THE TRUE VINE

OR

THE ANALOGIES OF OUR LORD'S
ALLEGORY

BY

REV. HUGH MACMILLAN

AUTHOR OF "BIBLE TEACHINGS IN NATURE," ETC.

London
MACMILLAN AND CO.
1871

All rights reserved
101. 9 431.
COMPARATIVE Physiology finds in the vegetable kingdom, on account of the simplicity of its structure, the key to the explanation of the higher animal structures—those profound analogies of organization which so strikingly attest the unity of creation. And may we not believe that Theology has also its Comparative Philosophy, and was meant to find in plants the analogies of the still higher mysteries of the spiritual world? There is surely a deeper reason than a mere utilitarian one, for the dual
form—the animal and vegetable—in which organic life displays itself. God has closely connected the spiritual life of man with this strange plant-life, which runs parallel with his own. At the very beginning, the tree of the knowledge of good and evil in the garden of Eden, represented to him all the unexplored mysteries of the moral and intellectual universe, and contracted within the narrowest compass the whole vast, delusive range of temptation. The tree of life was a faithful type, or pictured image of the blessed immortality consequent upon doing the will of God. And when man fell, his altered state was still as closely connected with plant-life. God enjoined the cultivation of the thorny ground, that in it man might see reflected, as in a mirror, the Divine culture of himself, and, through it, be able to rise to the spiritual toil in the higher seed-field of the kingdom of heaven.

For the unfolding of spiritual truth, the vegetable world, in some respects, is better adapted than any
other department of nature. Abundant proofs of this will be seen in the following pages. The peculiar structure of plants admirably qualifies them for symbolical uses. Animals grow by the substitution of new cells for the old, which are eliminated from their structure; plants grow by the addition of new cells to the old, which are hermetically sealed up in their structure. The existence of the animal depends upon the incessant and total change of the very substance of its fabric; whereas the bulk of the tree remains fixed and unalterable, till the lease of the entire organism has run out —there being no provision in the plant for the renewing of tissues once completed. Vegetable growth goes on slowly, by repetition of the same parts; and what is added to the plant is never lost. In this contrast between the animal and the plant, we see how much more beautifully the plant symbolises the mode in which the Spiritual Vine grows, not by the substitution of living believers for dead, but by the addition
of living believers to dead—we see the inseparable union of living and dead believers in Christ—that nothing is lost in Him.

The analogies contained in the following pages are not drawn exclusively from the grape-vine. The great majority are derived from this source, in order to make the treatment of the subject as homogeneous as possible; but the whole range of the vegetable kingdom is laid under contribution for appropriate illustrations. The work is meant to be, not merely an exposition of the fifteenth chapter of St. John's Gospel, but also a general parable of spiritual truth from the world of plants. It describes a few of the points in which the varied realm of vegetable life comes into contact with the higher spiritual realm, that includes it within its vast periphery, and shows how rich a field of promise lies before the analogical mind in this direction. Some interesting and valuable suggestions have been received from Mr. Soltau, Mr. Baldwin Brown, Dr. Westcott, Professor
Harvey, and, more particularly, from Archbishop Trench, Dr. Thomas Balfour, and Mr. Leo Grindon—all of whom have written, with deep insight, upon the subject of the typical meaning of nature, and the connection of the world of sense with the world of faith.

H. M.

GLASGOW, Nov., 1870.
## CONTENTS

<table>
<thead>
<tr>
<th>CHAP.</th>
<th>SUBJECT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.</td>
<td>THE TRUE VINE,</td>
<td>1</td>
</tr>
<tr>
<td>II.</td>
<td>THE HUSBANDMAN,</td>
<td>38</td>
</tr>
<tr>
<td>III.</td>
<td>THE BRANCHES,</td>
<td>73</td>
</tr>
<tr>
<td>IV.</td>
<td>THE FRUIT,</td>
<td>124</td>
</tr>
<tr>
<td>V.</td>
<td>THE MEANS OF FRUITFULNESS,</td>
<td>168</td>
</tr>
<tr>
<td>VI.</td>
<td>ABIDING IN THE VINE,</td>
<td>231</td>
</tr>
<tr>
<td>VII.</td>
<td>THE FRUITLESS BRANCHES,</td>
<td>273</td>
</tr>
</tbody>
</table>
THE TRUE VINE.

CHAPTER I.

THE TRUE VINE.

"I am the true Vine."—John xv. 1.

PROFOUND and far-reaching meanings are often hid in words. Like boulders left on the strand, confirming a geologist's theory of nature, they lie as it were on the shore of the present, and reveal to us strange glimpses of a former state of things. Among the most interesting of such terms is the word parable. It means literally a placing of one thing beside another, not for the purpose of comparison but of completion. And so interpreted, what a significant testimony does it bear to the blind and ignorant condition of fallen man! Previous to the expulsion from Eden, nature was a mirror in which heaven was seen as clearly reflected as the blue sky in the depths of a placid lake. There were not two separate worlds, but one. The earthly shadow was always associated in the mind of
Adam with its heavenly substance; he needed no parable or symbol to teach him the truths of the unseen and the eternal, for everything around him was symbolic of spiritual truth; creation was one great revelation of God. This is abundantly evident from the fact that natural objects alone, as embodying spiritual truths, are mentioned in the beginning of Genesis; such as the garden, the tree of life, the tree of knowledge, the command "be fruitful and multiply, and replenish the earth." But his iniquity separated between his soul and God, and then as a necessary consequence between the natural and the spiritual worlds. The eating of the forbidden fruit in one sense opened his eyes, and he saw two separate independent worlds instead of one, just as the telescope resolves the single star into two stars sweeping round a common centre, having a certain local contiguity, but never uniting or blending into one another. In another sense sin blinded him, brought the scales of unbelief over the purity of his vision, dropped a thick veil between him and the glory and meaning of the inner shrine of nature, so that he could penetrate no more into the holy of holies among the sacred mysteries, but was obliged to dwell in the outer courts among the common uses of things. The key of knowledge was taken away from him who aspired to be as God; he lost the power of decyphering the hieroglyphics inscribed on sky and stream and hill; spiritually as well as literally, he hid himself from God, and God hid Himself from him among the trees of the garden. Walking among objects fitted by their very nature to
suggest spiritual realities to his mind, he saw nothing but the common appearances of nature, and had no thoughts beyond their earthly uses. The articulate message of God seemed to be mere thunder, and the personal vision of His glory a mere lightning flash.

Such was the blindness, because of spiritual defection, which had fallen upon man, God's high-priest, in the very temple where formerly everything was as full of meaning to him as was the furniture of the tabernacle to Aaron. To cure this blindness, the second Adam came into the world. The Living Ladder, in His descent and in His ascension—not as in a dream to the sleeping patriarch, but in open reality to the shepherds and disciples—He united earth to heaven; the Son of God and the Son of man, as the Mediator He reconciled man to God; the Creator and the First-Born of every creature, He joined together once more the seen and the unseen which man's sin had divorced. He showed that nature was His Father's house, a grand temple with divinely-pictured windows. Standing without, man saw nothing but the merest outline of dusky shapes, and had no idea of the combined scheme and purport of the picture. But the True Light by spiritual insight brought him into the interior, and there every ray revealed a harmony of unspeakable splendours. Constantly, in His discourses, He revealed the hidden glory of all creation. Not more frequently did He appeal to the written revelation of the Old Testament which He himself had given, in the formula "It is written,"
than He appealed to the older unwritten revelation in the works which He himself had made, in the formula "The kingdom of heaven is like unto a sower; like unto a grain of mustard seed; like unto leaven," &c. Seated by Jacob's well, He spoke of the living water; in the wilderness, after the miraculous feeding of the multitude, He drew attention to Himself as the true bread; in the homes of men, whenever He cured disease, He revealed Himself as the spiritual physician. The literal and the figurative ran side by side in all His words and acts; the natural and the spiritual were associated, as in statements like these, "Except a man be born of water and of the spirit;" "He shall baptise you with the Holy Ghost and with fire." His miracles showed that the common forces of nature, constantly at work around us, and divested of all their inherent wonderfulness by their very uniformity and familiarity, were all direct powers of the Heavenly Kingdom. In His parables He lifted the veil from the face of nature, formerly despised and ignored; disclosed in living reality to our eyes its wonderful spiritual beauty and significance, and connected the common sights and incidents of daily life with the laws and objects of the spiritual kingdom which He has opened up to all believers. "He expounded all things to His disciples;" or, as the original word for expounded, ἐξηράντω, means literally, He set free from restraint, set loose from its folds or wrappings, the meaning hid in the parables of nature, of which his own were faithful transcripts. His cross on Calvary was the very focus of symbolism, in which every
spiritual truth connected with the finished work of redemption was shadowed forth in some material, visible form. He wore our human nature as the sign of His intimate union and communion with us in suffering; He was nailed to the cross as the picture of His spiritual sacrifice; the crown of thorns was the natural indication that by Him the original curse was overcome and removed; the natural eclipse of the sun and the mid-day darkness was the outward representation of the dark cloud of spiritual desertion under which for a time His glory was eclipsed. In short, just as the Hebrew inscription on the cross was explained to the Greek and the Roman, by the Greek and Latin equivalent by its side; just as the meaning of all Egyptian hieroglyphics was made known by the Greek translation placed side by side with the common and sacred Egyptian characters of the Rosetta Stone; so the meaning of all the objects and processes of nature is explained to us in the human and divine language of the Bible, and in the human and divine sayings and actions of Him who is the Living Word. Christ is the Alpha and Omega of creation, and as these letters include all the intermediate letters of the alphabet, and are necessary to make up every word of human language by which we express our thoughts, so without Christ the Word of God was not anything made that was made; without Him there could have been no expression of the thoughts and qualities of God; and now without Him there could have been no explanation of the significance of creation.
Throughout the earlier part of our Lord's ministry, He discoursed exclusively in parables. We are told that without a parable spake He not unto them. He multiplied His parables and cast them forth as stimulating images to the multitude, to arouse curiosity, and awaken reflection. He sought to win the most careless and ignorant to the apprehension of the truth; and therefore employed the most simple and familiar illustrations, borrowed from the scenes around them and the common events of their daily life. His audience was composed almost entirely of the rustic multitudes of Galilee, the "warlike race," as Josephus describes them, who clung to the literal faith of their fathers in simplicity and zeal, and who wished to take Christ by force and make him a king, and wage war against the legions of Rome. And, therefore, pictures and external illustrations must become the vehicles of their instruction; and the gospels which describe the Galilean life of Jesus must abound in the parabolic element. But towards the close of His ministry Jesus confined Himself almost exclusively to Judea; and there He found a different class of people, more meditative than active, more prone to inquire than prompt to obey, trained to exercise their minds by reflection upon the mysterious problems of religion and of their own wonderful history. To suit these thoughtful minds, the form of Christ's teaching was altered; and He adopted other modes of instruction. To the closer circle of disciples, educated by intimate companionship with Himself, and growing in faith and in spiritual apprehension, He used a personal style of thought and
language. In dialogues, in startling revelations, in outpourings of righteous zeal or gentle tenderness, he conveyed to their minds the highest verities of the Christian faith. Hence it is that in the gospel of St. John, which moves almost wholly within the circle of Judea, we miss the parabolic element so characteristic of the other gospels. But there are links in this gospel which connect the later form of Christ's teaching with the earlier; mutual coincidences in all the gospels which shade them into one another. At the close of the eleventh chapter of St. Matthew, we hear words so like those of St. John, that they seem a quotation from his gospel. "All things are delivered unto me of my Father; and no man knoweth the Son, but the Father; neither knoweth any man the Father, save the Son, and he to whomsoever the Son will reveal Him." "Come unto me, all ye that labour and are heavy laden, and I will give you rest." So, in like manner, in the tenth and fifteenth chapters of St. John and in the 24th verse of the twelfth chapter, "Verily, verily, I say unto you, Except a corn of wheat fall into the ground and die, it abideth alone: but if it die, it bringeth forth much fruit. He that loveth his life shall lose it; and he that hateth his life in this world shall keep it unto life eternal." And in the 21st verse of the sixteenth chapter, "A woman when she is in travail hath sorrow, because her hour is come: but as soon as she is delivered of the child, she remembereth no more the anguish, for joy that a man is born into the world. And ye now therefore have sorrow: but I will see you again, and your heart shall rejoice and your
joy no man taketh from you.” In all these sayings of St. John we are brought back to the simple illustrations of St. Matthew, St. Mark and St. Luke, and hear parables as it were transformed and suited to the new circumstances.

The narrative of the Vine is not properly speaking a parable; for a parable veiled the truth in a material illustration, and required to be afterwards unveiled or explained; the spiritual truth was concealed, and required to be exposed by an interpretation from without, like writing with sympathetic ink which needs the application of heat to bring out its characters. It is rather an allegory, for it contains within itself its own explanation; the lower object is put directly for the higher. It is not necessary that Christ should interpret the vine to us, because the thing signified is interpenetrated with the thing signifying; the qualities of the one being attributed to the other, and the two thus blended into one form of speech. In the allegory of the Vine we have our Lord’s first and last teaching harmoniously combined; the parabolic and the personal element beautifully blended; the ends of the gospel united in a perfect circle of revelation. We see in it the complete fulfilment of a promise given to the disciples in St. Matthew, and but partially fulfilled there, “Unto you it is given to know the mystery of the kingdom of God; but unto them that are without, all these things are done in parables. For whosoever hath, to him shall be given and he shall have more abundance, but whosoever hath not, from him shall be taken away even that he hath.”
The method of Christ's teaching seems to have depended largely on chances and occasions. Seeds of truth were blown from Him who is the Truth by every breeze of circumstance, like thistledown by the wind. The character of His words, and the mould in which they were cast, were suited to the moment. This seems to have been the case with the allegory of the Vine. It was doubtless suggested by some outward incident of the moment; not by the sight of a vineyard as some suppose, for the imagery of St. John, the gospel of meditation, unlike that of the other gospels of action, is derived not from the fields of nature but from the homes of men; and Christ on this occasion was not in the open air but in the upper chamber at Jerusalem. Some object in the room caught His eye while He was speaking to the disciples; perhaps a portion of a trellised vine outside, peeping in through the latticed window, rustling in the evening breeze, or showing through its veined, transparent leaves the golden light of the setting sun; or, more probably still, the wine-cup before Him on the supper table, in which the Jewish Passover was transformed into the Christian Sacrament, may have started the train of association which led naturally and easily from the juice of the grape, the symbol of His shed blood, to the vine that produced it, as the symbol of His own broken body. But while the form of Christ's teaching on this occasion was determined by the accident of the moment, it fell in, by a beautiful and divine harmony, with the general analogy of Scripture teaching. The vine is one of the most familiar
images in the Old Testament. We see it as an illustration of spiritual ideas as frequently within the sacred enclosure of divine truth, as we see it growing as a natural object in the fields of nature. The inspired writers cultivated it as assiduously for its higher uses, as the vine dresser cultivates it for the sake of its natural uses. The idea of the kingdom of God as a vine or a vineyard* runs throughout the whole Bible; and when our Lord appropriated it as an earthly symbol of Himself, He but fulfilled the highest meaning of the prophetic blessing pronounced by the dying Jacob upon the head of his son Judah: "The sceptre shall not depart from Judah, nor a lawgiver from between his feet, until Shiloh come; and unto him shall the gathering of the people be. Binding his foal unto the vine, and his ass's colt unto the choice vine; he washed his garments in wine, and his clothes in the blood of grapes; his eyes shall be red with wine, and his teeth white with milk." The Land of Promise was a land of vineyards; and Judea especially, with its temperate climate, and elevated rocky slopes, was admirably adapted for the culture of the vine. Indeed, Hebron,

* The prairie, the open moorland, although sown by the wind with the seed of forest trees, is bare of woods, because animals devour the young plants as soon as they appear above ground, and there is no shelter from the wind. But when a space is walled round, the seeds spring up in it freely, and in its favouring climate speedily become tall trees. So is it in the Church: it is a garden enclosed, a vineyard walled round from the open and exposed common of the world, in whose genial shelter, plants of righteousness, the planting of the Lord, may grow up and flourish in God's holy place.
according to Jewish tradition, is supposed to be the spot where it was created, and from whence, as a centre of distribution, it spread out to other lands. It was from the Judean valley of Eshcol that the spies brought the enormous cluster of grapes, which was regarded by the Israelites as a specimen of the fertility of the land. A vineyard on a hill, fenced and cleared of stones, was the natural emblem of the kingdom of Judah; and this heraldic symbol was engraved on the coins of the Maccabees, on the ornaments of the temple, and on the tombstones of the Jews.

It is not without significance that the vine should be thus peculiar to Judea. One of the most perfect of plants, it belongs to one of the most perfect of countries as regards its physical structure. Contrast the most perfect of fruits, the grapes of Hebron, with the richly variegated scenery of that valley, and its elaborate geological conformation, with the hard dry woody fruits of the dreary parched plains of Australia; a low type of fruit with a low type of country. There is a close typical relation between the character of a country and the character of its productions; and this relation ascends even into the world of man. As the monotonous plains and innutritious fruits of Australia reared the lowest savages; so the picturesque mountain scenery and the rich nutritious grapes, pomegranates and olives of Palestine developed the noblest of all the human races. It seems a degradation to have human progress thus referred to physical causes; but the soul is not more dependent upon the body, than body and soul are dependent
upon the outer body of natural circumstances. It is possible by the administration of various medicinal substances to awaken almost every emotion of which the human breast is capable, joy, sorrow, hatred, benevolence, exhilaration, despair. The mountain elevation of Jerusalem, one of the highest cities in the world, with its pure air and bracing genial climate, may have had much to do with the purity of its manners, and the sanctity that attached to every thing in it; while on the other hand, the profound depression in which Sodom and Gomorrah lay, the deepest abyss on the face of the earth, with its tropic enervating climate and its hot stagnant air, may have had much to do with the awful corruption of morals which made these cities of the plain a proverb of wickedness. But such facts as these do not lessen human responsibility. Man has the faculty of reason, and the power of choice, and therefore the Sodomites were as much to blame for selecting such a spot for their home, seduced by its beauty and fertility and the easy conditions of life there, as the man who takes opium or hemp to excite his sensibilities and stimulate his powers of imagination.

Thus is the profound saying of Ruskin, "The distinctions of species among plants seem appointed with more definite ethical address to the intelligence of man, as their material products become more useful to him," illustrated in the case of the vine in Judea. But besides its local suitableness, there were many obvious fitnesses to recommend our Lord's choice of the symbol in his last discourse in Jerusalem. He
wished to represent outwardly the permanent spiritual union of His disciples with Him; and therefore a perennial and not an annual plant must be selected, a dicotyledonous tree with branches, and not a monocotyledonous tree without branches. The image of the lily suited our Lord when His own personal loveliness, purity, and fragrance, and His own short-lived single life on earth were intended to be shadowed forth; and the image of the palm-tree, which has no branches, suited the disciples when their own individual excellence was portrayed, “the righteous shall flourish like the palm-tree.” But when the lasting union between Christ and His disciples is to be represented, none of these images is appropriate. A plant must be selected from another order of the vegetable altogether, whose characteristic it is to produce branches, and live, and grow year after year. Further, the fruitfulness of Christ and the fruitfulness of believers in Him, is an idea that has to be outwardly symbolised; and hence the plant that can do this adequately must be a cultivated one, not a mere herb of the field, like corn, yielding fruit only on the top of a stalk, but a tree yielding fruit all round, on every branch and twig. Further still, the subordinate relation to and dependence of Christ upon His Father in the days of His flesh, is another idea which must be expressed by the symbol; and this idea manifestly excludes all fruit trees that are capable of standing alone and unsupported, such as the apple, the pomegranate, or the fig tree. The plant that is to convey this idea must be a trailing, climbing
plant, which clings to some object of support, and is incapable of standing and growing up alone. Believers in Christ exhibit, with general features of resemblance to each other, considerable personal differences of character and experience; and the plant which is to represent this quality must admit of considerable variability within certain distinct and well recognised limits. All these qualifications, and others which will be stated further on, required in the allegory, meet in the vine and in the vine alone. It is a cultivated, fruitful, perennial, branching, climbing plant; it is extremely variable under cultivation, every country and province having a special form, and new varieties being produced every year; and hence it admirably symbolises the relations of our Lord to the Father on the one hand, and to the disciples on the other.

