, where the slaves have been brought to new depths of punishment and isolation. Beauty is horrified to discover that the sultan's wives have all been sexually mutilated. She sets about helping one of them learn what pleasure is. Laurent becomes the secret master to the sultan's steward in charge of the slaves. Laurent and Tristan find themselves tested in competition to please the sultan, who is no longer just a master, but a true sovereign. The characters are rescued and returned to their homeland, and Beauty returns to her parents. Beauty is unable and unwilling to adjust to no longer being a slave. She rejects all suitors and yearns for one of the slaves who will understand. She is rescued from misery by Laurent, who has become the master of his family castle and who commands Beauty to become his wife and secret slave. They live happily ever after.

Exit to Eden
1985, writing as Anne Rampling

Lisa has made quite a living for herself. She is the proprietor of an exclusive Caribbean resort where members pay to have a slave wait on them and fulfill their every fantasy. But she has become ambivalent. Raised in a strict Catholic home, she has just returned from a vacation to see her family and is having trouble re-integrating into her "secret life." She needs a new challenge for herself — the Club has become routine.

Elliott is a combat photographer and one of the slaves, subjecting his will to another and being whatever he is commanded to be. When he becomes aware of Lisa's intentions to single him out, he resists. Their relationship begins as a flip-flop of traditional sexual roles. As their relationship grows, Elliott begins
to want to be loved by Lisa and to be an equal in their relationship. But Lisa is terrified of being loved for herself, and of intimacy and rejection. Lisa begins to act strangely, drawing the attention of Club management and breaking many of her own rules. They take a trip to New Orleans as "normal" people. The Club officials are looking for them and Lisa has Elliott return to the club. After realizing that she loves him, she returns to the Club to find him, but he has gone. Lisa sets out to find him and find love, leaving the Club behind.

Belinda

1986, writing as Anne Rampling

Jeremy Walker is a fortyish children's book artist and he is enchanted with sixteen-year-old Belinda, who he meets at one of his book signings. Belinda seduces him and then leaves, leaving Jeremy obsessed with her and with capturing her image in his paintings. Belinda reappears and wants Jeremy to fall in love with her, she longs for the grounding she thinks that will provide. Jeremy captures her image in a photograph and sleeps with her. She disappears again. Jeremy finds her and shows her two of his nude paintings of her, but promises he will never show them. This upsets Belinda and she runs off, but later calls in panic.

Jeremy bail's her out of a police investigation and is recognized. He realizes his career has become stale and longs for something else where he feels he is not being evasive. Jeremy continues to paint Belinda and tries to find out more about her, though she will tell very little beyond she wants to be allowed to be herself. But then, the pieces begin to fall together and he finds that Belinda is historied and complicated, even at the age of 16. Belinda discovers his probings and leaves him. Then Jeremy discovers that she too has betrayed him and in a startling twist he learns more than he ever thought he would about Belinda. The twist prompts Jeremy to free himself and Belinda, even though it will destroy his career.

The Queen of the Damned

THE VAMPIRE CHRONICLES

September 1988

The third book in The Vampire Chronicles, Queen of the Damned, follows three parallel storylines.

The rock star Vampire Lestat prepares for a concert in San Francisco, unaware that hundreds of vampires will be among the fans that night and that they are committed to destroying him for risking exposing them all.

The sleep of a group of men and women, vampires and mortals, around the world is disturbed by a mysterious dream of red-haired twins who suffer an unspeakable tragedy. The dreamers, as if pulled, move toward each other, the nightmare becoming clearer the closer they get. Some die on the way, some live to face they terrifying fate their pilgrimage is building to.

Lestat's journey to a cavern deep beneath a Greek Island on his quest for the origins of the vampire race awakened Akasha, Queen of the Dammed and mother of all vampires, from her 6,000 year sleep. Awake and angry, Akasha plans to save mankind from itself by elevating herself and her chosen son/lover to the level of the gods.

As these three threads wind seamlessly together, the origins and culture of vampires are revealed, as is the length and breadth of their effect on the mortal world. The threads are brought together in the twentieth century when the fate of the living and the living dead is rewritten.