The vine does not belong to the earlier ages of the world's history. It is never found in the shape of fossil remains in the ancient geological strata. It belongs peculiarly to the human period, and was planted in the earth shortly before its occupancy by man. It came into the world along with the beautiful rose, and the fruitful apple, and the fragrant mint, and the honey-laden bee to make an Eden of nature for man's use and enjoyment. The previous ages were flowerless; green, monotonous tree-ferns and tree-mosses, destined to become fuel for man, alone covered the land. But blossoms and fruits came with humanity, as outbirths and representatives of spiritual principles, thus testifying to the close correspondence between nature and the
soul of man. Prophesied by all previous vegetable forms, whose structure approached nearer and nearer to its type, the vine appeared in the fulness of the earth's time; just as He whom it shadowed forth was announced in type and prophecy from the foundation of the world, and by all His forerunners in typical personages back to Adam, and appeared in the fulness of human history when the world was ready for His reception. And thus the symbol and the person symbolised belong peculiarly to the human world, and were destined specially for human nourishment and satisfaction.

Fruit trees are associated in a remarkable manner with the history of the human race, and this is another feature of the vine's fitness for representing human qualities. We can trace the gradual diffusion of mankind and their progressive advancement in civilization, by the distribution of certain favourite fruits over the surface of the globe, and the gradual improvement of them by cultivation. Wherever man has penetrated he has carried with him and planted in the new soil the fruits upon which he depended for food or luxury. Most of our own fruits mark the different revolutions in our national history, and the great changes in our social state. To the Roman invaders we are indebted for the cherry which Lucullus brought to Rome from Pontus, as a memorial of his victory over Mithridates; and the peach, the plum, and the pear introduced by them from Persia and Armenia are evidences that our country was once a Roman colony. By the monks,
also, who accompanied the crusades to the Holy Land, many new and valuable fruit trees were brought from the East, and planted in the monastic gardens, from whence they gradually spread over the land. In the same manner, the Spanish priests caused almost all the fruits of temperate Europe to flourish amidst the productions of the torrid zone in South America. Missionaries have introduced European fruits into India, Southern Africa, and the islands of the South Seas. This historical connection of fruits with the progress of civilization, is in no case so striking as in that of the vine. From Asia it passed into Greece and thence into Sicily; the Phoceans carried it into the south of France; the Romans planted it in Spain and on the banks of the Rhine; while British enterprise introduced it into America, Madeira, Cape of Good Hope, and Australia, where it yields an abundant vintage. A strict correlation exists between the culture of the vine, and the intellectual and spiritual development of humanity. Wherever the grape ripens, there flourish all the arts that chiefly tend to make life nobler and more enjoyable. The spread of the Christian religion and of the vine have as a general rule been coextensive, synchronous, and caused by the same events. To almost every region where the gospel has been preached the vine has extended, so that wherever the allegory of our Saviour is read, there the natural object may be seen to illustrate it.

In the symbol of the vine our Lord recognises the prefiguration in plants of animal forms and functions;
This prefiguration opens up to us one of the most interesting and instructive fields of study, for it helps us to a right conception of the unity of nature. As a general rule, there is nothing to be found in the world of animals, for which a parallel may not be found in the world of plants. The lower objects show distinctly and in detail what in the higher objects is obscured by their more complex organisation. We see in the trees and flowers around us interpreters of the mysteries of our own nature; mute prophesies of our own human form, character and actions. If we consider the lilies how they grow, we shall find in them, as in a picture, set forth all the incidents and experiences that make up our own life. They cease their work like us, close their eyelids and sleep every night when the sun sets, and awake to renewed activity like us when the morning comes. Their snowy blossoms, with their stamens and pistils, prefigure the purity and beauty of our human marriage; and their fragrance the sweetness of our human love. We have a foreshadowing of human birth in the bursting of the pod and the escape of the seed; and of the mother's bosom in the supply of milk-like nourishment stored up in the seed with the germ, from which the young plant draws its food till it is weaned and able to cater from the soil for itself. How beautiful is the parallel between the life of leaves and that of man, unfolding in the delicate greenness of spring, maturing in the vigour of summer, and fading away in the languor and death of autumn! In the stem, branches and foliage of the vine, we discern the ideal plan or model on which
our own bodies are constructed: the stem being the spinal column; the branches the ribs and members; the leaves the lungs; while the sap-vessels, filled with their nourishing fluid, correspond with the veins and their circulating blood. The functions, too, which all these parts and organs in the vine perform are precisely analogous to those which similar parts and organs perform in the economy of man. Indeed, we cannot speak in the most literal and matter-of-fact way of the vine, without implying the profound poetic truth of prefiguration, without unconsciously philosophising and using terms first framed to denote the members of our own bodies. Upon this wonderful resemblance of man to the flowers of the field and the trees of the forest, every poetical mind has delighted to dwell, without knowing perhaps the reason. The Greeks of old pictured it in their beautiful fables of the Dryads, Daphnes and Ariels; Jotham's parable of the trees, and our Saviour's parables from the vegetable kingdom, are examples of the same deep-seated feeling. Our modern language of flowers, with all its sentimental absurdities, is an unconscious recognition of it. How touchingly does Herrick describe it in the well-known verses on the daffodils; how it glows on almost every page of Wordsworth's poetry, who believed that flowers had feeling, and that man is a tree endowed with powers of self-knowledge and self-movement, or an "arbor inversa" as the ancients called him. Shelley speaks of "a wood of sad sweet thoughts." Every one who has passed through a forest has felt what may be called its intense human
feeling. Its shadow lies upon the hushed heart like the presence of some unknown being. In its dim perspectives leading to deeper solitudes, there seem to lurk strange weird mysteries and speechless terrors, that keep eye and ear intent in vague expectancy as if waiting for some one. The trunks of the trees, with their knotted bark covered with hoary lichens, seem like a solemn senate. How vividly, in the ballad of the Erl King, does Goethe describe this human feeling of the forest, which as we have seen, is not all mere fancy. What a terrible use does Dante make of it in his description of the human forest in the infernal regions; men metamorphosed into trees; branches when broken dripping blood and uttering a wild human wail. The conclusion to which these considerations lead us, is, that when we employ the vine as a symbol of human qualities, the congruity between them is of a deeper and truer nature than that of mere poetical selection or arbitrary metaphor. It lies in the very nature of things. It is founded upon the plan of creation, upon the mutual structural and functional relations of plants and animals as parts of one great whole.

The vocabulary of St. John's gospel is eminently characteristic. It has several peculiar terms—such as the Word, the Light, the Life, the Truth, the World, Glory, Grace—which perhaps, more than all others, bear upon them the clear stamp of the Divine signet. They are key-words which open up new realms of thought to us; as suggestive as the streak of dawn along the eastern hills. Like the jewels in the breast-plate of the Jewish
high-priest, they glow among the commoner terms with a mystic radiance which dispels the shadows of earth and time, and reveals the unseen and eternal. To these peculiar words may be added the word "true," which occurs no less than twenty-two times in the gospel of St. John, as against five times in all the rest of the New Testament. It illustrates in a remarkable way the meditative simplicity of St. John's writings, in which all the ideas reduce themselves to a few comprehensive terms. The full meaning of the word "true," as Archbishop Trench says, is not commonly understood, owing to the fact that it is employed to represent, and so confound, two ideas which are most distinct; *viz.*, the true as opposed to the false, and the true as distinguished from the typical or subordinate realization. Our forefathers, wiser in this respect than we, recognised this distinction, and expressed the former idea by the word *true*, and the latter by the word *very*, which has now become obsolete in that sense. The man who fulfilled the promise of his lips was a *true* man; but the man who fulfilled the wider promise of his name was a *very* man, a man indeed. God is the *true* God in the sense that He cannot lie, that He is the truth-speaking and the truth-loving God, whose every word is yea and Amen; but He is much more than that; He is the true God, inasmuch as He is all that the name of God implies, in contradistinction to idols or false gods which have only the name, and have no existence save in the dreams of diseased fancy or degraded superstition; He is, as the
old phrase is still retained in the Nicene creed "very God of very God." In Greek the distinction is clearly indicated by the use of two words, alethes true, and alethinos very, which are never used indiscriminately. The word translated in our version is alethinos, and should be rendered very, for it indicates the contrast not between the true and the false—but between the imperfect and the perfect, between the shadowy and the substantial, the type and the archetype, the highest ideal, and a subordinate realization or partial anticipation. This last is the sense in which St. John almost exclusively employs the term. Christ is declared to be "the true light,"* not thereby indicating that all other lights are false or have no real existence, but that He is the "Light which lighteth every man that cometh into the world," the central Sun whose light is reflected by every object and person as His satellites, the Eye that made the eye, the

* The seven-branched candlestick of the tabernacle may be said to have combined in itself the two emblems of the "true vine" and the "true light," just as they were united in the bush of the desert that burned with fire and was not consumed. It was in the shape of a tree; its ornaments were derived from the vegetable kingdom; its knobs and bowls were almond blossoms and fruit. There is a close analogy between trees and flames, between the "true light" and the "true vine." The vine is concentrated solar light,—the seven-branched candlestick which exhibits the light kindled by the sun in the shape of leaves, flowers and fruit. Like the flame of a candle, the vine is nothing more than a temporary state through which material substance is passing, because of some original physical impression made upon it, and the present operation of external circumstances.
Light that created the sun, the Light that shone in the pillar of fire, that made John the Baptist a burning and shining light, that walketh in the midst of the seven golden candlesticks, and holdeth the seven stars in his hand, and kindles all believers as lights in the world. Similarly, Christ is "the true bread"—not denying in this expression, that there was nourishing power in the manna in the wilderness, or that our daily bread is able to sustain our natural life, but, merely, indicating that these corrupted if kept, nourished only the body, and did not preserve those who partook of them from death: they were bread only in an inferior and subordinate degree—a shadow of Him who is bread in the highest and fullest sense, of which, if a man eat, he shall never hunger, and shall be nourished up into everlasting life. Thus we are able to enter into the full meaning of Christ's words, "I am the true Vine." And in this connection it is interesting to notice that the Saxon word *tree* is etymologically cognate with *true*, signifying that which is firm, strong, or well-established.

"The vineyard of the Lord of Hosts is the house of Israel, and the men of Judah His pleasant plant." Israel was a vine,—the vine which God brought out of Egypt,* as an unsuitable soil and climate for its

* The vine does not endure a tropical climate, ceasing to flourish productively whenever the mean temperature of the year approaches 22° centigrade or 71° 6' Fahrenheit. In Asia, Africa and Europe it has never been cultivated with the view of converting its fruit into wine outside the zone comprised between the thirtieth and fiftieth degrees of north latitude. In the warm climate of the valley of the Jordan it was rare if not unknown; and it appears to
production—too tropical, enervating, and debasing—and planted in the rocky soil and temperate climate of Palestine, amid hardy conditions and changeable circumstances, fitted to train up a brave and God-fearing nation. But Israel was not the true vine of God. Though not altogether false and fraudulent, it was an inferior and subordinate realization, a partial and imperfect anticipation of the truth. It did not come up to God's ideal of a vine; it fulfilled very imperfectly and unsatisfactorily the purposes of its existence. It was carefully tended by God's gracious husbandry; but when the Husbandman came seeking fruit upon it, he found none, or only wild grapes. "Israel is an empty vine; he bringeth forth fruit unto himself." "Yet I had planted thee a noble vine, wholly a right seed, how then art thou turned into the degenerate plant of a

have been unproductive on the low lands adjoining the Mediterranean. Spots that were favourable to the palm were unfavourable to the vine. It might therefore be expected to flourish on the mountains of Judea, and to fail on the plains of Jericho. The region of Palestine is almost or quite the farthest south in the particular quarter of the globe where the vine is luxuriant and productive; the elevation of the hills and table-lands of Judea being, as already mentioned, its true climate. We read indeed in the Old Testament that the vine was used for vintaging purposes in Egypt, and numerous hieroglyphics attest that this was not an exceptional but a common practice. The wine of Antilles, grown near Alexandria, was the choicest at the banquet of Antony and Cleopatra. But in that country the vine was grown only in the north, and in places exceptionally cool and moist, where by sheltering it from the rays of the sun and other precautions, the injurious influence of climate was prevented. At Cairo, with a mean temperature of 72°, the culture is insignificant.
strange vine unto me?" "For their vine is of the vine
of Sodom and of the fields of Gomorrah; their grapes
are grapes of gall; their clusters are bitter; their wine
is the poison of dragons and the cruel venom of asps."
But Christ was the True Vine of God; He fulfilled to
the utmost the purposes of His existence. The vine-
yard of Israel was to be laid waste and destroyed. It
was to be taken from the wicked husbandmen, and
given to the husbandmen who should faithfully render
the fruits in their season. But out of this Jewish vineyard
was to grow one Vine, which should endure when all
the peculiar institutions of Judaism had perished, and
become the starting-point of a new and higher religious
growth. He who was born and lived and died as a
Jew, was to be known as the Son of man, in whom the
horizon of humanity would be widened and ennobled.
The human tree, which hitherto had propagated itself,
generation after generation, by means of buds alone,
inheriting the sins and corruptions of nature in a weari-
some monotony and uniformity of sin, in Him blossomed
and produced seed, by means of which a new variety
of spiritual life and growth was introduced into the
world. He realized the name of God's Vine in its
highest form, in its ripest and completest development.
Whatever that name implied, whatever, according to
that name, He ought to be, that He was to the full.
"The idea and the fact were in Him, what they never
could be in any other, absolutely commensurate."
While the law was given by Moses, grace and truth
came by Jesus Christ; the imperfect and the shadowy
was given by the one, the perfect and the substantial by the other. Christ is the truth in whom all types find their fullest realization, and reach their culminating glory.

Christ is also the "True Vine" as distinguished from the false or counterfeit vine. One natural object in Scripture is frequently employed to shadow forth two spiritual truths—is used in a good and in a bad sense. Leaven, for instance, is likened by our Saviour to the kingdom of heaven; it is also employed as the symbol of what is false and corrupting: so the vine which is employed to denote Christ and His people, also denotes Antichrist and his confederates. "And the angel thrust in his sickle into the earth, and gathered the vine of the earth, and cast it into the great wine-press of the wrath of God." There are many species of vine, but there is only one grape vine; so error is multiform, but truth is one. And just as the wheat is imitated by the tares—the poisonous darnel—which closely resemble it in every respect, so the true vine is imitated by the vine of Sodom, with its poisonous fruit. Whatever we see in the kingdom of light is parodied and caricatured by the kingdom of darkness. The Christ of the one is the Antichrist of the other; the saints of the one are the hypocrites of the other. Whatever befalls the one in good is reflected by the other in evil.

But there is another aspect still in which the phrase "True Vine," as applied by Christ to Himself, may be viewed. The Greek word for "true" here, as I have
already said, is *alethinos*. It is derived from the verb *lanthano*, to lie hid, to be concealed; and the particle *a*, being a contraction of *apo*, having a privative power; and therefore signifies, literally, *unconcealed*, as if Christ had said, "I am the unconcealed Vine." This idea opens up a new set of relations. Israel was a *concealed* vine. Its full significance was not known until Christ, the True Vine, made it known. It had a value, but, like a cipher, which means nothing until conjoined with a numeral, that value was indefinite until it was associated with Him who is the chiefest among ten thousand, and altogether lovely. The history of Christ sheds light upon the whole history of Israel. St. Matthew, in his opening chapter, draws our attention to the fact that the history of the type is repeated in that of the Archetype. Israel the Son of God was rescued in its infancy, as a nation, from the bondage of Egypt. God's Only Begotten Son had a similar destiny; for He too in His infancy was exposed to a tyrant's persecution, and, by Divine interposition, rescued from it. As St. Matthew says, quoting the words of Hosea, "Out of Egypt have I called my Son," as fulfilled in the fortunes of the infant Saviour. And so was it with all the institutions of Israel. The law that came by Moses was weak and unprofitable: it accomplished nothing; it was a symbol having a concealed meaning, a schoolmaster leading to Christ, or, as it should be rendered, a slave leading us to the school of the great Teacher to be taught. During prayer and the reading of the law in the synagogue, the
priests wore the *Tallith* or veil in commemoration of that with which Moses covered his shining face, and in order, as St. Paul explains to us, not merely to shroud the glory of the law from weak and awe-stricken eyes, but also to protect it from a too penetrating scrutiny, which might have revealed, in the very history of its introduction, a higher object beyond itself. "Moses put a veil over his face, that the children of Israel could not stedfastly look to the end of that which is abolished." But the *aletheia*, the truth, the full meaning and purpose of the law, came by Jesus Christ, in whom were fulfilled the law and the prophets, who is the end of the law for righteousness to all who believe. "When it"—that is, the heart of the people—"shall turn to the Lord, the veil shall be taken away." So, too, the Jewish tabernacle was a shadow of Christ, the true tabernacle, who assumed our nature, and dwelt in our world. It had two coverings, one of ram's skins dyed red, and another of badgers' skins, not merely to protect it, on the march, from the sun or dust, but to indicate that it was a veiled or concealed symbol. Its inner glory was hidden by its rough badger-skin exterior, just as its real design was hidden by its common appearance—a tent like the tents of Israel. All its sacred furniture and vessels, we find in the fourth chapter of Numbers, were also wrapped, for the same reason, in coverings or veils of blue and scarlet and purple, and badgers' skins. "And upon the table of showbread they shall spread a cloth of blue;" "and they shall take a cloth of blue and cover the candlestick of the
light;" and "they shall take away the ashes from the altar, and spread a purple cloth thereon," etc. When Christ appeared, He disclosed the meaning of those symbols of human uses and associations which the structure and objects of the tabernacle had been indicating; He removed the covering from them, as it were; He Himself was the unconcealed tabernacle. What before had been seen in shadow now comes out clearly. The older saints had merely the shadow; but we, with open face looking into the New Testament as into a glass, see the very image.