The Mummy

or, Ramses the Damned

June 1989

An archaeologist has just unearthed the find of his career, the tomb of Ramses II. The door to the tomb is lettered with a curse, the mummy of the king who claimed to be immortal lies shrunken inside. The archaeologist dies and the treasures are shipped to his daughter Julie in England, who finds that the mummy comes to life as a perfect man. Julie grows to love him and introduces him to modern life, including the museums that purport to reconstruct his time. He becomes disturbed and disgusted with the modern portrayal of his beloved Cleopatra. Ramses and Julie, her ex-fiancé and his father Elliott in tow, travel to Egypt. There, Ramses is further upset by the tourist flavor given to his ancient civilization. In one of the museums, he recognizes an "unknown" mummified woman as his beloved Cleopatra. One night, he returns with the immortality elixir and raises her from the dead. But Cleopatra is not restored to her beautiful body or mind. She is a horrid monster, a walking corpse of rotting flesh and a disoriented mind that kills without mercy. Ramses abandons her, leaving her to Elliott, not realizing that he too is in peril. All in the party partake of the elixir, with Cleopatra and Ramses in the shadows.

Interesting Fact: The Mummy was originally written as a script bible for a movie. But when the Hollywood producers tore apart Anne's work and wanted to change nearly every part of the story, she walked out and pulled the project, pitching it instead as a trade paperback.

The Witching Hour

LIVES OF THE MAYFAIR WITCHES

October 1990

The first in the Mayfair Witches series, The Witching Hour introduces the fictional Mayfair family of New Orleans, generations of male and female witches. This tight-knit and deeply connected family, where a death of one strengthens the others with his/her knowledge. One Mayfair witch per generation is also designated to receive the powers of "the man," known as Lasher. Lasher gives the witches gifts, excites them, and
protections. Unsure as to exactly what this spirit is, the Mayfair clan knows him variously as a protector, a god-like figure, a sexual being, and the image of death. Lasher's current witch is Deirdre, who lies catatonic from psychological shock treatments.

Deirdre's daughter, Rowan, has been spirited away from this "evil" and has happily become a neurosurgeon and has an uncanny gift to see the intent behind the facade. Rowan also has a gift few doctors possess — she can heal cells. Yet, though she uses it to save lives, she also fears that she has caused several deaths. She rescues Michael from drowning. Michael then develops some extraordinary powers that compel him to seek New Orleans and to seek Rowan. He finds both, and pulls the tale closer together by meeting people connected to the Mayfair family who now fear Rowan because she is the first Mayfair who can kill without Lasher's help.

Michael dives into learning the history of the Mayfair witches: Deborah, Charlotte, Mary Beth, Stella, Antha, and many others across hundreds of years and three continents. When Michael looks up from his reading, he learns that Rowan has come to New Orleans to attend her mother's funeral. Rowan learns of her family history, her ancestral home in shambles, and Lasher waiting for the next one. Rowan dedicates herself to stopping Lasher's reign. Michael too has his own mission, but it is foggy and unclear to him. But Lasher is seductively powerful and Rowan's gifts offer him the opportunity to achieve his ultimate goal.

The Tale of the Body Thief
THE VAMPIRE CHRONICLES
October 1992

Returning to Lestat as the main character, the fourth in the Vampire Chronicles series finds Lestat impulsive and careless in the pursuit of what he wants: a serial killer in Southern Florida. Lestat is surrounded by mortals in this tale, an a new worthy counterpoint to Lestat. James offers Lestat the opportunity to switch bodies temporarily with a young mortal. Against Louis' advice, Lestat accepts and discovers he hates everything about being human. He also finds that James has disappeared with Lestat's powerful vampire body. Louis refuses to help Lestat become a vampire again, and he turns to another mortal to help him trick James into switching souls, and giving up Lestat's body.

Centering on the themes of body and soul and soul migration, The Tale of the Body Thief is a novel of action.

Interesting Fact: Anne planned and wrote large parts of The Tale of the Body Thief while on a Caribbean cruise, recalling later that she became Lestat, figuring how to escape from this deck to that.

Lasher
LIVES OF THE MAYFAIR WITCHES
September 1993

The Talamasca, documenters of paranormal activity, is on the hunt for the newly born Lasher. Mayfair women are dying from hemorrhages and a strange genetic anomaly has been found in Rowan and Michael. Lasher, born from Rowan, is another species altogether and now in the corporeal body, represents an incalculable threat to the Mayfairs. Rowan and Lasher travel together to Houston and she becomes pregnant with another creature like him, a Taltos. Lasher seeks to reproduce his race in other women, but they cannot withstand it. Rowan escapes and becomes comatose as her fully-grown Taltos daughter is born. The Mayfairs declare all-out war on Lasher and try to nurse Rowan back to health.

Michael remains entwined in the Mayfair family and learns how he comes by his strange powers. Michael's ghostly visiting from a long-dead Mayfair reveals the importance of destroying Lasher. In the investigation, Lasher's origins are revealed, the new Taltos Emaleth returns, and the climax of death and life engulfs the family.

Interesting Fact: A taltos is a sorcerer from Hungarian folklore who combats evil witches and has the ability to detect them. Anne extended this concept to create her own Taltos, a being born knowing what they need to survive independently and immediately upon birth grow to be nearly seven feet tall and able to do everything adults are. Their brains are complex, they are hypnotized by music, and are beings of reason.

Taltos
LIVES OF THE MAYFAIR WITCHES
September 1994

In the third chronicle of the Mayfair Witches, the Talamasca seek to preserve the nearly extinct Taltos race by bringing together a male and female. Their searching catches the attention of an ancient Taltos named Ashlar entwined with Lasher's identity. Ashlar reveals the taltos mythology and lineage and enlists the help of Michael and Rowan in his battle against evil. Ashlar longs to make right the sufferings of his people. To help Ashlar, Michael must keep his coupling with Mona Mayfair (a precocious teenager who loves sex and computers equally) a secret, for it has produced a new female Taltos. Rowan attempts to assist him, but the task is difficult given that Morrigan, the Taltos, has been named the heir to the Mayfair fortune. Morrigan becomes the new monster of the Mayfair family.

Interesting Fact: When Ashlar recounts his history, he details the persecution of the Taltos by the Celts, and the necessity of the Taltos taking cover as a tribe of humans called the Piets. The Piets were an actual tribe in Britain. Anne was intrigued by them because they ruled Scotland for centuries and then
disappeared, leaving only some strange artifacts to prove they ever existed.

**Memnoch the Devil**

**THE VAMPIRE CHRONICLES**

**July 1995**

In the fifth *Vampire Chronicle*, Lestat is searching for Dora, the beautiful and charismatic mortal daughter of a drug lord. Dora has moved Lestat like no other mortal ever has, and he cannot get her out of his visions. At the same time, he is increasingly aware that the Devil knows who he is and wants something from him. While torn between his vampire world and his passion for Dora, Lestat is suckedin by Memnoch, who claims to be the Devil himself. Memnoch presents Lestat with unimagined opportunities: to witness creation, to visit purgatory, to be treated like a prophet. Lestat faces a choice between the Devil or God. Whom does he believe in? Who does he serve? What are the element of religious belief? Lestat finds himself caught in a whirlpool of the ultimate choice.

*From Anne:* "As of August, 2000, I can tell you sincerely that *Memnoch the Devil* is my favorite of the *Vampire Chronicles*. Have any of you connected Veronica’s Veil to Lestat's unusual assault on Dora after his freedom from Memnoch? I am speaking of the folklore of the veil. I am speaking of a blood connection. Of course, Lestat's blood lust is also connected to the blood of Christ in this novel. Much as I love all my books, this is — I repeat — my favorite of the Chronicles."

**Servant of the Bones**

**July 1996**

A new saga begins, a major departure for the incomparable Anne Rice.

Having created fantastic universes of vampires and witches, having chronicled the exploits of Lestat and the Mayfairs, she carries us now into new realms of the occult, the mystical, and the magical, and into the presence — now and through the centuries — of a dark and luminous new hero: the powerful, witty, smiling Azriel, Servant of the Bones.

He is ghost, demon, angel — in love with the good, in thrall to the evil. He pours out his heart to us, telling us his astonishing story when he finds himself — in our own time, in New York City — a dazed witness to the murder of a young girl called Esther and inexplicably obsessed by the desire to avenge her.

He takes us back to his mortal youth in the magnificent city of Babylon — the gateway to the pagan gods, a wonder of ziggurats, shrines, and ships at anchor from all nations.