In a similar way the natural vine is a concealed vine. When created, as Dr. Balfour says, it had a symbolical meaning, a distinct reference to Christ. It was a living parable or riddle speaking of Him age after age. But men could not understand its symbolical meaning; they misinterpreted its lessons; they thought that it had no higher uses than the mere material, utilitarian ones,—to delight their eye with its beauty, to refresh their palate with its fruit, or to minister to their depraved senses in the intoxicating draught. It was only when Christ appeared that the parable was explained, and the mystery, hid from ages and generations, revealed. When He said, "I am the True (or unconcealed) Vine," then men understood for the first time the meaning that had all along been concealed in the vine. Then articulate expression was given to what the vine, by its dumb language of signs, had been striving in vain to impart. Then He made known a thing which had been kept secret from the beginning of the
world. Our Lord's first miracle at Cana of Galilee, the conversion of water into wine, was effected by the direct and immediate agency of the True Vine. It revealed the power which enables the natural vine in the vineyard to change the rains and dews of every summer into wine in its grapes. He lifted the veil from the natural form, and disclosed, once for all, the spiritual presence always working behind it. And what is thus asserted of the vine is equally applicable to bread, to light, to water, to every natural object. They all had a concealed meaning—a reference to Christ, from the beginning; so that when He appeared, the whole was unconcealed or revealed. We are placed, as it were, in the presence of an Isis, a veiled glory. The heavenly tabernacle is about us, but we know it not. We live and move and have our being in the midst of its eternal realities, but they are covered with the badger's skin of familiar uses and common-place enjoyments, veiled with the blue wrappings of sky and sea, and the purple and scarlet veils of mountain and flower. Our whole life is spent in the effort to see more of heaven in nature and in revelation. Now and then, while we work and pray, the covering is partially lifted, and we obtain a glimpse of the hidden effulgence. When we are conscientiously and earnestly endeavouring to find out the design and significance of creation, in the light given to us by Him who is the absolute Truth, we are attaining to the knowledge of the truth, or the unconcealed; we are sharing in the dignity of communion with God. "It is the glory of
God to conceal a thing; but the honour of kings is to search out a matter."*

We are accustomed to call such language as our Lord employs in the text figurative language, thereby implying that there is nothing in it but a fanciful analogy. But we have seen that such language is not really metaphorical, but is our Lord's simple, literal explanation of His own creative purposes. The truest language is necessarily what we call figurative, and only false when the spiritual is interpreted by the physical, instead of the physical by the spiritual. Our Lord does not say, "I am like the vine." That would have been to use a mere metaphor, or figure of speech—to lay hold of a mere fanciful or arbitrary resemblance between Himself and the vine, for which there was no foundation in the world of reality. But He says, "I am the True Vine;" and this declares that the vine is the actual shadow of His substance. He is not so much the ingenious devisor and designer, displaying in the vine His contrivances of skill, as its Archetype; He is the ideal, and the vine is the material representative. It is

* Idolatry, instead of taking off the covering from the spiritual idea which nature contains, only darkens it by throwing over it an additional veil. The eidolon, or idol-image, instead of being a medium for the worship of the true or unconcealed God, hides Him more completely from the view. So, too, all ritualism obscures the significance of the truth by its symbols—deals with the truth as the Mahometans do with the sacred ark called the kaaba of Mecca, which they cover every year with a new kesoua, or silken covering. The only way to unveil the truth is by spirituality of mind and purity of heart.
what we find it, not because God willed it to be so arbitrarily, as because of His containing in His own nature the first principles of its whole fabric and economy. It is one of the things that are made in which are clearly seen the invisible things of God—one of the inert images or forms in time of spiritual and eternal facts. In common with every object of the physical world, it is derived from an anterior spiritual world, and is the effect of a spiritual cause, which gives it its formative force, preserves in this peculiar pattern its matter, which otherwise would pass indifferently from mould to mould, without taking the shape of any, enables it to select its materials from earth and air, and causes it to come back, and grow up, generation after generation, in its own peculiar and adopted form. This profound and interesting truth is expressly taught in the Mosaic account of creation:—“These are the generations of the heavens and the earth, and of every herb of the field before it was in the earth, and of every herb of the field before it grew.” These words tell us as plainly as language can, of the spiritual source of the physical world—that before the earth was green, verdure already existed, though not visible—that every herb of the field is an outbirth from the unseen universe. The model, or pattern of all created things existed in the spiritual world, in the mind of Him who calleth those things that be not as though they were, just as truly as the patterns of the tabernacle existed in the spiritual world, and were shown to Bezaleel on the mount. The tabernacle of nature, no less than the tabernacle of
Israel, is an earthly copy of things which have a most real and glorious existence in heaven.

What qualities in Christ are adumbrated by the vine? What infinite reality in Him is indicated by the finite shadow? This we cannot fully unfold. We know only in part, and can prophesy only in part. We see through a glass darkly. But some of the resemblances are obvious. The vine, take it all in all, is the most perfect of plants. Some plants possess one part, or one quality, more highly developed; but for the harmonious development of every part and quality—for perfect balance of loveliness and usefulness, there are none to equal the vine. It belongs to the highest order of the vegetable kingdom, ranks in structure above the lily and the palm, occupies the same position among plants which man does among animals. Its stem and leaves are among the most elegant in shape and hue, its blossoms among the most modest and fragrant, while its fruit is botanically the most perfect; and, aesthetically, painters tell us, that to study the perfection of form, colour, light, and shade, united in one object, we must place before us a bunch of grapes. It is perfectly innocent, being one of the few climbing plants that do not injure the object of their support. It has no thorns—no noxious qualities; all its parts are useful. Its foliage affords a refreshing shade from the scorching sunshine; its fruit was one of the first oblations to the Divinity, and, along with bread, is one of the primary and essential elements of human food. It beautifies the landscape wherever it is allowed to wreath the trellised
cottages with its garlands, and festoon the trees with its luxuriant drapery. In common with other plants, it purifies the air—feeding upon what we reject as poison, and returning it to us as wine that maketh glad the heart, and in the process maintaining the atmosphere in a fit condition for our breathing. In all these aspects the vine is the shadow of Him who is altogether lovely—who unites in Himself the extremes of perfection—who is continually doing good—who beautified our fallen world by His presence, changed its wilderness into an Eden, and made the polluted atmosphere of our life purer by breathing it, and thus transforming our evil into good, and our sorrow into a fruitful and strengthening joy. Thus it is the beauty, the fruitfulness, the innocence, the all-sufficing fulness, and suitableness of Jesus to every human want, that we see mirrored in the vine; and we understand the full force and significance of His words when he says, "I am the True Vine."

These words, moreover, distinguish clearly between nature and that which is above it. To Pantheism nature is all—nature is God, or God is nature; but the phrase, "I am the True Vine" reveals to us the existence of a Being who is distinct from, and superior to, the works of His hands; traces the stream of effect up to a living Origin, and discriminates the nature of that origin. It is the satisfaction of true reason, which, finding transitory beauty in the type, turns by its own law to gaze on the eternal beauty beyond,—which, hearing broken
music in the echo, yearns after the perfect harmony which caused the echo,—which leads us back "from the rule to the principle, from the principle to the purpose, from the purpose to the living character in which it originated,"—which, in short, will not be satisfied with any image, but cries after the Original. The pronoun "I" in it leads us up to the Personal Origin of all creation; shows to us that creation is not eternal, but springs from a Person. The fact that we ourselves are persons indicates that only a Personal cause could have created us. A thing cannot originate a person; only a person can create a thing. Physical causes possess no inherent power—are as incapable of maintaining, as of first producing, the system of the universe. Natural selection, evolution, development, cannot account for the origin and maintenance of nature; they are merely, supposing them to be true, the modes in which a personal Agent operates, and cannot be the cause of their own observance. The very genius of language, God's gift, and the indispensable medium of thought, recognizes the fact that a person only can be really an agent—a mere thing not acting, but being acted upon. In the Greek and Latin language, as Dr. Whately remarks, "nouns of the neuter gender, considered as denoting things, and not persons, invariably have the nominative and accusative the same, or rather may be said to have an accusative only, employed as a nominative, when the grammatical construction requires it." Our Saviour, too, in rebuking the fever, and the winds and waves, did not
1. **UNION WITH CHRIST THE TRUE VIEW-POINT.**

use a mere oratorical personification, but traced the disorders of nature up to their source in a person—brought them back to Satan and to fallen man as their ultimate cause. When, therefore, he says, "I am the True Vine," He reveals Himself as the personal Origin of all that the vine is and does.

If all this be really as I have said, how can any one expect to be able to interpret the meaning of the vine, without the personal knowledge of the Living Being who is working and speaking to us through its instrumentality. Its botanical structure and history, its æsthetic qualities and economical uses, we may know by the methods of science; but its higher significance—the object for which it truly exists, and which connects it with the spiritual world, by whose laws it is what it is, and does what it does,—that in it which appeals not to the intellect but to the heart and the spirit—must be altogether unknown to him who does not enter within the veil of creation, and in the Holy Place above the mercy-seat, where there are the heavenly realities of earthly shadows, talk with God face to face as a man talketh with his friend. It is because many of our poets and scientific men have not been alone with God on the mount, receiving from Him the revelation of the laws of the universe, and beholding the patterns of earthly things in His book, that nature is as blank to them of spiritual meaning as the tables of stone before God's finger wrote upon them; that much of modern poetry is a mere reflex of human-
ity, and of modern science only a circle of continuous force continually returning upon itself. "If," as St. Paul says, "God has gathered together in one all things in Christ, both those which are in the heavens, and those which are on the earth, even in Him," then the highest generalizations of science that fall short of Him want the unit that completes them, and gives to their ciphers an infinite significance. Without the knowledge of His person we cannot have the knowledge of His work in its fulness. The secret of the Lord is not with us. But once united to Him by a living and loving faith, we have the proper viewpoint of the universe. The Sun of Righteousness, and not the earth itself, is the centre of the system of nature; and regarded from this heliocentric position, difficulties and mysteries, insoluble from the geocentric position, are cleared away. In Him we have the Living Word that created and interprets all things. Creation and redemption are seen by eyes purged by His spiritual eye-salve, and hearts made pure and simple by His love, to be parts of one glorious system, which may not be disjoined or undervalued. The same great truths are seen to be imprinted upon nature that shine forth with clearest light in redemption. Communion with nature is a sacramental communion. Everything shows forth the glory of the Redeemer; His righteousness is manifested in the great mountains, and His judgments in the great deeps; the lilies of the field speak of His loveliness; the trees of the forest
clap their hands to Him; and the very stones cry out
"Hosannas."

"'Two worlds are ours! 'tis only sin
Forbids us to descry
The mystic heaven, and earth within,
Plain as the sea and sky.

Thou who hast given me eyes to see,
And love this sight so fair,
Give me a heart to find out Thee,
And read Thee everywhere."
CHAPTER II.

THE HUSBANDMAN.

"And my Father is the Husbandman."—JOHN XV. 1.

IT is a remarkable example of providential pre-arrange-
ment, that the book which is most human and most
divine should have been written in circumstances and
languages the best adapted to convey its truth to men.
The divine revelation was given first in the deserts and
mountains of the unchanging East, amid stereotyped
customs and calm unvarying scenery; then it passed
to the busy cities of the West, and took its place as a
heavenly leaven among ever-varying scenes of life and
continually changing conditions of society. It was
given first in oracles, proclaimed by prophets to the
people, standing aloof and at a great moral height
above them, and silencing the doubts and questionings
of men's hearts by the unanswerable formula: "Thus
saith the Lord." It then passed into the form of
epistles, or familiar letters, written by apostles to
brethren to meet a special occasion, and, in immediate
contact with actual life, indicating, too, that "teacher
and taught were placed on one common level in the fellowship of divine truth." The first part of it spreads over the long period of four thousand years, like a perennial plant repeating, generation after generation, the same parts of stem and foliage, but slowly preparing for, and progressing all the time towards, a great and definite crisis. The last part is completed in the short space of less than forty years, and is like the sudden blossoming of the plant, in which leaves, wound spirally round the stem at distant intervals, are compressed into the close rows of the petals of the flower, and brilliantly coloured by the intenser action of life. The Old Testament Scriptures were given in the Hebrew tongue, whose words, though few and simple, are many-sided, contain depth below depth of meaning, are capable of the widest range and application, and "include and anticipate all that a more elaborate language attempts by such resources as composition." The New Testament Scriptures were given in the Greek tongue, whose extraordinary wealth of inflections, flexibility of expression, and boundless opportunity of style, translated the grand old Hebrew words of divine truth into an easy and practical medium between man and man in the every-day intercourse and business of life. The Hebrew Old Testament is a rich, ripe capsule, full of seeds of thought, grown and matured solely by the influences of heaven. The Greek New Testament is the sowing and the germinating of the individual seeds in the field which man tills and tends. The Hebrew language of the one is like the rod in the prophet's
hand, stiff, vague and unbending in its stateliness; the Greek language of the other is like the rod cast upon the ground, and changed into a serpent instinct with life and bending in all directions. In the one we have the general comprehensive precepts; in the other, the specific and practical applications of them. In the writers of the later Scriptures we have the necessary combination of Hebrew thought and life and Greek life and culture; and in that peculiar Helenistic dialect which they employed, the necessary transition from the language of the East to the language of the West—the wedding of the most exact form of expression with the most spiritual mode of conception.

These thoughts are suggested by the original names in Scripture for the vine. In Hebrew there are two words, gephen and sorek, or sorekah, employed to denote this plant. The word gephen is of frequent occurrence in the Bible, and is used, in a general sense, to signify a plant that resembles the vine in the habit of climbing or trailing by means of tendrils, although in other respects it may be very different. For instance, the gourd or colocynth plant, whose fruit is disagreeable to the taste, and poisonous, is called gephen sadeh, translated in our version wild vine, because its leaves and tendrils bear a resemblance to those of the true vine. This plant is, beyond doubt, the gephen Sedom, the vine of Sodom, yielding the famous apples that tempt the eye with their beautiful appearance, and turn to ashes on the lips. By the Jews the word always specially applied to the cultivated or grape vine
was *sorek* or *sorekah*. We find in the Greek language also two terms employed to distinguish between the vine as a climbing creeper and the vine as a cultivated fruit-bearing plant. In classic Greek the word corresponding with the Hebrew *sorek* most frequently used to signify the grape vine was *oina*, from whence comes our common word *wine*. But in the Helenistic Greek of the New Testament, as in the text of this chapter, the word is *ampelos*, from *amphi*, round about, corresponding with the Hebrew *gephen*, and signifying, like it, any plant with the peculiar appearance and habit of the vine, however botanically different. By Theophrastus, for instance, the term *ampelos* was applied to the bryony, a climbing plant which twines round our own English hedges: and the Virginian creeper is known to botanists by the generic name of Ampelopsis, derived from its vine-like habit of growth. It is not, I believe, without deep significance, that the word *ampelos* should be applied by Christ to Himself in the text, instead of *oina*. It is to the twining habit of the vine, rather than to its fruit-bearing property, that He directs attention, in the first place, as a symbol of Himself in His relation to the Father. An independent tree, like a palm, an apple or a fig tree, capable of standing and growing erect without any help from any other plant, as I have said already, would not have expressed the dependence of the Son upon the Father; and, therefore, a trailing, twining plant that needs support, like the vine, must be chosen to symbolize this idea. And it is this dependent habit of the vine which
forms the nexus of thought, joining the two parts of the verse together, the phrase, "I am the True Vine," with the phrase, "and my Father is the Husbandman." Indeed, the conjunction and might not inaptly be compared to a tendril of the True Vine, by which He is connected with and clings to His Father the Husbandman.

1. There are two ideas conveyed to us by the symbol of the True Vine in connection with the Husbandman, viz., dependence and cultivation. Let us look, in the first place, at the figurative representation of our Lord's dependent position in the days of His flesh. The vine cannot, as I have said, stand erect of itself like the oak or palm. It cannot grow independently; it needs extraneous help. It requires to be held up and sustained in its place by a prop. It is furnished with long delicate tendrils, which twine round and cling to the object of support, and thus raise it from the ground, sustain it in its rapid and extensive climbing, and support its heavy clusters of grapes, which would otherwise break or helplessly weigh down the branches on which they grow. The ancient Jews fastened their vines to strong stakes, as is the modern custom in France and Germany; and this mode of cultivation appears to be alluded to by Ezekiel: "Thy mother is like a vine in thy blood, planted by the waters: she was fruitful and full of branches, by reason of many waters; and she had strong rods for the sceptres of them that bare rule; and her stature was exalted among the thick branches, and she appeared in her height with the multitude of her branches." But though a twining plant, the vine is no
parasite, subsisting upon the juices of the plant to which it clings, or strangling it in its deadly embrace. Creepers, as a rule, have acquired this evil reputation. Most of the plants in the dense forests of Brazil are creepers: species of genera not given to climbing assume the habit in that region. There is even a Jacitara or climbing palm. Parasitic plants are seen in every direction fastening with choking grip upon others, and making use of them with reckless indifference, in their selfish struggling upwards towards light and air.

A painful impression is produced upon the mind by this keen competition of vegetable forces on a grand scale, especially when the moral character of the native population is seen reflected in it. How different, and how much more pleasing, is the aspect of calm repose and mutual helpfulness of European woods, where there are almost no parasites. How significant are their ivy, clematis, and honeysuckle, of the superior moral character of European nations. The twining of the vine round its support is one of the most engaging sights in nature. It is a mimicry in the vegetable world of the clinging of weak human beings to the strong, of the wife to the husband. It prefigures the tender yearning impulse of the human heart to seek protection and sympathy in the cherishing love of relatives and friends. In return for the support which it receives, the vine adorns the object round which it twines with its beautiful foliage and graceful shoots. Nothing can be more charming than a tree festooned with the many-tendrilled vine, every leaf a model of elegance in form, and every
bunch of grapes the beau-ideal of a fruit. In Italy it is commonly trained round the homely elm, roofing the boughs with verdure, producing a profuse and varied mass of the richest green tints, the intense light shining through their transparent leaves, and investing the tree with the most exquisite beauty that art can superadd. As an ornament in architecture the vine wreath has been even more popular than the lotus of the Egyptian pillar, the palm-tree of the Indian shrine, or the ivy which forms the stone foliage of the Gothic cathedral. In art, *vignettes* are so called because all such little pictures were at one time surrounded by an engraved vine wreath.

This feature of the vine applies in a most interesting manner to Christ. Self-existent and self-sustained as an independent palm-tree in the bosom of the Father, in the days of His flesh he became dependent as a clinging vine. The equal and fellow of God from all eternity, He became in the fulness of time God's minister and servant. Throughout the whole course of His earthly life He emptied Himself of His glory; maintained this subordinate position, and employed language regarding it, which has been perverted by the enemies of the truth to prove His absolute and eternal, and not his mere relative and temporary, inferiority to God. He appeared among men in the character of the perfect Son, and therefore the chief feature of gospel teaching is found in the relation between Himself and His Father. The first recorded words which He uttered implied the consciousness
of that relation, "Wist ye not that I must be about my Father's business;" the first words from heaven by which He was introduced to men ratified that consciousness, "This is my beloved Son in whom I am well pleased." It was the will of the Father that He obeyed, it was the works of the Father that He wrought, it was the doctrine of the Father that He taught, it was the nature of the Father that He revealed. It was not His own glory but the Father's that He sought. Devotion to His Father's will was not merely one principle or law, or obligation of His life; it was the root of His whole being, blossoming out at every point and period of His life in acts of submission and self-sacrifice. It was this obedience, as it has been justly said by an eminent writer, rooted in the will and in love—and based on the closest spiritual unity—that distinguished Jesus among men. His mighty works might have been done, and his words of wisdom might have been uttered by other men. Similar, apparently equal, works were actually done by Peter and Paul in His name; similar, apparently equal, words of wisdom were uttered by the apostles through the inspiration of His Spirit. But no mortal man, however supernaturally assisted and inspired, has ever approached the Lord Jesus in the perfection of His submission to His Father's will. It is impossible to imagine a more complete subordination. "Verily, verily, I say unto you, the Son can do nothing of Himself, but what he seeth the Father do." "My doctrine is not Mine but His that sent me." "But
of that day and that hour knoweth no man, neither the angels in heaven, nor the Son but the Father." Before bidding Lazarus come forth from the tomb He said, "Father, I thank thee that thou hast heard Me;" in His last prayer in the upper chamber He said, "Father, the hour is come, glorify Thy Son that Thy Son also may glorify Thee;" in the agony of the garden He said, "Father if it be possible let this cup pass from Me, nevertheless not My will but Thine be done;" on the cross He said, "Father, forgive them for they know not what they do," "Father, into Thy hands I commit My spirit." What language could more explicitly repudiate any independent equality of the Son with the Father in the days of His flesh. Well then could He say, "I am the True Vine and My Father is the Husbandman." He trusted in His Father, twined round Him like a wreathing vine throughout the whole course of His life on earth; and in the last bitter cry of the cross, in which all suffering culminated, "My God, My God why hast Thou forsaken me," He expressed most fully what His Father's aid had been to Him, and how dreadful was the loss of it.

As a vine wreath adorns the prop to which it clings, invests it with new or superadded beauty, so Christ, in His perfect dependence upon the Father, glorified Him, revealed His character in greater beauty to men, unfolded His perfections in such an engaging way as to attract the love and devotion of all hearts. In the form of a perfect sinless human being, in
all points made like unto His brethren, in all points tempted as they are tempted, consorting for three-and-thirty years with men, he revealed the love, holiness, truth, wisdom and power of the Father, so that He could say, "He that hath seen Me hath seen the Father." The blazing, burning effulgence of the Father's glory, shining through the transparent leaves of the True Vine, reach us in a soft and mild radiance which our human faculties can bear. The otherwise irreconcilable attributes of justice and mercy, as exhibited towards us by God, are harmonised and linked together by the twining around them of the tendrils of the True Vine; so that we now see mercy and truth meeting together, righteousness and peace embracing each other. And not only does He reconcile the attributes of God with each other by His dependence upon them, but He brings us who were far off nigh by the power of the same holy submission. The tendrils with which He clings to God Himself, embrace us and bring us into the same harmonious union, into the same blessed dependence. In right of His own relation He straightway associates in it those who receive Him. The whole course of His teaching tended to that intertwining of His own relation to God with that of the disciples, which is finally expressed on the eve of His departure; "My Father and your Father, My God and your God;' and which was so fully accomplished in the disciples that they could say, "Truly our fellowship is with the Father and with His Son, Jesus Christ."
consciousness predicted by Christ in the days of His flesh had been attained by the disciples after His departure, "At that day ye shall know that I am in My Father and ye in Me and I in you." Well then might Isaiah, in proclaiming the grand roll of the titles of Jesus, declare him to be "Wonderful, Counsellor, the mighty God, the everlasting Father." The last title is an apparent paradox, but its meaning is clearly unfolded in these words, "To as many as received Him, to them gave He power to become the sons of God."

And just as our Lord was dependent during His earthly life upon His Father, so was He dependent upon human beings and earthly things. He was a branch of the tree of humanity, budding and blossoming with all beautiful human affections, clinging with tendrils of human feelings to all that the heart of man clings to. He was born into our world of a human mother, accepted the feebleness and peculiar humiliation of human infancy. He lay upon the breast of a human mother, and depended upon her care and love in natural helplessness. He subjected Himself to all the limitations and privations of human existence—to its slowly-opening intellect and gradually acquired experience. He grew in wisdom and in stature and in favour with God and man, by the very same natural and social influences which develop our childhood. He was not "too bright and good for human nature's daily food." And though he was a lonely man, so far as the deeper things of His spirit
and the peculiar character of His work were concerned, finding none to understand or sympathise with Him, yet He was not an isolated, independent being living by and for himself, like a solitary palm-tree in a desert. On the contrary, like a vine in a vineyard He twined Himself round every phase and experience of our pure human life. He was pre-eminently social. He had intercourse with many in the common walks of life, in the streets, in the market-places, in the synagogues, in the homes of men. How closely were the tendrils of His affection twined around St. John, round each of His disciples, round each member of the family of Bethany, round all whom He admitted into friendship and fellowship with Him! "He loved Martha and her sister and Lazarus." They all had a place in His heart, which thoroughly understood and sympathised with all our human relationships. How dependent was He upon human help—for the women that followed Him ministered to Him of their substance; how He longed for human sympathy—for in the agony of the garden He said to the sleepy disciples, "Could ye not watch with Me one hour!" We observe even a human touch of resentment and quick sense of disgrace in His expostulation, "Be ye come out as against a thief with swords and staves." Then, too, how completely were all the actions of His life referred to the same letter of the law given for the guidance of ignorant and fallible creatures like us. He twined round the same narrow rule which supports us in our moral weakness. He re-
peled the temptations of Satan by the same word of Scripture which we possess, and defended the conduct of the disciples in plucking and eating the ears of corn, not by the assertion of His own authority as Lord of the Sabbath, but by quoting the example of what David did on a similar occasion when he was an hungered. Though He had all power, He consented to become weak as other men; wrought miracles for the benefit of others, never for His own. And how strikingly was the dependence of His whole earthly life shown in the incidents of His Passion. He was betrayed by Judas, judged by Caiaphas and Pilate, and nailed by the Roman soldiers to the accursed tree. Contemplate the True Vine clinging to that fatal prop, lifted up by that awful support! He could have accomplished the redemption of the world by a word, and yet He needed the aid of a shameful and painful cross to do it. "As Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up, that whosoever believeth in Him should not perish but have everlasting life." "I, if I be lifted up, will draw all men unto me."

And thus clinging, like a vine, to the support of human persons and earthly things, how marvellously has He exalted and beautified them by His own experience. Every relation of human life is dignified and hallowed by having been manifested in Him. The mother's love for her child—the purest and most unselfish of all natural affections—is ennobled by the love of Mary for the Holy Child. "The blessing of the Son of
Mary is shed on every Christian household—on every domestic tie and duty.” His childhood and boyhood sanctify the weakness and dependence of life’s earliest years. He passed through all that is universally common to pure humanity in each stage and relation of life, and claimed all that is best and sweetest in it for God. He made the real by His experience the ideal, and connected the lowest offices—the humblest work or duty with the highest imagination of man’s spirit, and his loftiest vision of perfection. He vindicated the common affections of our nature from the foolish and wicked reproach of an unreal and ascetic virtue; and showed that the highest type of perfection is formed—not by the voluntary desertion of society, the renunciation of the joys, cares, and duties of friendship and love, the mortification of many of the innocent and natural instincts of the heart, in order that the soul may dwell for ever in the raptures of an imaginary devotion—but, on the contrary, in the living of a pure and heavenly life in the ordinary moulds of human nature, and in the ordinary walks of society. He breathed a fresh spirit through our common life, invested the whole of it with a divine aureola, and showed that every part of it contains some spiritual capacity and power—that the same blue sky of God bends over and harmonizes the common and the sacred, the house of prayer and the market-place. And in His ascension to heaven, He carried up with Him, in a transfigured and glorified form, the whole of His human nature and life-work on earth—the fruits of His sub-
mission to His parents and His obscure toil in Nazareth, as well as the results of His miracles on nature, and man, and the spirit world, and His victory over death and the grave,—in token of the essential unity in the experience of those who are quickened and raised up in Him, of the seen and the unseen, of earth and heaven, of the conventionally secular and the conventionally religious—that all life in Him is one.

By twining round the law, He magnified it, and made it honourable. He showed that it is not a proof of intellectual greatness, on the part of ignorant, erring creatures like us, to subject that law to our own judgment and experience; but, on the contrary, that it is a token of real nobility of soul to fulfil all righteousness under its authoritative decisions. He convinced us that the law is a transcript of God's nature, and the commandment holy, and just, and good, in all its relations to ourselves. By twining round the cross, the True Vine, by its wonderful beauty there displayed, has made the instrument of torture and shame no more an object of offence, but an object of glorying. The bare, hard, angular cross of humiliation, suffering, defeat, and death, invested with the beauties of Christ's holiness, with the grandeur of His self-sacrifice, with the rich fruits of His righteousness, has become haloed with the highest honour and victory. The foremost man of all the world in his time said, "God forbid that I should glory, save in the cross of our Lord Jesus Christ, by whom the world is crucified unto me, and I unto the world." And these noble words, since then, have found
an echo in myriads of human hearts. The cross wreathed with the True Vine is now the most beautiful object, the mightiest power of attraction in the universe. By the exhibition of Divine self-sacrificing love which it presents, it draws all hearts to God. It has affected many whom the terrors of judgment could never have reached—has brought them home, like prodigal sons to a forgiving Father—"has brought them to repentance instead of remorse, and to loving submission instead of stubborn despair."

But further, the True Vine, by His tendrils of self-sacrificing love, not only draws us to the Father and to Himself, but also nearer to one another. Vines not only cling to their own support, but often twine round one another, and thus make of the whole vineyard one great bower of mutually interlacing leaves. And so the True Vine twines His tendrils round men, and unites them to Himself and to one another. He is the Son of man, in whom all humanity centres and becomes conscious of its unity. He gives to all who are His by faith and love a corporate existence—makes them members of one body—one great brotherhood and commonwealth. Acknowledging Him, they need no other proof that they and all men are brethren; and Christ, in claiming them as related to Himself, declares them to be all related to one another. By the eye of faith we see in Him the nobler affinities of our human nature; and in the heart of love we feel the power of the heavenly invisible bonds which hold us together. But another interesting point of analogy requires to
be noticed before we pass from this head. The tender of the vine is a transformed terminal bud—a modified flower peduncle or footstalk. It is of great size and thickness, sometimes sixteen inches in length. It is divided into two branches, which diverge equally from the common stalk, like the letter Y. One of these branches bears blossoms and fruit, and, in so doing, loses its sensitiveness, and ceases to contract spirally and curl round an object of support; while the other becomes barren, acquires increased sensitiveness, and, by twining round its prop, gives support to the bunch of grapes on the other branch of the tendril. Either branch of the tendril may bear fruit at the expense of its spontaneous movement and clasping power, when the other branch that remains barren is compensated by the possession of greater vital force, and has the vicarious privilege of supporting its neighbour in its burdened helplessness. And is it not thus with the tendrils of the True Vine? They are the flower-stalks, so to speak, of the glory which He had with the Father before the world was, transformed into means of support for us. He who was rich, yet for our sakes became poor, that we through His poverty might become rich. He came not to be ministered unto, but to minister, and to give His life a ransom for many. He was among us as one that serveth. Instead of bearing blossoms and fruit for Himself, He denied Himself the common blessings of life, and had not where to lay His head. His glory was manifested in suffering; His love was seen in lowly service.
II. CULTIVATION OF TRUE VINE.

"Jesus, knowing that the Father had given all things into His hands, and that He was come from God, and went to God; He riseth from supper, and laid aside His garment, and took a towel, and girded Himself. After that He poureth water into a basin, and began to wash the disciples' feet, and to wipe them with the towel wherewith He was girded." The miraculous power, which might have produced all wealth and comfort for Himself, he employed solely in ministering to the necessities of the weary and the heavy-laden. And just as the vine tendril divides into two branches—the one bearing fruit, and the other serving for support—so, from His dependence upon God and upon men, sprang up the rich fruits of His redemptive work. His victory over sin and death grew from the same self-denying, self-sacrificing love which made Him a servant of servants on earth. "He humbled Himself, and became obedient unto death, even the death of the cross. Wherefore God also hath highly exalted Him, and given Him a name which is above every name."

2. I come now to the consideration of the second idea conveyed by the symbol of the vine in connection with the husbandman, viz., cultivation; "and my Father is the Husbandman." We notice here a peculiarity, observable in all our Saviour's references to His relationship to the Father. He never confounded the peculiar relationship in which He himself stood to God with that in which men stood to God. He says not "Our Father," but "My Father;" and even when He seeks to embrace the disciples within
the same circle of filial love, He still maintains the distinction between them, as in the words “My Father and your Father, My God and your God.” The only occasion on which He used the expression “Our Father,” was in the prayer which He composed not for Himself, but for His disciples. God is our Father by creation and adoption, but He is the Father of our Lord and Saviour Jesus Christ by eternal generation, by affiliation distinct and unique. Christ is the only begotten Son of the Father. Into this peculiar relation no human being can possibly be brought. He who assumed our nature and thus became our elder brother, united to us by blood relationship, has drawn us into closer union with God than any angel or archangel can enjoy; but still we cannot share in the peculiar glories of His Sonship. We may drink of His cup and be baptised with His baptism, but to be sons of God in the sense in which He is the Son of God, is an impossibility in the very nature of things. God is more properly and peculiarly a Father, and Christ more properly and perfectly a Son than any creature-fathers or sons can be.

The Father is represented under the symbol of the vine in the text, as standing to the Son in the same relation in which a husbandman stands to the plant which he cultivates. The word husbandman implies, in the original, ownership as well as cultivation. God is no hireling vine-dresser, having no property in the object of His solicitude. He is the householder in the parable who planted the vineyard and let it out to
certain husbandmen, and demanded the fruit thereof. He is the possessor as well as the cultivator of the True Vine; and therefore feels the deepest interest in its growth and fruitfulness. The Son in a peculiar sense belongs to the Father for redemptive purposes. He is God's unspeakable gift. God gave the Son to be the source of blessings to man, that all grace might descend through Him. The Father is the proprietor of the universe; "the earth is the Lord's and the fulness thereof." He is the great "earth-worker" as the original word for husbandman should be rendered. "The Father worketh hitherto and the Son worketh." "The Son can do nothing of Himself, but what He seeth the Father do." The work which Christ did for men was not His work only, it was primarily His Father's business. In doing His own work He was doing His Father's work. It was a united work done as if by one will. "I have glorified Thee upon the earth; I have finished the work which Thou gavest me to do." "If I do not the work of my Father believe me not. But if I do, though ye believe not me, believe the works, that ye may know and believe that the Father is in me and I in Him." The thoughts and purposes of our hearts assume a definite form and are revealed to our fellow men in words; and the Son is the word of God. A luminous body is perceived by the light which streams forth from it; and the Son is the ray or "the brightness of the Father's glory." A vine is a delicate and complicated machinery of Providence, by which the surrounding elements of
earth, air, and water are fashioned into leaf, and flower, and fruit; and the Son is the True Vine by which all the elements of the spiritual world are assimilated and presented to us in the form of a lovely and fruitful earthly life.

This image of the Father as the Husbandman, the proprietor and cultivator of the True Vine, is very consoling. It disabuses our minds of the idea that the work of grace is all Christ's, and that the Father has no share in it, save the somewhat cold and distant one of pardoning and receiving the sinners whom Christ's sacrifice has won. It shows us that as the existence of the husbandman must necessarily precede the planting and cultivation of the vine, so God, as the Husbandman of the True Vine, must necessarily have taken the initiative in the work of redemption. It was Jehovah himself who inspired the purpose and planned the methods of redemption. The marvellous plan of mercy sprang from His own bosom, not only before repentance or sorrow for sin had been displayed by man, but even before He fell, yea even before He was formed, or the earth He treads upon was created. The Father in the mysterious counsels of the eternal Trinity, in the depths of divine love too deep to be fathomed, is represented as devising means whereby His banished ones might be brought back to Him; and it is in answer to His request, that the only begotten Son, who was from eternity in the bosom of the Father, is represented as offering Himself as man's Redeemer. "Lo I come to do thy will; in the volume of the Book
it is written of me." It was God who so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life. The whole work of grace from the first promise to the last consummation is the Father's. This is the great doctrine of the written Word, the great revelation of the Incarnate Word. And it is a feature in the gospel unspeakably precious to every believer. It shows to us that the Father Himself loveth us; that this love is from everlasting to everlasting. It declares that the function of Husbandman was not suddenly assumed by Him, or for a temporary purpose. We can never conceive of God except as a Husbandman, and of Christ except as a cultivated Vine. For, the cultivation found place in the purpose of Him who ordained it, and of Him who was subjected to it, before all time or rather out of time. And as Christ was foreordained before the foundation of the world—slain from the foundation of the world—so He who beholds the end from the beginning had beheld us from the first as chosen, reconciled and reconstituted in Christ.

As a vine is taken from the wilds of nature, from the uncultivated woods, and planted in a prepared and enclosed vineyard, so the Divine Husbandman took the True Vine from the boundless and glorious fields of heaven, and planted it amid all the limitations and pre-arrangements of that earth which was fitted up to be the theatre of redemption. God sent forth His Son made of a woman; a body was prepared for Him; He
became man and dwelt on our earth. His cultivation by the Father began from the very beginning, from the very seed. He entered human life by the ordinary portals of human birth. The natural vine is planted not in rich, but in poor and rocky soil. Waste places that yield nothing else often produce the finest grapes; and the barren hill-sides, where the rock protrudes, and but a thin coating of mould covers it, are often clothed with the most luxuriant vineyards. The Stein wine of Germany is produced, as its name implies, on rocky soil that is not fit for growing anything else. And does not this feature of the vine's cultivation correspond with the Father's husbandry of the Son? Not amid luxurious and pleasant earthly conditions, in an Eden of beauty and plenty, was the True Vine planted. It was in the waste wilderness which man's sin had made; the bare, barren, rocky soil which Adam's fall had covered with the thorns and thistles of the curse. Our Lord's circumstances in life were typical of the miserable destitution into which the fall had brought us. He took up our condition at that low wretched point to which our first parents by their sin had humbled it. He came in a poor and mean condition, not because He chose poverty and meanness for their own sake, as if there was a special and peculiar merit in them; not simply because He knew that a poor and mean condition would be the state in which He could best subserve His Father's purposes; but because meanness and poverty was the condition to which Adam by his fall had reduced man. He, as the second Adam, took
upon Him not a favourable but a representative condition; not the condition of the few exceptionally rich and prosperous favourites of fortune, in whose case, so far at least as outward circumstances are concerned, the effects of the curse have been modified, but the condition of the great bulk of mankind, in which the effects of the curse are most vividly seen—of the many poor who are always with us. The first Adam was a dresser and keeper of the trees in the garden of Eden, helping their natural, spontaneous growth by light and easy labour, and eating the ripe fruit from them as it fell into his lap; the second Adam, suffering the consequences of sin, was a carpenter lifting up his axe upon the thick trees, and converting them in the sweat of his brow to human uses, and thus earning toilsomely his daily bread; surely an instructive picture illustrating the promise and the conditions of the restored paradise. "To him that overcometh will I give to eat of the tree of life, which is in the midst of the paradise of God."

And not only was He planted in such hard and stony soil of circumstances, His whole earthly lot was one of sorrow and suffering. God spared not His Son in giving Him to us; and He spared Him not in discipling Him for us. It pleased the Father to bruise Him, and to put Him to grief. He dug about His roots, and pruned His branches with the chastisement of our peace. Though He were a Son, yet learned He obedience through the things which He suffered. Though a partaker of the Divine nature, yet, in His humiliation
as man, He was not in anywise exempted from man's earthly lot, or from the conditions under which man's obedience has to be rendered. His soul was made an offering for sin. He endured whatever might be its penalty. All that we ought to have suffered throughout eternity was imposed upon Him. Who can tell the full extent of the Father's discipline of the Son—the real nature of the Husbandman's cultivation of the True Vine. Once and again the veil is lifted in the gospel narrative, and we see the painfulness of the process. We see the Man of Sorrows and acquainted with grief, in a world of misery, standing alone in an awful supremacy of woe—marked by the crown of thorns as the very King of a suffering race. We see Him sinking into a deeper darkness than ever made us tremble, and realizing the awful burden of human wretchedness as we have never realized it. We see Him tempted in all points like as we are—tempted by human weariness and weakness, by want of success, by the treachery of His friends, by the malice of His foes. There was a time when His soul was exceeding sorrowful, even unto death, and "when all the forces of His human nature, though rooted immovable in a Divine steadfastness, were straining and bending, like the trees of the forest under the stress of a vehement storm;" there was a mysterious agony—a bloody sweat; an earnest prayer, thrice repeated, that, if it were possible, the cup might pass from Him; a horror of great darkness and loneliness on the cross, and an awful, heart-broken cry, "My God! my God! why hast Thou forsaken Me?" And
II. THE FATHER SUFFERING WITH THE SON. 63

if the True Vine thus suffered under this dreadful spiritual husbandry, let us not imagine that the Husbandman who inflicted it was callous and indifferent. Let us not set up an antagonism between the Father and the Son in this sublime work of self-sacrifice. It was the Father's love—the Father's suffering, which the Son was revealing through His own. He and the Father were one in the deepest depth of His humiliation and sorrow. "Alone, yet not alone, for the Father is with Me;" with Him not merely comforting Him, as we commonly suppose—but suffering with Him—suffering through Him. The pangs that rent the heart of the Son pierced the Father's bosom; the hilt of the sword with which He smote the Shepherd of the sheep cut through His own hand; the hilt was sharper than the blade. If David's wail over his erring and murdered child seem to us the bitterest of human sorrow,—"Oh! my son Absalom! my son! my son Absalom! would God I had died for thee, oh Absalom! my son, my son!"—what can be the measure of God's suffering when He listened to the agonising appeal of the beloved Son who had dwelt in His bosom from all eternity,—"Father, if it be possible let this cup pass from me,"—and yet held the flaming cup to the unresisting Sufferer's lips. It is surely an unspeakable love that He bears to us, when, for the sake of our redemption, He subjected Himself and His Son to such unspeakable agony!

The True Vine is, indeed, a true Passion flower. What the eyes of superstition saw in that natural plant is represented in Him in truth. The Spanish Jesuits,
in their zeal for the propagation of Christianity among the untutored Indians of South America, appealed to the Passion flower, growing in the woods, as exhibiting signs and symbols of the passion of our Lord. The five anthers resembled the five wounds; the triple style the three nails, two for the hands and one for the feet; the central gynophore, bearing the stamens and pistil, was the pillar of the cross; the showy coronet of the blossom corresponded to the halo or nimbus of glory round the sacred head of Jesus; the climbing habit of the plant indicated the crucifixion; the tendrils symbolized the scourge; and the sepals and petals typified the apostles—two of whom, viz., Peter who denied Him, and Judas who betrayed Him, are absent, and hence there are only ten segments to this part of the flower—five sepals and five petals. These fanciful comparisons have a meaning only when applied to the True Vine. He exhibited in Himself all the signs and symbols of the cross. When He blossomed into marvellous superhuman beauty on the mount of transfiguration, that flower of glory which He bore exhibited the shadows of the crucifixion. In that most ecstatic moment of His earthly life, we hear Him speaking with the celestial visitants of the decease which He should accomplish at Jerusalem—of the hour of His greatest pain. We find the same strange intermingling of experiences when the Greeks sought to see Him, and He said, "Now is my soul troubled, and what shall I say? Father, save me from this hour;" and during His triumphal entry into Jerusalem, when He wept over the
doomed city. We see the signs of the cross in every part of His life, but most conspicuously, as in the Passion flower, when that life, at rare and transient intervals, opened out into lovely blossoms of glory and joy.