We see Azriel at twenty — a Jew, educated, rich, beautiful, fiercely devoted to his captive Hebrew tribe, and dedicated to his prophets Jeremiah and Isaiah. In this time of bloody wars and religious upheavals, greedy kings and cunning magicians who vie with rabbis for spiritual domination, Azriel falls victim to a royal plot compounded by his devotion to his Hebrew God — only to be plucked from death by evil priests and sorceresses and transformed into a genii commanded to do their bidding.

Challenging these forces of destruction, marshalling all his strength and wit to defeat them, Azriel embarks on his perilous journey through time — from Babylon’s hanging gardens to the Europe of the Black Death to Manhattan in the 1990s — and ultimately to his crucial confrontation with the ambitious and charismatic multibillionaire, the televangelist-terrorist Gregory Belkin, father of the mysteriously murdered Esther — and the twentieth-century embodiment of all that Azriel has struggled against.

As Azriel’s quest approaches its climactic horror, he dares to use and to risk his supernatural powers in the hope of forestalling a world-threatening conspiracy, and redeeming, at last, what was denied him so long ago: his own eternal human soul.

**Violin**

**October 1997**

*Violin* is Anne Rice’s richly alluring new ghost novel that moves across the centuries to tell the story of three charismatic figures wrapped in music. A return to the romanticism of her first books, wild, passionate, tormented, operatic, *Violin* moves from nineteenth-century Vienna to modern New Orleans to Rio de Janeiro telling the story of three unforgettable people. The first is an exquisite and vulnerable young woman who dreams of becoming a great musician. The second is a brilliantly talented and dangerously seductive violinist — a ghost — who uses his gifts, and his magic violin, to engage and dominate the emotions of his prey. The third who, in essence, is always present, is the spectre of Beethoven. The dramatic interplay of their ambitions, dreams, and desires are the stuff of an operatic tale full of passion and music. Fortissimo in feeling — a novel in the unique Anne Rice grand manner. Anne is flattered by the above, obviously she did not write this.

**Pandora**

**NEW TALES OF THE VAMPIRES**

**March 1998**

Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded cafe, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life.

Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome.
to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, light-hearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together.

**The Vampire Armand**
*THE VAMPIRE CHRONICLES*

October 1998

In this installment of *The Vampire Chronicles*, Anne Rice summons up dazzling worlds to bring us the story of Armand — eternally young, with the face of a Botticelli angel. We travel with Armand across the centuries to the Kiev Rus of his boyhood — a ruined city under Mongol dominion — and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood.

As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship, to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

**Vittorio the Vampire**
*NEW TALES OF THE VAMPIRES*

March 1999

Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures — a world suddenly threatened when his entire family is confronted by an unholy power.

In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue.

Against a backdrop of the wonders — both sacred and profane — and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

**Merrick**
*THE VAMPIRE CHRONICLES*

October 2000

At the center is the beautiful, unconquerable witch, Merrick. She is a descendant of the gens de colors libres, a cast derived from the black mistresses of white men, a society of New Orleans octaroons and quadroons, steeped in the lore and ceremony of voodoo, who reign in the shadowy world where the African and the French — the white and the dark — intermingle. Her ancestors are the Great Mayfair Witches, of whom she knows nothing — and from whom she inherits the power and magical knowledge of a Circe.

Into this exotic New Orleans realm comes David Talbot, hero, storyteller, adventurer, almost mortal vampire, visitor from another dark realm. It is he who recounts Merrick’s haunting tale — a tale that takes us from the New Orleans of the past and present to the jungles of Guatemala, from the Mayan ruins of a century ago to ancient civilizations not yet explored.

Anne Rice's richly told novel weaves an irresistible story of two worlds: the witches' world and the vampires' world, where magical powers and otherworldly fascinations are locked together in a dance of seduction, death, and rebirth.

**Blood and Gold**
*THE VAMPIRE CHRONICLES*

October 2001

*The Vampire Chronicles* continue with Anne Rice’s spellbinding new novel, in which the great vampire Marius returns.

The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence.

Once a proud Senator in Imperial Rome, kidnapped and made a “blood god” by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides.

We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths.

Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching
courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

Blackwood Farm
THE VAMPIRE CHRONICLES
October 2002

In this novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative — her Vampire legend and her lore of the Mayfair witches — to give us a world of classic deep-south luxury and ancestral secrets.

Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelganger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelganger becomes even more vampiric and terrifying than Quinn himself.

As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds.

A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best.