And what is the result of this marvellous cultivation of the True Vine by the Divine Husbandman? Planted in the wilderness, the True Vine, by its beauteous growth, makes it to rejoice and blossom as the rose. Adam was God's vine, planted in the bright garden of Eden. But he failed to fulfil the purpose of his cultivation, and, in his own blight and withering, changed Eden into a wilderness. God repeated the experiment—chose another Vine in Israel, and planted it in another Eden in Palestine. The possession of the Promised Land was a kind of renewal of the basis of paradise. But Israel, too, failed in its cultivation, and in its decay changed the land flowing with milk and honey into a desert. "No harvests now wave upon the plains of Galilee; no roses bloom on the green brow of Carmel; no vines clothe the arid terraces of Sorek." The wild boar out of the woods has wasted the vineyard of the Lord, and the curse of thorns and thistles has come upon it. Man repeating the sin of Eden renewed the curse—"Cursed is the ground for thy sake." The Jews hanged on a tree Him who would have saved them, and in consequence the trees of the land were all cut down by the Romans, to make crosses on which to crucify themselves. So, too, the seven churches of Asia were vines that did not serve God's purposes, and which, in their
withering, desolated the Edens in the midst of which they were planted. No parts of the ancient world were more beautiful and prosperous than the regions around Ephesus, Pergamos, and Sardis. God gave them all, in some measure, in a physical sense, what He had promised spiritually to one—"to eat of the tree of life which is in the midst of the paradise of God." But when their candlestick was removed out of its place, by reason of their unfaithfulness, then blight and desolation came upon the face of nature around them, so that now they are among the dreariest regions on the face of the earth. Man's sin has everywhere turned the world into a waste. The true deserts of the world, as it has been well said, are not those wide expanses of sand or rock, like Sahara or Arabia Deserta, which man has never tenanted; these are "the lungs of the world," by which its air is purified, and its climates properly balanced. "The white snow wreaths are withdrawn from the fields of the Swiss peasant by the glow of Libyan rock." Our life depends more upon the moorlands, and the sandy barrens, than upon the finest arable land. The true deserts of the world, on the contrary, are places like the Campagna of Rome, and the solitary marshy tracts of Asia Minor, in whose drear expanse ages of civilization are engulfed, and where nothing is beautiful but the sky—places which nature did not create, but which are the results of man's sin, and whose poisonous miasma is like the memory of his violence and crimes.

The True Vine came into this wilderness, which
man's sin had made, and by the discipline of His life
there, by submission to its sentence of toil, and obedi-
ence to the law of God—abstaining from eating the
forbidden fruit—restored "that outward relation of
nature to man, the loss of which the exile from Eden
was designed to express," brought back the beauty and
the bounty of the primeval state of innocence. It is
in the toil and the discipline of Christ on earth that all
the marvels of our modern Christian civilization origin-
ate—its power over the elements of nature; its beauti-
ifying and enriching of waste places; its equalizing of
harvests; its rebuking of fevers; its calming of storms.
Then, too, the sorrow of the True Vine changes into a
fruitful joy for all the world. What transcendent
beauty did that sorrow develope in Christ! The Cap-
tain of our salvation was made perfect through suffer-
ings. Not that there was any imperfection in Him to
perfect; for, from first to last, He was holy, harmless,
undefiled, and separate from sinners; but the perfection
of His obedience was illustriously displayed against the
dark back-ground of His sufferings. In the midst of
man's rebellion, the Son of Man, sharing in the conse-
quences of that rebellion, revealed, by His perfect
obedience, the perfect beauty and goodness of the
Divine will. His sympathy was made perfect by suffer-
ing; having passed through our sorrowful history, He
must needs be touched with a fellow-feeling of our in-
firmities, in a way that, without that experience, He
could never have known. Between ourselves and Him
now an immortal sympathy is established. "We can
speak to Him of our sorrow with greater freedom, remembering His own; we can invoke His aid with greater confidence, remembering His strong crying and tears; we feel the surer of His pity and merciful help, because, by personal experience, and not merely as our Creator, "He knoweth our frame, and remembereth that we are dust."

His miracles of power and love on earth were the fruit of the cultivation of Him by the Father. He removed the effects of the curse in disease and storm and poverty by bearing the curse. He cast out devils by fasting and prayer. He healed the sick and raised the dead by Himself taking our infirmities and bearing our sicknesses. Through death He destroyed him that had the power of death. He took no privileged road into the territory of the king of terrors. The gate He went through was the appointed way of all flesh. He, before whom the everlasting doors had to be lifted up, stooped beneath the brow of that lowering arch of darkness. And as He raised His royal head on the other side, and drew the sword of life, He abolished death, and dragged captivity captive. His miracles of grace now in heaven are the fruit of His obedience, suffering, and death on earth. The same life—so strange and brief, a miracle of beauty, which shed its healing influence over the sick and the sinful in Galilee and Judea—was but the human, earthly form of that which now fosters the true divine nature beneath the falsehoods of all actual life, and worketh mightily in us, moulding afresh the twisted shapes of human imperfection. To the boughs, once
sorely pruned, now clinging the rich clusters of righteousness—hanging over the wall, ready for the passer-by to pluck and eat. Trodden in the wine-press of God’s wrath, the grapes of His love now fill the cup of salvation with the true *Lachryma Christi*, the wine of grace, for the dry and parched lips of humanity. Every time that we drink of the sacramental cup we are reminded of the words, “I am the True Vine, and my Father is the Husbandman.” It is the New Testament in his blood shed for the remission of sins. Every drop of it speaks of the suffering by which He was perfected. The feast itself, consisting of the simplest means of nourishment—a vegetable, and not an animal feast—the Passover, with its bleeding lamb, passing into the Lord’s Supper, with its bread and wine, is the link through the death of Christ which connects the food of Eden with the food of Heaven.* Through the culture of the Husbandman the Vine converts the water of the common blessings of life—the dews and showers of ordinary enjoyments—into wine that maketh glad the heart of man, sanctifies all life’s sorrows, and makes

*It is very interesting to notice that our Saviour, in the sixth chapter of St. John’s Gospel, uses two Greek synonyms, *phago* and *trogo*, to express the act of eating as applied to Himself. When speaking of Himself as the True Bread, the archetype of the manna in the wilderness, He invariably employs *phago*, which is a general term, meaning to eat any kind of substance, and in any way. But when speaking of His own flesh, He suddenly uses the word *trogo*, which is a specific term, and means to chew food like a ruminating animal, to eat vegetable substances alone. It is one of those delicate refinements of the Greek text which we lose in our English version, and which seems to have been intended by Him who is
covenant mercies of all life’s blessings. And, finally, as the result of the cultivation of the True Vine, all who are His disciples will drink of the fruit of the Vine in the kingdom of their heavenly Father, and will say at the marriage supper of the Lamb, where all the water is changed into wine, and every beaming chalice is brimming over with bliss: “Thou hast kept the good wine until now.”

There are some who see no spiritual significance in this wonderful Vine that has been cultivated by the Divine Husbandman in the world. They admire and enjoy the physical and social benefits of Christianity; but Christ Himself is to them a root out of a dry ground, without form or comeliness. They have no saving knowledge of Him, no susceptibility to His love in their hearts. Their attitude towards the True Vine is like that of many towards the natural vine. The natural vine suggests nothing spiritual to them; its growth appears to them the dullest of all phenomena; they are interested in it only so far as it supplies an agreeable fruit to minister to their palate. They estimate it solely by a utilitarian standard. Seeing they see, but do not perceive

the Word, to connect more closely His flesh and blood with the manna and the bread. He limits the general term, applied to animal and vegetable food indiscriminately, to the manna and the bread; He enlarges the specific term applied exclusively to vegetable food, so as to embrace His flesh and blood. His flesh is bread, and bread is His flesh. The broken bread of the Supper is His broken body; and we are to eat of it in both the senses signified by phago and trogo.
its parabolic significance—its witness-bearing of that which is nearest to them, of that which it most concerns them to know, of the mysteries of their own life and of God's relation to them. And in the same way they regard the True Vine. They admire the beautiful system of morality which Christ taught, and appreciate the perfect example of patience, devotion, and self-sacrificing love which He gave in His life and in His death; but they have no personal interest in Him as their Redeemer. They do not realize that the cultivation of Christ was for them, that He who died for their sins rose again for their justification, and ever liveth to make intercession for them. And, therefore, all the benefits which they get from His culture are only the amenities of modern life, the good things of an outward civilization that perish in the using, and leave the soul unsatisfied, and eternity without provision. Others there are who are guilty of a still deadlier sin. Like the man who perverts the juice of the grape into a means of intoxication, they change the cup of salvation into the cup of devils. The cultivation of the True Vine only yields what proves to them a savour of death unto death. Not discerning the Lord's body, they eat and drink of the benefits of the gospel judgment to themselves. The love that is better than wine—instead of raising and purifying them—only degrades and destroys them. Christ Himself becomes the minister of sin and condemnation, and that which was ordained unto life, proves unto death. "Of
how much sorer punishment, suppose ye, shall he be thought worthy who hath trodden under foot the Son of God, and hath counted the blood of the covenant wherewith he was sanctified an unholy thing, and hath done despite unto the Spirit of Grace?" But blessed are they who, from all their intercourse with Christ in the closet and in the sanctuary, bring back clusters like those of Eshcol—specimens of the fulness that is in Him—foretastes of the richness of the heavenly inheritance; and who, in the daily business and intercourse of life, link the most common actions with the most sacred feelings, "bind their foal unto the vine and their ass's colt unto the choice vine, wash their garments in wine and their clothes in the blood of grapes!"
CHAPTER III.

THE BRANCHES.

"I am the vine, ye are the branches."—John xv. 5.

Many of the correspondences between natural and spiritual things are often called fanciful, and are therefore put aside as unworthy of serious attention. This arises from the fact that natural objects are regarded solely from the utilitarian point of view. Things that are looked at in this way are seen at so uniform, or featureless a part, that they seem to have no meaning or reference beyond themselves. They are like the white marks embedded in the black polished marble of a mantle-piece, that present no appearance of organisation, but look like mere mineral veins or discolourations—because the plane in which they are laid open to view does not coincide with the outline of their structure, but passes unconformably through it. The object of the sculptor was not to lay bare the real character of these marks, but to make a smooth and polished slab to adorn the fire-place; but the geologist, who has not a utilitarian but a scientific purpose to serve, takes the
original mass of marble, and, regardless of appearances, breaks it open in the plane of the white marks, and thus reveals their true form and character, shows them to be shells of delicate structure, and corallines of exquisite shape—whose history opens up a wide vista into the mysterious past life of the globe. And so in converting the objects of nature to human uses, many drive their utilitarian chisel right through them, as it were, and thus reduce them to a uniform level of earthliness—polished by a familiarity in which the outlines of their spiritual significance are completely obscured. They keep the vineyard, and tend the corn field with an eye to the table or the market; but the growth of the vine and the corn is not in the least interesting to them as a fact of meditation. They are ignorant that there is any wonder in it. It suggests nothing to them. It is altogether insignificant—without spiritual purpose. But the Christian poet looks at the objects of nature from the plane of sanctified imagination—which coincides with their spiritual outlines—and to him their true character is revealed as figures of another world, articulate with heavenly meaning and beauty. What is fanciful to others who have not his key of interpretation—is to him intensely real and absolutely truthful; and often he has the satisfaction of finding that "the first glance of the imagination is abreast of and in a line with the last decision of the reason."

These remarks will serve as a fit introduction to the following pages, in which the relations between natural and spiritual things, alluded to in general terms in the
opening chapter, will be particularly applied. In the previous chapter, the connection between Christ and the Father as symbolised by the Vine and the Husbandman was considered. In this chapter falls to be considered, as next in order, the relation between Christ and His disciples, as typified by the vine and its branches. This relation is much closer than that indicated in the previous allegory of the Shepherd and the sheep. The shepherd guides, guards, and feeds his sheep, but he is distinct from them; he forms a world of his own, into which they cannot enter. Their natures are different, not only in degree, but in kind; and there can be no intelligent sympathy between them—no connection, save providence on the one hand and dependence on the other. But in the allegory of the Vine, the relation between Christ and His disciples is compared to the relation between a vine and its branches—which is one of kind, of equality, of the utmost closeness and intimacy, the nearest we can possibly imagine. He is not merely the Lord of the Vineyard, and they the vines which he tends; He is the Vine, and they are the branches. Here the beautiful appropriateness of the image will be seen at once. There are two great, strictly natural orders of plants—the exogenous or dicotyledonous, and the endogenous or monocotyledonous. Of these the first is the most perfectly developed. Every part of an exogenous plant is moulded in the same complex and highly organised pattern; the wood is deposited in consecutive layers; the stem is branched; the veins of the leaves are netted or branched; and the embryo of the
seed is provided with two seed-lobes. Every part of an endogenous plant, on the other hand, is formed on an exceedingly simple type; the wood has dots instead of rings; the stem is destitute of branches; * the veins of the leaves are parallel; and the embryo has a solitary seed-lobe. Thus, it will be seen that the peculiarity of the exogen is to produce branches in all its parts; whereas the peculiarity of the endogen is to be simple and unbranched in all its parts. As examples of exogenous plants may be mentioned the oak, which is the most perfect representation of a forest tree; the apple, which is the highest realisation of a fruit; and the rose, which is the loveliest and most perfect of flowers. As examples of endogenous plants may be mentioned the palm, the grass, and the lily, which, however stately, useful, or beautiful, are constructed on a humbler type of organisation. Now to these two great orders of the vegetable kingdom correspond most closely the two great orders of the animal kingdom—the vertebrate and the invertebrate. Exogenous plants are the vegetables analogues of the vertebrata, as the endogenous of the invertebrata. The vine is an exogens, and belongs to the highest order of plant life; the beauty of its appearance and the usefulness of its properties corres-

* The Greek word for "branches" in the Gospel of St. John—xii. 13—"Took branches of palm trees and went forth to meet Him"—is not klema, as in the text of this chapter, but bata, derived from a Coptic root, and applied to the palm tree exclusively. It does not signify branches properly—for the palm tree, as above mentioned, has no branches like the vine—but the huge fibrous leaves which form the crown on the top of the stem.
pending with the perfection of its structure. It, therefore, fitly represents man, the highest type of animal life, and particularly the Son of Man, in whom human nature is sublimated. Christ is not an endogens, a palm that grows in stately majesty alone in the desert—rearing its branchless trunk, like a Corinthian pillar—graceful but solitary—and drinking in, by means of its beautiful crown of foliage, all the fervid sunshine and the rich dews of heaven for its own selfish individual use. He is, on the contrary, an exogens, a vine growing in the crowded vineyard, sending out branches on every side; repeating the general type in numberless miniature copies of its own form and structure, and converting all the influences of heaven and earth into means of nourishment and growth for its whole social economy.

A vine, like any other tree of the same order of vegetation, is not a single individual in the sense in which a man is an individual. It is not one object; all its parts making up one and the self-same plant; as the bones and flesh, the nerves and blood-vessels; the body and members of a man make up one and the self-same person. It is, on the contrary, a body corporate, an aggregation or collection of living and growing, but separate and distinct plants, the production of the present year, and also of the dead remains of a still larger number of individual plants, the production of a series of bygone years. It is a colony of plants growing vertically in the air, and uniting their stems and roots into one, living and dying on the undecaying soil of their ancestors; instead of
growing like annual plants, horizontally, on the ground and living and dying on the soil, without any organic connection with one another. A plot of strawberry plants, with its runners and buds, is just a tree spread out horizontally. We can conceive of the stem growing perpendicularly, the runners enduring instead of decaying, and creeping alongside of it, and the buds becoming branches; and so, a strawberry tree, or at least a shrub, like the currant or rasp, be produced. We cannot, it is true, cause the strawberry to grow after the manner of a tree; but we can cause the individual plants composing the tree to grow after the manner of the strawberry. We can plant the willow and the vine as we do the strawberry, and with like results. A vine is in the vegetable kingdom what a cluster of coral is in the animal, which it is well known is composed of one living generation of polyps, and of the remains and labours of many generations of dead, built up into one uniform organic structure. In a word, a vine is just a vegetable genealogical tree, containing all its ancestors and descendants in itself, having one generation of living plants growing on its extremities, and many generations of dead sealed up in its inner tissues, and thus preserved from decay; the whole making up one uniform vegetable organism. Every branch in it of one year old, with the woody matter which it has passed into the parent stock, is exactly equal to an entire annual plant growing on the ground, is only a repetition of the first year's shoot; and such a branch has a distinct individuality,
and is capable of independent existence, as is shown by "cuttings." Every vine is "struck" by employing one of these cuttings or annual branches taken from the parent plant. The great difference between an animal and a tree is this—that an animal is an absolute unity, all whose parts are mutually dependant upon each other, and whose springs of life are centralised; it has only one heart, one mouth, one set of limbs, and one system of bones; and not one of its vital organs can be removed without causing death to the whole fabric. Whereas a tree, on the other hand, has no centralisation of its life; it has as many lungs as it has leaves, and as many reproductive parts as flowers; each branch is a little plant in itself, associated with the others, but still so far independent of them, sharing in the general organic life of the tree, but having its own autonomy, feeding, growing, and propagating as an individual.

From this point of view, the vine beautifully symbolises the union of believers with Christ. He is the true mystical Vine, composed of all who believe in Him, every member having a separate individuality, and yet sharing with all the branches a common corporate existence, so sensitive that the welfare of each is the welfare of all. The annual plants growing around upon the face of the earth, each separate from the other, having no common life, no bond of unity, dying and decaying into the mould, represent the ungodly, who have no part or lot in Christ—no love to Him, and therefore no love to one another—grovelling in worldliness and sordid pursuits, and at last decaying in
eternal death—their very thoughts perishing. But the perennial plants, on the other hand, that are gathered up into the living organism of the vine, and thus kept from all decay, and endowed with an unlimited existence; represent believers, who are rooted in the love of Christ, and united more closely to one another in Him—lifted above the world by His resurrection power, partakers of His eternal life, and kept by His grace and power unto the day of salvation. Each individual Christian of the present age is linked to the innumerable Christians who have gone before, and to the vast company who are to follow after. The Vine has visible and invisible branches. The first disciples are to us still fellow-branches, hid far down in its earlier growth. We grow upon the foundation of the apostles and prophets, as others will grow upon our foundation. In every generation the True Vine has a seed that serves Him; and all the past generations of the blessed dead that have died in the Lord are asleep in Him, and their works have followed them; just as the wood, which each annual growth of a tree forms, is sealed up with it in the structure of the tree. Living and dead believers are bound up in the same gracious covenant, and make but one great communion in Christ. The living have their active life hid with Christ in God by faith; the dead have fallen asleep through faith in Christ, and their life is also hid with Christ in God; and thus nothing can separate them from the love of God which is in Christ Jesus our Lord, or from the love of one another in Him—neither life, nor death, nor things present, nor
things to come. How beautifully is this great truth revealed to us in the loving words of Jesus to Martha—not merely answering the longing that lay on the surface of her heart, but going down to the very deepest need of her soul,—“I am the Resurrection and the Life; he that believeth in Me, though he were dead yet shall he live; and whosoever liveth and believeth in Me shall never die.” Receiving her brother back from the grave as a mortal man would have profited her little, for, as such, she would soon lose him again; death would again come and snatch him from her or her from him. Hence it was needful, before granting her heart’s wish, to lift her into that higher region of life in Himself, in which death is destroyed, and all human love becomes immortal. In Him alone could she obtain the perfect remedy against death; in the present Saviour alone could the departed brother be found, and found in such a way as that it would be impossible to lose him any more; in Him they should both be rooted in the element of imperishableness, and possess one another fully and for ever. It is an unspeakably precious thought, that Christ is the living link that connects the living and the dead, and makes them inseparably one in Him. He is not the Lord of the dead, but of the living; and that friend of ours, whose fair companionship with us on earth was broken, still lives in God. He and we are both in Christ—He in the peaceful sleep of faith, we in the useful life of faith—are still undivided in Christ; like the family of Bethany, of whom it was never more touchingly and tenderly true
than when the shadow of death tried to come between them and Christ, and between them and one another, "Now Jesus loved Martha, and her sister, and Lazarus."

This sharing of Christ's own life with others—having others bound up in corporate unity with Him—is wonderfully characteristic of the Divine Nature. He is not a solitary God, as Deists picture Him, living in isolated glory, far above the reach of the creatures He has formed; caring nothing for them, independent of humanity. He is not a selfish God, as He is too often represented even by Christians,—doing things arbitrarily—acting, thinking, living for Himself, for His own glory alone. He has no autarkia, or self-sufficingness—no ichheit, or selfhood, as the Germans would say—no self-life; but realizes His own life in the life of all; and "in giving Himself away, becomes the life of all." In all the personal conceptions we can form of Deity the ego is inseparable from the tu and the ille. In other words, there can be no first person in Him to whom there is no second, and of whom, and by whom, there is no third. The very personality of God is involved in the fact of His having branches. In plants which possess terminal flowers—that is, in which the main sprout terminates in a flower—all the lateral sprouts, however numerous and regular they may be, are inessential. They are only repetitions of the main sprout: they lie outside the straight line towards the flower and fruit. Their presence or absence appears as something accidental and indifferent to the
plant, like a tulip-stem acquiring a branch with a lateral flower. But though thus inessential, so far as the free carrying out of the series of formations up to blossom and fruit are concerned, branches are essential to the characterisation and to the economy of plants. They give to them their peculiar form and habit; they furnish them with the means of persisting amid the most varied conditions, and guarding against death in all cases of frustrated seed-formation. The bud and the branch are immensely significant, not only in the vegetable kingdom, but in the whole history of the earth and of man. They form the basis of timber. Without them there could be no wood, no coal; and hence, no civilization, no replenishing and subduing the earth.* So,

* The formation of branches is physically caused by the law of continuity or assimilation, whereby, through the instrumentality of the plant, on the one hand, the particles of the earth are lifted into the air, and ramified and sublimated; and on the other, the particles of the atmosphere are carried down to the surface, and into the earth, as concrete matter. Owing to this law, the hollow sphere in which all plants originate, and which is the permanent form of the simplest plants, tends to become more and more differentiated as it rises into the air—to separate and expand in branches, twigs, leaves, and blossoms—structures more and more aerial. For the same reason, all plants are thicker and more solid below, and lighter and more delicate above. We see, in the tendency of the plant to ramification, and in its tendency to preserve a rounded contour, the struggle between the law of sphericity and the law of continuity or assimilation; and the more successfully the plant maintains its circular form and at the same time ramifies, and subdivides, and multiplies its parts and organs, "the more successfully it distributes its foliage and suspends earth-particles in the air, just so much more perfect a plant it is, considered as an individual." This explanation of the cause of branches is satis-
in like manner, branches may be regarded, in one sense, as inessential to the True Vine. God is self-contained and self-satisfied. He needs no creature help or sympathy. And yet, in another sense, He is a Great Vine, of which His creatures are the branches; and in this multiplication and diffusion of His own life by branches, factory so far as it goes; but it does not go to the root of the matter. There is a higher spiritual reason, I believe, behind this physical reason. Special uses and individual advantages in nature are secured in the fulfilment of a grand principle—an all-embracing law—in the framing of which these were provided for. Before the creation of the world, all created life was individual—isolated: the angels were mere separate units. When God united dead matter to vegetable vitality, why did He not proceed upon the same plan of creation, and make all plants separate units, having no corporate existence, each living and dying in itself and for itself? Why should He have departed so widely from the angelic type of life, as to form a perennial, branched, social organism, such as a shrub or a tree? We have, in the formation of the first tree, an entirely new thing in the universe, an inconceivable idea to even the profound apprehension of an angel. What was the significance of a structure so peculiar, so unique? If we believe, that without Christ "was not anything made that was made," that He is the "First-born of every creature," that the world was fitted up, as to all its objects and arrangements, for redemptive purposes,—then we have a glimpse of the ultimate reason why branches were created. We see, in the first tree, in the first branched plant, a dim material image of that glorious Trinity in whose brightness man was created, in whose fulness the Son of man came into our world: we see the first faint dawning of that great truth of a corporate life realised in man's social condition, in the covenant of grace, in the union of believers with Jesus, and in the communion of the Church. The first plant that ramified on this earth contained a mute type or prophecy, which was only explained and fulfilled in its highest form when our Lord said to His disciples, "I am the Vine, ye are the branches."
His happiness and glory consist. He created the angels for the purpose of surrounding Himself with pure and holy beings to hold communion with Him. He created our world, and peopled it with human beings, made in His own image, that He might walk and converse with them among the trees of the garden. He formed the Church that He might have a redeemed and sanctified society, with His own image restored in them, capable once more of knowing and loving Him, and, amid the higher and holier scenes of Tabor, Gethsemane, and Calvary, talking with Him of the decease which He accomplished at Jerusalem. It was for the purpose of multiplying branches, and making the goodly Vine to overshadow the whole earth, that the heavenly Husbandman cultivated it in this life. It was in order that many sons and daughters might be born unto God that Christ was born into this world: it was in order that many might be added daily to the Church of such as should be saved, that He suffered and died. For this great object He pleased not Himself. He gave up His whole life to the service of men. He saved others; Himself He could not save. He lost His own individual life by self-denial and self-sacrifice, in order that His individuality might become universal, His personality unlimited. The life of all for whom He gave His life thus becomes part of Him by faith and love. He is the Son of man—not an individual man, but humanity gathered up, born anew, sanctified and saved. He lives not in Himself, but in all His people. "I in you, and
ye in Me," is the wonderful language so often repeated in the New Testament to express the transfusion of Christ's being by love into the being of each of His people—the absorption of their individuality in His individuality—and thus gaining a higher individuality than before.

Most strikingly does Jesus Himself express this truth in the Johanean parable: "Except a corn of wheat fall into the ground, and die, it abideth alone; but if it die, it bringeth forth much fruit. He that loveth his life shall lose it, and he that hateth his life shall keep it unto life eternal." The seed that is kept out of the ground abideth alone—it produces no branches, no representatives of itself. But if it is sown in the ground, and thus yields up its own selfish life, it bringeth forth much fruit. It sends up several stalks from the same germinating embryo, and these, in the harvest-time produce the full corn in the ear—in some thirty, in some sixty, and in some an hundredfold. And so, in selfishly loving His life, Jesus would have remained alone. But in giving Himself a ransom for many, in dying for men, He multiplied Himself—it pleased the Father that all fulness should dwell in Him bodily: He spread His being over all the spiritual universe. The vine grown from the seed forms branches from the very beginning. Its dicotyledonous seed expands in germinating into two lobes; the stem which it afterwards produces begins almost immediately to develop lateral buds and branches; and every year it goes on developing new buds and branches. From first to last, the
natural vine lives by a process of self-multiplication—by the constant repetition of its own type. And is not this pre-eminently the case with the True Vine? Even when sown as a seed in the ground, and dying there, He produced branches of Himself. The salvation of the dying thief on the cross was a proof of His power of self-multiplication in the act of germination, as it were; and the resurrection of those who came out of their graves at Jerusalem, and appeared unto many, showed the wonderful working of the same Divine power even when the seed of eternal life was sown in the soil, and lay buried in the solitude and darkness of the tomb. And ever since, a multitude which no man can number, who have lived and died in the faith and love of His name, have proclaimed to us, age after age, that there is no self-life in Jesus,—that, "while no personality is so unique as His, none is, at the same time, so universal,—while no individuality is so individual, none is at the same time so blended up with others."

It is a most interesting thought, that the basis of our relations to Christ as branches in the vine, is to be found in the duality of our nature, the mysterious union in us of mind and matter. In our creation as body, soul, and spirit, God exhibited the tri-personal aspect of His nature. God said—that is, the Three Persons of the Glorious Trinity—"Let us make man in our image, after our likeness;" and it is this great fact which renders our redemption from sin possible. The Divine image was imparted to man as a meet preparation for
God's after assumption of the form of man. The incarnation was but the consequence of the presence of the Divine element in created man. Stock and graft thus possessed the necessary affinity, and were made capable of being united in a single person,—the Son of God and the Son of man. In the creation of angels God manifested the glory of the unity of His essence. They were formed separately. They have no relationship. As pure spirits, they are isolated individuals, incapable of forming a race, a society, united by ties of blood, and accumulating a general experience. They cannot be branches of one vine; they have no common stock and root of their being; and hence, when they sinned and fell, there was no possibility of restoring them. There could be no natural link of unity between them and a Redeemer. The Son of God could not become incarnate in their nature, for their nature is incommunicable by generation, and, in the very simplicity and unity of its essence, affords no inlet, no room, for the indwelling of the Godhead. The Saviour could not expose the nature and consequences of sin objectively in an outward form to them; for they have no body in which His sacrifice in their room and stead could be offered up, and in which the separation of the fallen and rebellious will from its own perverseness, as the result of that sacrifice, could be effected. Having no connection with each other by relationship, there could be no common salvation, no covenant engagement, no corporate life, no intercessory faith. Each would require
III. DUALITY OF OUR NATURE.

89

to be dealt with, in the matter of redemption, as a solitary unit. Their sin also remains unknown and unrepented of, owing to its being hid as a spiritual thing in the simplicity of a spiritual being. Their pride is unhumbled by the changes of a mortal body. The very immortality of their being perpetuates their evil, and seals them down forever in their guilt.

On the other hand, as Mr. Birks remarks, "it is through that element of man's nature, which he does not share with the angels, that alone he has the blessed hope of rising out of his ruin into the image of the incarnate Son of God." "For verily Christ took not on Him the nature of angels, but He took on Him the seed of Abraham;" and in that nature linked Himself with the whole human race, and made atonement for human sin. He becomes the Redeemer of our several persons, because He is already the Redeemer of our common nature, which He has made forever His own. In our body we see projected the hidden spiritual evil of our nature,—what is impalpable is made visible; the disease of the sinful thought and purpose is forced out into full development in the body—breaks out in physical disease, degradation, and deformity; so that we see its true character, and are induced to hate and repent of it. By the fulcrum of our bodily organisation the soul can gradually expel its spiritual evil—has purchase in carrying on the contest against sin. By the crucifying of the flesh the lust within is crucified, and the whole internal process of redemption is aided. By the sex of the body, and the various human relations which spring
from this duality of our nature, the simple emotion of creature love is refracted into the various natural affections—parental, filial, fraternal, friendly; and man becomes mankind — society — one great brotherhood, giving mutual help, and sharing in the general experience. By sex, man fulfils his twofold mission of replenishing and subduing the earth. When created, Adam fulfilled these two purposes singly. It was to Adam alone, and not to Adam and Eve, that God said, “Be fruitful and multiply and replenish the earth and subdue it.” He dressed the garden of Eden alone, and from a rib in his side reproduced the species in Eve, as a tree reproduces itself from the bud. This mode of reproduction by bud and branch might have been continued and become the normal mode; but God had higher moral purposes to serve in the case of man, and therefore ordained that the human race should henceforth be perpetuated by marriage, just as a tree propagates itself by flower and fruit and seed. By this marriage union, the man has been left free to fulfil one part of the mission of the race, viz., to subdue the earth; while the woman is left free to fulfil the other part, “to replenish it;” and “in so doing and exercising a mother’s influence over their common offspring to elevate the race of man.” By sex, too, man is endowed with “a passive infinity,” a capacity of boundless and illimitable increase, has a resemblance to the life-imparting power of the Creator, is associated with God in a peculiarly wonderful manner in the eternal generation of His own Son, of which human generation is a type,
and in the multitude which no man can number which shall be born again of the Son. By the changes of the body, man's discipline on earth is accomplished, pride is humbled, patience cultivated; and, finally, by the death of the body, sin is defecated, and that which is sown in weakness and corruption is raised in immortal power and glory. Thus, through the threefold constitution of our nature, the image of God in which we were made is restored in us; we are united to God and to our fellow-creatures in the economy of salvation, and made branches in the True Vine; we are a theatron, a spectacle to angels!

It is the branches that make up the form, outline and substance of the natural vine; without branches it would be a bare solitary axis, a mere vegetable staff, dry and leafless, without beauty or use. And so, it is believers who make up as branches the form and substance and outline of the True Vine. The redeemed Church consisting of all the redeemed members, and yet more than all the believers together, the individuals deriving their life from the life of the whole, is the body of Christ, the fulness of Him that filleth all in all. Without His people He represents Himself as a root out of a dry ground without form or comeliness, as empty and imperfect. Were a single saint awanting, though the least in the kingdom of God, his body would be incomplete. The poorest, weakest member cannot be overlooked. He knoweth His own sheep by name, and leadeth them out; their names are engraven on the palms of His hands and their walls
are continually before Him. The new-born babe in Christ, in whose heart the faintest pulse of spiritual life is beating, will form part of His fulness, as truly as the strong man who runs in the way of God's commandments and is not weary, who walks and is not faint. The door-keeper in the sanctuary cannot be wanted any more than the priest at the shrine. The beggar at the gate shares the honour and privilege with the king on the throne. Lazarus has his own place in the bosom of Jesus as truly as David. In this sense the fulness of Christ is as yet imperfect, for all saints are not gathered into Christ. Many are still in the highways and hedges of paganism, and in the streets and lanes of Christian civilization; and though an innumerable company is already assembled in the banqueting house, the cry is "yet there is room." During these nineteen Christian centuries, He has but received the earnest of His joy, the gleanings and the first fruits of the human generations. He has not yet seen of the travail of His soul and been satisfied. For the ingathering of all possible saints into Him, He waits as for the outshining of that glory to which He was exalted because of His humiliation, and the fulfilling of that joy for which He endured the cross despising the shame. His grace can no more endure a vacuum than nature. When He sees a sinner converted, He rejoices as one branch more added to the Vine, as one more nearer the fulness of His perfection. When He sees a saint growing in knowledge and in grace, becoming more conformed to His own image,
He rejoices, for thus is His body completed and glorified.

And just as Christ is incomplete without His people; so the converse is true, His people are incomplete without Him. The branches depend upon the Vine in the same way that the Vine depends upon the branches. Separate from Christ, who only hath life, man has no spiritual vitality. He is like a branch cut off from its parent tree, having no independent life, and therefore speedily withering and perishing in the very circumstances which would have promoted its well-being had it been united to the stock; or, like a rootless plant, having no power of drawing nourishment from the surrounding elements, dried up by the sun and blown about by the wind. There is a great want about every man who is not a Christian, no matter what his gifts and attainments may be. He is restless because he is not rooted in the love of Christ; he is dissatisfied, because Christ is not the portion of his soul. He has no fixedness of principle, he has no true individuality of character, he is the slave of circumstances; and, destitute of spiritual life, he cannot obtain the formative material which will develop the highest capabilities of his nature. But, united to Christ, all the fulness of the Godhead is his to make him complete in Christ, wanting nothing. Whatever is in the divine root He can draw out for his own nourishment and growth in grace; from that root he can develop the fairest flowers and richest fruits of humanity. This is the true scripture pantheism, which,
while it says that "in Him we live and move and have our being," recognises His personality and ours as all the more distinct from the very fact of the interdependence. "I am the Vine, ye are the branches," thus indicates the distinct personality and yet the inseparable intersubsistence between Christ and His people, which, in the corresponding formula "as Jehovah liveth and as thy soul liveth," is made the ground of appeal, as the clearest fact on which to establish the immutability of an oath. "Because I live ye shall live also," Jesus says to His disciples; these words I and ye retaining all their measureless significance.

Thus we see that the vine is not more necessary to the branches than the branches are to the vine. If the vine imparts support, vitality, nourishment, and a corporate unity to the branches, the branches are the true sources whence is derived the elaborate formative material used in the construction of the vine. It is the branches that bear the leaves; and by the leaves all the solid and enduring parts of the tree are produced. They are the wonderfully simple and effective contrivances by which the green absorbent surface of the vine is increased. In their tissue the sap is aerated, and by exposure to the chemical influence of the sunshine rendered nutritious. By means of their net-work of capillary vessels, in which the woody system of the vine terminates, the sap is conveyed in this highly organized state to all parts of the plant. Every leaf on every branch, during summer, is actively engaged in taking in
nutritious gases from the atmosphere; absorbing the dew, rain, and sunshine, decomposing them, as in a laboratory, in order to add new shoots to the extremities and sides of the twigs, and to form an annual deposit of growth around the main branches and trunk, and the entire surface of the tree. The roots, indeed, eliminate nourishment from the soil, and contribute their part to the general structure, but the most efficient and useful agents are the leaves; and the growth of the tree depends upon the amount of leaf surface which it spreads abroad upon the atmosphere. With every increase in the number of its leaves, a young tree or branch must necessarily grow more rapidly. How strange to think that the huge boles of trees that have braved the storms of a thousand years have been produced by the labour of many generations of fragile and perishing leaves; that the enduring timber employed in constructing our shipping, our furniture, and our dwellings, has been formed by the dead leaves of autumn which we tread beneath our feet; that the vast fields of coal throughout the world, upon which the grandest triumphs of our modern civilization depend, have been deposited by the green delicate leaf! And thus is it in the economy of the spiritual Vine. It is by the leaves and branches that the enduring parts of it are formed. The glory of Christ is the result of the believer's toil as well as of His own. He works by means; and it is by His people that He chiefly carries on His cause in the world. Frail and perishing in themselves,
fading like the leaves, they build up the enduring structure of the Church, organize schemes of Christian usefulness, and produce Christian results which will long survive them. Every Christian contributes something to the general stock; every Christian is the heir of all the ages—inherits the accumulated labours of previous generations—grows in the Vine on the deposits of work done by the godly men of old who preceded him. This is a most interesting and solemn thought, that just as every leaf, however fragile and transient, helps to form the solid and enduring tree, so every Christian, however weak and ignorant, helps to form the lasting Vine which covers the hills with its shadow, and whose boughs are like the goodly cedars. What an importance does this thought lend to the efforts of the most humble and obscure believer; what a dignity does it give to the smallest act done for Christ! The stability, grandeur, and usefulness of the whole vine depend upon the labours of its most transient and apparently unimportant parts. The noble Christian literature, the wealth of Christian experience, the rich products of Christian enterprise and zeal throughout the world, have been left behind as enduring monuments by those who faded like the leaves of autumn, and whose dust has been scattered to the four winds of heaven.

But not only do the branches of the vine build up its own economy; they also benefit the world outside. It is by the leaves which the branches bear that God purifies the world and neutralises the evil that is in it. The leaves of natural trees are sanitary agents in the
household of nature. They absorb the carbonic gas, with which the breath of animals and the various processes of decay and combustion, are constantly contaminating the atmosphere, convert this noxious waste into wood and other vegetable substances, and thus preserve the air in a fit condition for human breathing. The fresh air which we quaff from the hills has been purified and made healthy for us by the foliage of the trees, not merely those of our own country, but even the pines of Norway and the palms of India. In the light of this idea we see a new significance in the incident of the dove bringing back the olive leaf in its bill to the ark. The green leaf indicated not merely that the flood was over, that the former condition of things was brought back, but also that the polluted earth was purified; freed from all its moral taint, as the air is freed from its physical impurity by the action of the green leaf. The symbolical meaning of the olive leaf, combined with its natural use, indicated that the new earth, of which this was the first product, was to be first pure, then peaceable. And are not the leaf-bearing branches of the True Vine the purifiers of the world? "Ye are the salt of the earth," said Jesus to his disciples. It is by the lives of God's people that the world is preserved from total corruption and decay. They influence public opinion for good; they act as restraints upon the conduct of the wicked; they lead others to admire and imitate them; they counteract, by their example and deeds, the evils and impurities which would otherwise accumulate and concentrate until the moral
atmosphere became utterly vitiated. Like the aromatic breath of pines, their pure healthy presence breathes through the taint of the world's wickedness, purity and health. They are in closest sympathy with the spirit of their Master, who came into this world that he might purify and heal. Branches also are harmless conductors of electricity. Every twig is far more efficient than the metallic point of the best constructed rod. It helps to disarm the storm of its terrors, by drawing down the destructive lightning and passing it gently to the earth. How greatly, then, do we depend for our safety in thunderstorms upon the branches of the forest! In this respect, what a beautiful type do they afford of the righteous, who are the safe-guards of the human world—of the Noahs and Lots, who draw away God's wrath, and preserve the wicked in the midst of whom they dwell!