Blood Canticle
THE VAMPIRE CHRONICLES
October 2003

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where Blackwood Farm left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair.

Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with Memnoch the Devil. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair.

A story of love and loyalty, of the search for passion and promise, Blood Canticle is Anne Rice at her finest.

Out of Egypt
CHRIST THE LORD
November 2005

Having completed the two cycles of legend to which she has devoted her career so far, Anne Rice gives us now her most ambitious and courageous book, a novel about the life of Christ the Lord based on the gospels and on the most respected New Testament scholarship.

The book's power derives from the passion its author brings to the writing, and the way in which she summons up the voice, the presence, the words of Jesus who tells the story.

The Road to Cana
CHRIST THE LORD
March 2008

Anne Rice’s second book in her hugely ambitious and courageous life of Christ begins during his last winter before his baptism in the Jordan and concludes with the miracle at Cana.

It is a novel in which we see Jesus — he is called Yeshua bar Joseph — during a winter of no rain, endless dust, and talk of trouble in Judea.

Legends of a Virgin birth have long surrounded Yeshua, yet for decades he has lived as one among many who come to the synagogue on the Sabbath. All who know and love him find themselves waiting for some sign of the path he will eventually take.

And at last we see him emerge from his baptism to confront his destiny — and the Devil. We see what happens when he takes the water of six great limestone jars, transforms it into cool red wine, is recognized as the anointed one, and urged to call all Israel to take up arms against Rome and follow him as the prophets have foretold.

As with "Out of Egypt," the opening novel, "The Road to Cana "is based on the Gospels and on the most respected New Testament scholarship. The book's power derives from the profound feeling its author brings to the writing and the way in which she summons up the presence of Jesus.
**Called Out of Darkness**

*A Spiritual Confession*

*October 2008*

Anne Rice has written magnificent tales of otherworldly beings: novels that explore the realms of good and evil, love and alienation, pageantry and ritual, each a reflection of her own moral journey. Now, in a powerful and haunting memoir — her first work of nonfiction — she writes about her own life as a Catholic.

She begins with her New Orleans childhood in the 1940s and 1950s, with all the devotions of her religious milieu. She describes how, as she grew up, she slowly lost her belief in God, and how, despite that, she was still compelled to live in a conscientious and meaningful way. She recounts her years in radical Berkeley, where she wrote *Interview with the Vampire* (a lament for her lost faith) and where she came to admire the secular humanist tenet of working to make life better for others.

She writes about loss and alienation (her mother's drinking; the deaths of her young daughter, and later her husband, from cancer) . . . about the birth of her son, Christopher . . . and about how, after thirty-eight years as an atheist, she returned to New Orleans and — under the roof of her childhood church — once again came to believe in Christ.

A spiritual confession that is, as well, a celebration: a book that brilliantly, subtly explores the journey through life that allows one to answer the call out of darkness.

**Angel Time**

*SONGS OF THE SERAPHIM*

*October 27, 2009*

Anne Rice returns to the mesmerizing storytelling that has captivated readers for more than three decades in a tale of unceasing suspense set in time past — a metaphysical thriller about angels and assassins.

The novel opens in the present. At its center: Toby O'Dare — a contract killer of underground fame on assignment to kill once again. A soulless soul, a dead man walking, he lives under a series of aliases — just now: Lucky the Fox — and takes his orders from “The Right Man.”

Into O'Dare's nightmarish world of lone and lethal missions comes a mysterious stranger, a seraph, who offers him a chance to save rather than destroy lives. O'Dare, who long ago dreamt of being a priest but, instead, came to embody danger and violence, seizes his chance. Now he is carried back through the ages to thirteenth-century England, to dark realms where accusations of ritual murder have been made against Jews, where children suddenly die or disappear... Into this primitive setting, O'Dare begins his perilous quest for salvation, a journey of danger and flight, loyalty and betrayal, selflessness and love.

**The Kingdom of Heaven**

*C H R I S T T H E L O R D*

*March 2010 ?*

In keeping with my commitment to do Christian fiction in a variety of forms, I am developing a new series called *Songs of the Seraphim*. The first of these metaphysical thrillers, *Angel Time*, will be coming in October 2009. The second has already been written and the third is underway. I'm hoping for a long life for the series with many adventures for its hero. I continue to work on *Christ the Lord, the Kingdom of Heaven*, the third book in the *Christ the Lord* series.