Between the vine and the branches the closest resemblance may be seen. Each branch is a perfect representative of the whole tree; every vine leaf is a vine in little—the vine, in its turn, being a vine leaf enlarged. There is a Greek word for branch which expresses this idea—viz., oinareon, derived from oine, the vine, indicating that a branch is a diminutive vine. In the natural world, a oneness exists between all the parts of a tree. The root, stem, bud, flower, fruit, and seed, are constructed on precisely the same type; however widely diversified they may seem in form, colour, or function, their essential nature is the same. The leaf is the basis of the whole—the essential
and prototypical plant. It is from it that all the floral organs are developed, and to it that all parts are reducible by homology. Hence every leaf is a miniature of the tree from which it falls; the outline of its shape is like the outline of the tree; the foot stalk and centre vein represent the trunk and main axis, and the side veins the lateral branches and twigs; while the green cellular matter which fills up the spaces between the ramifications of the veins on the same plane, represents the foliage. The veins of the leaves ramify from the midrib at angles which coincide with those formed by the branches and the trunk. Similarly, the branches are miniatures of the whole tree; each is capable of becoming itself a separate individual, as is found by cutting, budding, grafting, and other horticultural operations. The smallest twig is a type of the branch on which it grows, and the branch a type of the trunk from which it springs. The whole tree, with its branches, is of the same general form as every individual branch with its twigs; and every branch, with its twigs, is a type of the whole plant in its skeleton and outline. The tree by developing branches merely repeats itself; and while the leaf is a typical plant or branch, the tree or branch is a typical leaf. From all these considerations, it will be seen that the vine presents a repetition both of homotypal parts and of homotypal arrangement of parts or forms; or, in other words, that all its parts are similar to one another, and in nice accordance with the whole. And is it not so with the True Vine? "Forasmuch as the children are partakers of flesh and
blood, He also Himself likewise took part of the same." The Son of God stood among His creatures as one of themselves—assumed our nature, with all its necessary limitations. "In all things it behoved Him to be made like unto His brethren." His humanity was sanctified by the same Spirit that sanctifies us, and developed by the same conditions which develope us. And just as the whole vine is like its branches, so each of the branches is like the whole vine. "He that sanctifieth, and they that are sanctified, are all of one." He is a partaker of their nature, and they are partakers of His. They have the same mind which was in Christ Jesus; they are conformed to His image; they not only receive His doctrines, but imbibe His Spirit, live as He lived, think as He thought, and feel as He felt. The eye of man sees Christ's image upon their character and conduct, and the eye of God sees the mind of Christ in their soul. They have the unity of the Spirit in the bond of peace—one body, one spirit, one hope, one faith, one baptism, one God and Father of all, who is above all, and through all, and in them all. This unity in the living Church of Christ proves it to be indeed the new creation of one God, created anew in Christ Jesus.

As an illustration of this typical resemblance between the True Vine and its branches, let us take the case of Moses. "A prophet shall the Lord your God raise up unto you from among your brethren, like unto me, Him shall ye hear," said the great Lawgiver of Israel to his people; and how marvellously do the incidents in the
life of Moses correspond with those in the life of Christ! The peril which Moses incurred as a child, and the destruction of the Hebrew children by Pharaoh, are exactly like the massacre of the innocents by Herod, and the danger to the life of the infant Jesus, on account of the rage of the jealous monarch. The sojourn of Moses in Egypt is like the sojourn of Jesus in Egypt with His parents. Moses visiting his brethren when he was of age, and his election to become the deliverer of Israel, are like Jesus beginning to preach the gospel of the kingdom to the Jews, and being baptised of John in the Jordan for His sacred ministry. The retirement of Moses into the wilderness for forty years is paralleled by Christ's temptation in the wilderness for forty days. The miraculous power with which Moses was endowed, in order to authenticate himself as the messenger of God, is similar to the signs and wonders which Christ performed as evidences of His Messiahship. The transfiguration of Moses on the mount, when the skin of his face so shone that those who talked with him could not gaze on the dazzling radiance, corresponds exactly with the transfiguration of Christ on the mount, when His face did shine as the sun, and His garments were whiter than any fuller on earth could white them. The very words which, on that occasion, God addressed from the cloud to the three disciples,—“This is My beloved Son, hear ye Him,”—were an echo of the words of Moses, “The Lord your God shall raise up a Prophet of your brethren like unto me, Him shall ye hear,” while the peculiar
word *exodus* in the Greek text, translated "decease," used only by St. Luke and by St. Peter in a similar association, was suggested by the Exodus of Moses. Nay, the very scene which Moses found on his descent from Mount Sinai, was found by Christ on His descent from the mount of transfiguration. Satan had taken advantage of the absence of Moses to tempt the Israelites to idolatry and riot; Satan had taken advantage of the absence of Christ to prevail against the disciples, for they could not cast out the evil spirit in the lunatic child, and the Scribes and Pharisees were pressing to the uttermost the advantage which they had gained by this miscarriage of the disciples. St. Mark records, that when Christ came down to the multitude, "straightway all the people, when they beheld Him, were greatly amazed, and, running to Him, saluted Him," which indicates that His face still shone with the reflection of the transfiguration, like the face of Moses when he went down to the camp of Israel. The character of the miracles which Moses performed closely resembled the character of Christ's miracles. Moses changed water into blood; Christ changed water into wine. Moses led the Israelites through the Red Sea; Christ walked on the water. Under the guidance of Moses the Israelites were fed with heavenly manna; by the power of Christ the multitudes that followed Him into the wilderness were fed by the multiplication of a few loaves and fishes. Moses proclaimed the law from Mount Sinai; Christ preached the sermon of the Beatitudes on a mountain in Galilee. Moses instituted the Passover,
and appointed the same as an ordinance in Israel for ever; Christ instituted the Lord’s Supper, and said, “As oft as ye eat this bread and drink this cup ye do show the Lord’s death till He come.” Moses made a brazen serpent, and erected it on a cross, that the serpent-bitten Israelites might look on it and be healed; Christ said of this type, “As Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up, that whosoever believeth in Him should not perish, but have eternal life.” The farewell discourses of Moses to the Israelites, which are recorded in the last chapter of Deuteronomy, are like the last touching discourses of our Lord to His disciples, as recorded in the last chapters of the Gospel of St. John. The death of Moses on Mount Nebo was like the death of Christ on Mount Calvary; and as Moses, with dying eyes, beheld from that lonely summit the goodly land flowing with milk and honey, which was to be the future possession of His people, so Christ beheld, with dying eyes, a glorious prospect of the salvation of the true Israel of God, and the inheritance of the saints in light on Mount Calvary, when He uttered the significant words, “It is finished.” A profound mystery and uncertainty overhang the burial-place of Moses,—“No man knoweth of his sepulchre to this day;” and so darkness closes upon the grave in Golgotha, and no one knoweth of the sepulchre of Jesus unto this day. Our Saviour appeared to His disciples, after His death, on a mountain in Galilee: and Moses, after his death, appeared with Elijah, on the mount of transfiguration,
to Christ and His disciples. Or, if we accept the Jewish tradition, that Moses was translated to heaven from Mount Nebo, we can only see in it a further resemblance to the ascension of Christ from the Mount of Olives. A multitude of other features of resemblance between Moses, in his character and public functions, and Christ, might be mentioned, but those given are sufficient to show the homology.*

Another very striking illustration of this conformity of believers to the image of Jesus, not only in character, but in outward circumstances, is seen in the case of the first martyr Stephen. He is as true a type looking back to Jesus as Moses is looking forward. The one was in the dawn, the other in the sunset; the one prefigured, the other reflected, the glory of the same Sun of righteousness. Stephen was apprehended, like his Lord, with sudden violence, brought before the Sanhedrim, and accused by false witnesses of saying that the temple was to be destroyed, and that the Jews were to be deprived of their exclusive privileges as God's peculiar people. Though his meek and dauntless demeanour was a copy of his Lord's, yet he

* Delitzsch, in a small pamphlet, entitled "Neue Untersuchungen über Entstehung und Anlage der Karonischen Evangelien I Das Matthäus Evangelium," admirably demonstrates the marvelous correspondence which exists between the acts and teachings of Christ, and the acts and teachings of the Law as recorded in the Pentateuch. Indeed, the whole chronological arrangement, literary plan, and general scope of the Gospel of Matthew is evidently a reproduction and fulfilment of the Old Testament Thora, or Five Books of the Law, and may, therefore, well be called the "Evangelical Pentateuch."
too broke out in righteous indignation against the Jews: "Ye stiff-necked and uncircumcised in heart and ears, ye do always resist the Holy Ghost; as your fathers did, so do ye." Like Jesus, he saw the heavens opened, and the glory of God, and the Son of man standing at the right hand of God. Like Jesus, He was cast out of the city and suffered there, and called upon God, saying, "Lord Jesus, receive my spirit," and forgave his murderers, crying with a loud voice, "Lord, lay not this sin to their charge." We can easily conceive that this remarkable conformity to his Master's image and circumstances must have deeply impressed the mind of Stephen himself, and imparted strength and encouragement to him to be faithful unto death. And as it was in the case of Stephen, so was it in the case of St. Paul. In many things we can trace a remarkable resemblance between the circumstances of the great apostle of the Gentiles and those of Christ. He talked like a man who would seem to have, in some measure, lost his old personal identity. After his conversion, he was no longer Saul of Tarsus, but a man in Christ Jesus. He could say of himself, "I live; yet not I, but Christ liveth in me." He bore about with him the marks of the Lord Jesus; he was always carrying about in the body the dying of the Lord Jesus—in perils by land, in perils by water, in stripes, in imprisonments, in tumults, in fastings—troubled on every side, yet not distressed—a man of sorrows, yet having the joy of the Lord as the strength of his heart. Very specially is it to be noticed, that in the closing
years of his life, he trod very closely on the steps of his Master, both in the circumstances in which he was placed and in the character and conduct which he displayed. He was brought before Nero as Christ was brought before Pilate; and all St. Paul's companions and friends forsook him and fled, as did the disciples of Jesus in His hour of need. St. Paul said, "At my first answer no man stood with me, but all men forsook me; I pray God it may not be laid to their charge. Nevertheless, the Lord stood by me, and strengthened me." Christ said, "All ye shall be scattered every man to his own, and shall leave me alone, and yet I am not alone, because the Father is with me." St. Paul and Stephen, and all Christ's early followers, were baptised with His baptism, and drank of His cup. Even in their outward circumstances they literally knew the fellowship of His sufferings, and were made conformable unto His death. What befell the Master was what befell the Apostles over again, in fulfilment of His own words, "The disciple is not greater than his Lord; if they have persecuted me, they will also persecute you." The spiritual conformity was based upon the physical. They acted historically what they felt spiritually. And so is it with every Christian still. He is a homologue of the Great Archetype. His circumstances repeat those of his Lord. To him Jesus is literally the way, the truth, and the life. Such, then, is the mutual resemblance in character and circumstances between the True Vine and its branches. They are predestinated to be conformed to His image. That image is partially
developed in them already, but it will become more perfect through the discipline of life. The God-head says once more of every believer, "Let us make man in our image;" and, in the performance of this great work of grace, every believer is crucified together with Christ, dead with Him, buried with Him; and as he dies with Him, so he rises with Him and reigns with Him; and shall be wholly like Him, for he shall see Him as He is.

But while there is thus a general resemblance between all the branches of the vine, while they are each modelled on the type of the whole tree, there are also characteristic differences between them. Variety, which is the law of nature, is displayed in their unity also. The infinite depth and richness of the new life which Christ hath brought into the world manifests itself in the rich variety of forms in which it embodies itself in the lives of men—"the very malformations themselves witnessing, in their own way, for the fulness of this life." The elevation of the type in nature is accompanied by an increased variety in the specific organs. Witness a mushroom and a vine, the extremes of the vegetable kingdom. Through differentiation of its parts, the plant advances to a higher unity and simplicity. No two leaves, or blossoms, or fruits, or seeds are precisely alike. Each branch has its own peculiar history of growth; and separate trees differ not more widely in this respect than two branches in the same tree. "Being no stiff, unyielding form, like the product of crystallization, such as the lead tree,
or the dendritic formations on a pebble or a frozen window, but matter living and organised, and therefore easily impressive, the growth of each branch fluctuates, and its appearance varies with the favourable or unfavourable state of the weather from year to year." Numerous examples of heterophyllous and dimorphic plants, in which there is a very considerable difference in form in the same organs, not only at different times, but even at the same time, might be advanced. The common honeysuckle has often two kinds of leaves on the same stalk, one entire, and the other more or less divided. The ivy also varies widely in the shape of its leaves; while, in the yellow jasmine, almost every intermediate stage may be traced, from an ovate entire leaf to one very deeply and irregularly divided. A variety of the potato produces first double and sterile flowers, and subsequently single fertile ones. In one kind of grape, black and amber coloured berries are produced in the same cluster: another variety often bears on the same stalk small round and large oblong berries. Similar differences exist among Christians under the cultivation of Christ. The Christian being the highest type of man, exhibits, therefore, a greater variety of character—developes most fully the "tendency to individuation," which Coleridge calls the true idea of human life. Christians in the Church are not zoophytes in a coral cluster, but branches in a vine, in which the specific parts are more complicated, and yet are all embraced under a greater unity and simplicity of plan. There are diversities of gifts and diversities
of operations, but the same Spirit. Every individual case is an individual variety. In one, reverence pre-
dominate; in another, faith, or hope, or love, or joy.
The religion of one is retiring, objective, and self-distrust-
ing; that of another is active and aggressive. St. Paul 
exhibited the strength of faith; St. Peter, the power of 
zeal; and St. John, the force of love. Each believer has 
what the others have, but each blends the gifts of the 
Spirit in different proportions, and forms a distinct 
compound of them according to his own natural tem-
perament and his peculiar experience of the grace of 
God. As the honey in Madeira tastes of violets, and 
in the Highlands of Scotland of the heather, as the 
wines of different countries taste differently, so the pro-
ducts of the Spirit take their taste and colour from the 
individual experiences through which they are formed. 
And this polymorphism of the Christian character, not 
only secures the charm and the contrast of an endless 
variety, but also leads believers to the exercise of an 
enlarged charity, to esteem others better than them-
elves, to prefer one another in honour, to provoke 
one another to good works. If, as Dr. Westcott truly 
observed, we were all alike in our attributes—if re-
ligion were in all the same exercise of the same gifts,—
then the defection of one or another would make little 
difference to the general result; but if, as we see it 
must be, the faithlessness of one subtracts from the 
whole that which no other can supply, all is changed. 
We feel at once the overwhelming majesty of the Chris-
tian life, even in its ultimate details: we feel that we
can never be alone, and confine to ourselves the issues of our actions: we feel that, in each of us, and in our own duties, the highest well-being of the whole Church is imperilled.

The word in the original for branch is klema, and means a little branch. It is a term of endearment, indicating the preciousness of those who are united to Christ. St. John saw, in the midst of the throne not a lamb merely as it is in our version, but, "a little lamb as it had been slain," as it should be translated; and the diminutive form in the original greatly enhances the pathos and tenderness of the image. As Jesus is the "little lamb," so His disciples are the "little branches." He becomes as a child to His children, condescends to their humbleness and weakness, adapts Himself to their state, measures His step by their step, shortens His octave to the stretch of their fingers. "Fear not, little flock," He says, "it is your Father's good pleasure to give you the kingdom."

In the mystical Vine there are no branches of natural spontaneous growth; there are none who are born in Christ, and without change grow up in Christ as naturally as its own branches are produced and grow up in the physical vine. Believers are added to the Church —added to the Lord. Some Christians, indeed, may not be able to remember when their spiritual life began, any more than when their natural life began, though they may be as sure of the one as of the other. They cannot point to any great change or crisis of their life, and say, "it was then I began for the first
time to know the Lord." Children of godly parents, reared in pious households, their love to Christ and life in Him grew with their growth; and dedicated to the Lord from their infancy, early taught of the Lord and planted in His house, they flourish in the courts of our Lord, and bring forth fruit in old age, when others fade. Such cases present the nearest likeness that can be found to natural branches in the vine. They seem as if they were never separated from Christ, but were produced by Him, and formed in Him from the very beginning. But it is not really so. Even these were born in sin and conceived in iniquity, and needed a saving change. They too were children of wrath, even as others, and needed to be born again, to be brought from without and grafted upon the True Vine, although the process took place by the Spirit's agency so silently and gently that it left no consciousness or memory of its operation. It is a truth admitting of no exception, that it is by grafting alone that the True Vine becomes furnished with branches. All have sinned and come short of the glory of God; all have been originally dead in trespasses and sins; and every branch in Christ has been taken from the natural corrupt stock, and united to Him in newness of life. Very marvellous, when we fully consider it, is this process of grafting. Although a few instances of contiguous branches, and the roots of neighbouring trees—principally pines—uniting by a natural process of grafting, have occurred: the process, nevertheless, is not natural.
Grafting requires the intervention of human skill; and in this way it admirably symbolises the mode in which believers are united to Christ. This mode is not natural and spontaneous; it requires, on the contrary, the intervention of the Spirit, the operation of the means of grace; it is the work of Divine skill and power. Self-salvation is impossible. No Christian ever converted himself. He uniformly ascribes the very commencement of the saving work to the Spirit. It is God's work in the beginning and continuance of it. In every garden this important parable is taught. In the world of natural things may be seen, as plainly as in the Word of God, the refutation of the false doctrine which would make the poor, finite, feeble effort of depraved man the efficient cause of his own salvation. In the garden, too, we find that if from the artificial graft seed be taken and caused to germinate, the plants so arising no longer present the special and valued peculiarity, but revert to the original or wild stock. The children of godly parents do not inherit grace; they have each to be engrafted personally in Christ. The seed of believers has the same atavism, the same tendency to go back to the original depraved nature, as the seed of the unconverted; and hence the vine is furnished with branches not by hereditary descent, but by a continual and ever-renewed process of grafting.

All this teaches us that it is the Spirit that unites us to Christ—the Husbandman who grafts us in the
True Vine. And He does this for the very same purpose spiritually for which the gardener grafts his plants naturally. It is well known that the period of blossoming and fruiting is accelerated, and the quality of the fruit improved by grafting. The young scion or graft that is united to a vigorous stock, is enabled to obtain a larger supply of nutritive matter from the accumulated store in that stock than it could obtain from its own parent stem; while the process of separation from its old situation and growth in a new, checks its vegetative powers, that is, its tendency to produce barren shoots and leaves, and causes it to develop instead blossoms and fruit. By this process all our good varieties of cultivated fruits are produced from the original wild ones, which are sour, small, and worthless. By the same means, also, the life of slips may be prolonged much beyond the usual limit of the life of the parent stock. Vines have been transmitted by perpetual division from the time of the Romans; and a slip taken from a tree dying of old age, by being grafted upon a fresh stock, will live for many years in undecaying vigour; whereas, if left on its parent tree, it would have perished with it. And does not a similar process of ennobling take place when a branch of the wild vine is united to the True Vine. Formerly the believer, like Onesimus, was unprofitable to God and man. He produced only the selfish fruits of a corrupt nature. But now he is profitable to God and man. His selfish tendencies are checked; he no longer makes provision for the flesh to fulfil the
lusts thereof. He uses the things that he possesses, as in
the nature of a trust, for the good of others; feels
that in the bestowment upon him of worldly advantages
God looked beyond himself, and designed to make
him not only the subject of his goodness, but the
instrument; not only the recipient, but the diffuser.
By union with Christ, the source of all life, he also
prolongs his days. His soul is satisfied with long
life. Partaking of the fulness of comfort that is in
Christ, casting all his cares on Him who careth for us,
having the peace of God, which passeth all under-
standing, he enjoys the blessing of a long and useful
life; while the wicked do not live half their days.
And may not the various methods adopted in grafting
indicate the different stages of life at which believers
are joined to the Lord? The process of budding,
whereby a mere unexpanded bud, with a portion
of the bark and new wood, is removed from one plant
and added to another, symbolises the union of youthful
believers with the Lord—of those who offer them-
selves to Him before life has unfolded its powers
and beauties. The method of grafting by scions, slips, or
cuttings, whereby a portion of the stem and foliage is
cut off from one plant and applied to another, is an
emblem of those who are converted at a later period,
and who have devoted more of their life to the
service of the flesh; while the method of grafting
by inarching, whereby two growing plants are united
together, and after adhesion, one is severed from its
own stock, and left to grow on the other, points to
those who, in mature life, with powers fully developed, have given up seeking their portion in this world, and made the Lord their portion. And the season in which grafting is most successful, viz., the spring time, just previous to the rising of the sap, indicates that no period is so suitable for the operations of grace as the springtime of life, when the heart is fresh and tender, and the mind easily impressed by divine things.

Beautifully does the susceptibility of the vine to the process of grafting correspond with the mode in which the union between Christ and His people is effected. It is not every plant that possesses the peculiar power of being grafted; it is confined to a few plants, chiefly cultivated fruit-bearing trees. It is difficult to engraft a branch upon a pine or an oak. These plants are too self-sufficient to impart their own life and growth to members artificially added to them. But the vine is one of those plants that admit of endless grafting, and in which the process is easiest performed. Its nature is so plastic and susceptible that it at once communicates its own sap and powers of growth to the branch of the same species which man by his skill unites to it. And, in this respect, how admirably it symbolizes the suitableness and all-sufficiency of Christ—His ability and willingness to save to the uttermost all who come unto God by Him! "Him that cometh unto Me," He says, "I will in no wise cast out." Through the cultivation of the Father, He was made perfect, and became the Author of eternal salvation to all them that obey Him.
Just as, in order that grafting may be successfully performed, there must be an affinity between the scion and the stock, as regards species, sap, &c., for if species of different natural orders be grafted, they will not take; so, in order to become our salvation, He became partaker of our nature—our brother born—connected with us by a relationship which rests on a participation of our flesh and blood, and a sharing of our infirmities; and, therefore, renders possible a nearer and more blessed communion with Him than even His angels or archangels can ever know. And in grafting He makes us partakers of His nature; we become His congeners—specifically identical with Him. He was called on earth the Friend of publicans and sinners. But Jesus never chose such as His friends. He abode with them, He ministered to them, in order that His purity might remove their impurity—His saving health might overcome their moral disease; but He never associated with them on terms of intimacy. "It was converted sinners, sanctified publicans, that Jesus took for His companions. He changed their hearts when He chose them for His own, and made them holy when He received them into His fellowship. They became, by His influence, like-minded with Himself." "He that is joined to the Lord is one spirit."

And here, we are brought to the most interesting point of all—viz., the way in which the union between the vine and the branches is formed. In order that the stock may be prepared for receiving the scion, its bark is pierced, and portions of it removed. Into
this wound is inserted the graft. And was not the
True Vine wounded for our transgressions, and bruised
for our iniquities, in order that we might be united to
Him by a living faith. It is through the sufferings of
His human nature that we enter into fellowship with
Him. It is by the prints of the nails, and the mark of
the spear in His side, that we become one with Him.
The Messiah from heaven manifested His Divine nature
to us by suffering, and not by enjoyment. He could
only be known to us in His highest glory through a
fellowship with our miseries. "It behoved the Christ
to suffer." It is in the Man Christ Jesus—in the incarnate,
suffering, bleeding, and dying Son of God, that we
are hid. Our salvation is, in Scripture, more frequently
ascribed to His degradation and sufferings than to His
power and greatness. It is by His stripes that we are
healed; it is His blood that cleanseth us from all sin.
We are made rich, not by His riches, but by His
poverty. And in heaven, the glorified Church will still
preserve the grateful memory of the cross and the
grave. "Thou wast slain, and hast redeemed us to
God by thy blood." Yes! it is through the clefts of
the stricken rock that we seek for refuge from the
storm of conscience and of heaven—through the suffer-
ings of Christ that we are joined to the Lord. We feel
that there can be no other point of contact between
us than this—no other way to the Father than through
the rent veil of His flesh. It is the suffering form of
the Son of God which is most welcome and precious to
us perishing sinners; for in that form, bruised and
pierced, we read God's answer to our deepest sense of need; we understand as we adore, that "we are justified freely by God's grace, through the redemption that is in Christ Jesus." And just as He prepared Himself by suffering to unite with us, so we must be prepared by suffering to unite with Him. The scion is cut off from its parent stem, its wood is shaped so as to form a sloping surface, and its bark is partially removed, in order that it may be inserted in the wound of the stock. There must be the application of wound to wound, of bleeding surface to bleeding surface. The scion must suffer as well as the stock. The inner heart of the one must be united to the inner heart of the other. It is no mere surface application of unbroken bark to unbroken bark. The branch, in its most vital part, must come into closest contact with the vine in its most vital part, if there is to be an incorporate union; the two alburnums and the two libers; there must be a perfect anastomosis of juices, a complete harmony of life and oneness of growth. And does not this fact in nature point out to us how we are to be joined to Christ? It is not by an outward profession and following, costing us nothing; it is by the deepest and most vital experiences of our soul, wrought through sorrowfullest penitence and faith. It is by self-denial and self-sacrifice, not merely in the outer regions of our being, but in its innermost sanctuaries,—not the mere denial of lust, vice, and injustice; not the mere reformation of the outward conduct; but the denial of self—all self-denial in detail, springing from denial of self in the heart and
in the soul. "If any man will come after Me, let him deny himself, take up his cross, and follow Me." It is the cross that unites God to man; and it is the cross that unites man to God. It is by His self-sacrifice that Jesus meets us, and it is by our self-sacrifice that we meet Him. "Self-sacrifice is God's completest claim and man's highest act." Jesus did not die upon the cross that we might lead a self-seeking life. "He died for all, that they who live should not henceforth live unto themselves, but unto Him who died for them, and rose again." Self-renunciation is the temper of which His death was the highest expression; and only when we renounce ourselves, do we enter into the practical spirit of that death—do we have any part or lot in the blessed results of it.

In grafting, we see the violent shock that is given to the scion, when cut off from its old situation and placed in a new, in the arrest of its vegetative growth and its hastening to produce blossoms and fruit, which is the sure sign that it is hurt; for nature, "so careful of the type and so careless of the single life," expedites the process of flowering and seeding, when the plant is in danger of perishing. But we see the sorrows of conviction and conversion more clearly typified in the growth of the corn of wheat. At first, when the wheat sprouts, the blade which it sends up to the surface is green and beautiful. But after awhile the field of emerald loveliness looks suddenly sere and yellow; the blades seem to droop and languish, as if a worm were at the root. This remarkable change is caused by what the
farmers call the "speanin brash." The corn is weaned from its mother's milk, as it were; for the supply of food that was stored up for it in the seed is now exhausted, and it has to seek food for itself in the soil and air. It has not yet strength to do so, and therefore fades and becomes sickly. It falls off just as a human child falls off when weaned. "The fruit of last year's harvest is becoming the root of this year's; but the agony of dying must be gone through." So is it in conversion: so long as we are satisfied with the traditional faith which we inherited from our fathers—so long as the mere form of godliness, without any experience of its power, suffices us, we are serene and undisturbed, life is fair and pleasant. But when the spirit convinces us of sin and righteousness, and we begin to inquire and take root for ourselves—when we are weaned from our former carnal associations, and made to thrust out the radicles of our being into new and untried soil—then we sicken for a while—"we sorrow for what we have lost, and cannot rejoice in what we have not yet found." We are like the disciples during the transition period between the Ascension and Pentecost; we mourn that we shall know Christ after the flesh no more, that the mere outward Christ found in ordinances and in a decent profession of religion is gone from us, and cannot yet rejoice in the possession of a Saviour formed in us by the Spirit the hope of glory.

But it is only thus that we can come into real vital union with Him who gave Himself for us, and enter into the fellowship of His sufferings. We are com-
companions, thus, like St. John in tribulation and in the
kingdom and patience of Jesus Christ; and there is no
companionship like that. It is not in hours of prosperity
and ease that we know what is best and truest in our
friends, that their love comes out in all its warmth and
devotion. The light summer breeze of joy ruffles the
surface of the stream, but stirs not the still depths and
silent currents below. But the volcano of suffering
agitates the whole mass from the bottom to the surface.
Those who have listened together to the beating of
their own hearts in the awful hush and loneliness of
bereavement; those who have been baptized in the
same cloud and sea, who have done stern battle side
by side with the same foes, and received the same
wounds, they unveil what is truest and deepest in each
other's nature; and a companionship founded upon or
strengthened by this discovery and experience, can
always enter into finer feelings and withstand ruder
shocks than any other. And this is the union, this is
the fellowship into which we enter with Jesus, when
through our own sorrow for sin, and our own suffering
through self-sacrifice, His nature and His work are
unveiled to us, and we know the secret of His heart
of love. Our pain brings us into conformity with
His likeness. Our sorrow illuminates with a more
vivid light the character of His ineffable love traced
upon our souls. The flames which consume us are
transformed into a glorious image, the image of a
Divine Companion standing by us in the fire who is
like unto the Son of God. The union thus formed
and welded through a fellowship of Christ's self-sacrifice is an unknown experience to the mere professor who lightly names the name of Jesus, who has never sorrowed for sin, who indulges self and conforms to the world in all things. It is as lasting as it is vital. Out of it is nurtured a deep tender love and confidence such as grow not on any other soil; and the last page of the book of life reveals to us this picture of it in its fullest consummation. "These are they which came out of great tribulation, and have washed their robes and made them white in the blood of the Lamb. Therefore are they before the throne of God, and serve Him day and night in His temple; and He that sitteth upon the throne shall dwell among them. They shall hunger no more, neither thirst any more, neither shall the sun light on them nor any heat. For the Lamb which is in the midst of the throne shall feed them and lead them unto living fountains of waters; and God shall wipe away all tears from their eyes."

And finally, may not the mode in which the stock and graft, when mutually united, are retained in their position by means of bandages, and protected from the air and rain by means of clay or wax, until an incorporating union has taken place, represent the ministration of human ordinances, by which believers are added to the Lord, confirmed in the faith and rooted in the love of Jesus. Weak and apparently inadequate like the clay with which Jesus opened the eyes of the man born blind, as these means of grace may be, the Holy
Spirit blesses and uses them to enlighten the understandings of God's people, to confirm their good resolutions, and to preserve them from temptation. They feel that something is still wanting to their knowledge, their graces, their comfort; and though they hold communion with God continually, and wish in all their ways to acknowledge Him, they see what an adaptation there is in the means of grace to afford them relief and assistance. They never in this world outgrow their need of them. It is in waiting upon the Lord, in the use of His ordinances, that they renew their strength. Not till the cloudless sunshine of the everlasting spring shines upon them, shall these ligatures of ordinances and that clay of human ministrations be removed, and the growth of paradise shall be as the growth of Eden, free, spontaneous, natural and altogether perfect.
CHAPTER IV.

THE FRUIT.

"Ye have not chosen me, but I have chosen you, and ordained you, that ye should go and bring forth fruit, and that your fruit should remain."—John xv. 16.

Since Newton analysed the solar beam, we have made marvellous progress in our knowledge of the nature of physical light. We know of no less than four additional colours in the spectrum which were unknown to him; we produce photographs by a power in the sunbeam called the chemical or actinic power, of which he was ignorant; we investigate the nature of the substances which compose the remotest stars, by means of dark lines crossing even the most brilliant parts of the spectrum, whose existence was hid from him; and we penetrate into the secret, inner structure of transparent bodies, by the aid of that peculiar condition of light called polarization, of which he had not the most remote idea. Has not our knowledge of that divine light which streams to us from the sun of God’s Word—of
the spectrum which the True Light, white and undivided, forms when refracted through the prism of a written revelation—advanced in an equally surprising degree during the same period? The wonderful discovery of Tischendorf's manuscripts—the New Testament, in its completest and most accurate form, coming to us, strange to say, from Mount Sinai—is like the addition of several luminous hues to the spectrum of the sacred text; the refinements of modern Biblical criticism are like polarised rays, that show us meanings and applications in the most transparent truths, formerly unsuspected; while the various sciences, though they seem like dark lines crossing and intercepting the light of Scripture, have nevertheless revealed to us something of the nature of its profoundest and farthest-reaching thoughts. The darkness of many of the old prophecies has been dispelled by the explorations of Nineveh, Egypt, and Palestine; and the immensely magnifying lens of human history has every year been bringing out into larger and clearer outline those parts of the sacred narrative which record the common experiences of mankind. Along with these aids and improved methods of study, are there not greater Christian earnestness, more candour and freedom from prejudice, and more spiritual insight and subjectivity of mind, at the present day than at any former period; all combining to make the letter and the spirit of God's Word more thoroughly understood.

On the other hand, it is objected by some that
the tendency of bringing the resources of human knowledge to a focus in the interpretation of Scripture, even when it is done in a reverent way, is to force more gospel upon the gospel than its divine Author has placed there; and to make the truth, as it were, truer than itself. Like the Egyptian boy, gazing into the ink enclosed within his palm, the mind itself is apt to turn painter, and dream that the secret lies in the passage it broods over. Such a tendency, no doubt, does exist, and it has to be guarded against; but we must ever remember that Scripture truth is absolute, not relative, the word of Him who is the Truth, in whom are hid all the treasures of wisdom and knowledge, and that therefore it is justifiable to bring out of it, by all the helps of modern research, harmonious meanings, which, though they do not lie on the surface, are yet consistent with the analogy of faith, and are the vivid outgrowth of true, Biblical ideas. For instance, in explaining the allegory of the Vine, modern science enables us to trace analogies between the plant and Christian life, which were altogether unknown in less scientific times, and can only be eliminated by those who have made a special study of this department of knowledge. These analogies give a deeper and wider meaning to our Lord's words; and who shall say that He, "without whom was not anything made that was made," did not intend that they should be suggested to our minds by his figurative language? Are we not at liberty to regard His allegory as a generalisation of many latent spiritual
ideas connected with the vine, which he left ourselves to find out. When He said, "Consider the lilies how they grow, they toil not, neither do they spin; and yet I say unto you that Solomon in all his glory was not arrayed like one of these;" the ordinary reader, who knows nothing of science, sees in the words only an allusion to the brilliant beauty and elegance of the whole flower. But the botanist sees a deeper meaning in the image. He knows that the calyx or outer clothing of the corolla, which in other plants is green, leaf-shaped, and inconspicuous behind the blossom, is in the lily tribe as brightly coloured, and of the same shape and texture as the petals themselves. Flowers with such petaloid calices are technically called "naked;" but in reality, so far from being left naked, the lily is arrayed in an external robe which rivals in beauty of tint and texture the inner floral organs. And may we not believe that He who made the lily had this peculiar feature of its structure before His eye, when He said—"If God so clothe the grass of the field," and meant the student of nature to find it out; while at the same time the general allusion is sufficiently obvious and expressive to the simple reader, who is ignorant of the particular fact. Being the expression of the Divine mind, Scripture truth must have in it a depth and fulness of meaning which the human intellect can never exhaust. We cannot expect too much from it, or take too much out of it, in the line of its own laws of spiritual interpretation. Our Saviour himself found
rich meanings lying under words and figures, in which the Scribes, who made a special study of the Old Testament, saw nothing. He showed that the doctrine of the resurrection was contained in the formula, "I am the God of Abraham, and the God of Isaac, and the God of Jacob." St. Matthew and St. Paul had a key to the interpretation of the older Scriptures, which seems mystical even to us. St. Paul, for instance, reveals to us the spiritual significance hid in incidents so purely domestic and biographical as the relations of Hagar to Sarah; he says of these incidents, "which things are an allegory"—Hagar is Sinai, and represents the covenant of works; Sarah is Jerusalem, and represents the covenant of grace. And if we have something of their spirit, we too shall discover in Scripture treasures new and rich previously unsuspected; star-rays from the central truth of the heavens, travelling to men's sight in various epochs, will for the first time break upon our astonished eye; vast truths lying faint and nebulous on the confines of human vision, will be resolved and realised. In the parables of Christ we shall find concentrated the wisdom of the earth and the sky, and the mysteries hid in rocks, woods and seas, all the ultimate results of science and philosophy. The truth that, like the sun, is seen even by a child in its own light, will to us, like the sunbeam to the philosopher, be full of new and strange wonders. God's Word will be, not like mere human knowledge that lies only in the sense and memory, but like a seed growing in the soil of our hearts, the *emphutos logos*, the
ingrowing word, entering into the very essence of our spiritual constitution, and growing in expansiveness and richness of significance with our own growth in wisdom and knowledge.

These remarks will be sufficient to justify a method of interpreting our Lord's allegory which has been regarded with suspicion by some, because it has often been disfigured by unlicensed fancies. In this chapter I shall apply it, in the endeavour to get at the interior spiritual thoughts, of which the figure of the text is the outward vehicle. Having already considered the vital relation that exists between Christ and His disciples under the symbol of the branches in the vine, I shall now proceed to consider the purpose or object of this union. "I have chosen and ordained you that ye should go and bring forth fruit." Fruitfulness is the great end of God's ordinances in the kingdom of nature. Dr. Whewell, has said that the whole mass of the earth, from pole to pole and from centre to circumference, has been weighed in the balance and exquisitely adjusted to enable the snowdrop to hang its head, and allow the pollen of the shorter stamens to fall upon the longer stigma or germ. Similarly, in order to produce fruitfulness, the dimensions of the solar system, the axial rotation of the earth and the changes of the seasons have been adapted. For this, the laws of the inorganic world have been made to agree in every point with those of the organic world. For this, storm and calm, sunshine and cloud, dew and rain, day and night, seed time and harvest, cold and heat, summer and winter,
succeed each other. For this, all the processes of vegetable life are busy from the sprouting germ of spring to the sere and yellow leaf of autumn. Fruitfulness is the focus into which all the various secondary purposes of nature are concentrated, the end towards which all her energies are bent. We see the force of this tendency strikingly displayed in the case of plants that are placed in unfavourable circumstances. The weed growing by the dry, hot wayside, often trampled under foot of man, as if conscious of impending danger, will begin to put forth blossom and fruit when scarcely an inch high, although in other circumstances it will grow to a considerable height before doing so. The fruit tree that is injured, or that is about to die of old age, hastens to develope a richer show of blossom and fruit than usual, so that while the individual perishes, the type may be preserved. On the summits of lofty mountains, exposed to the scorching sun by day and to blighting frost by night, and having only two or three months of growing weather in the year, alpine plants concentrate their entire vital energy in the production of flower and fruit. They cease to put forth leaves, which are therefore small and stunted, in remarkable contrast to the large size and brilliant hue of the blossoms; and until they have accomplished their purpose of producing fruit, they will keep their hold on life with a tenacity almost invincible, growing and propagating themselves year by year by means of annual shoots. We thus see how essential in the economy of vegetation is the development of fruitful-
ness; plants preparing for it from the first moment of existence, and all things in nature working together to bring it about. And is it not so in the kingdom of grace? For the fruitfulness of those who love God, and are the called according to His purpose, the whole material system of the earth is upheld; for we are told that when the spiritual harvest is ready, the earth and all the works that are therein shall be burnt up. Fruitfulness is the consummation of all that God has done in creation, in human history, and in the work of redemption. All sacraments and ordinances, all providences and dispensations of goodness or of severity, are working together, like the seasons of the year and the influences of nature in ripening the natural harvest, in promoting the one great end of general and individual fruitfulness. In short, the whole spiritual world exists and revolves on its axis, that the harvest of spiritual life may be produced in the Church and in the believer.

But while fruitfulness is thus the great end of vegetable life, there are some plants in which this quality is of more importance than in others. It is necessary that every plant should bring forth fruit in order to propagate itself; but besides their own specific propagation, some plants have been singled out to confer benefits upon the rest of creation by means of their fruit. The vine is one of the most conspicuous of the plants so honoured. Like the cow in the animal world, which produces more milk than its progeny needs, and the bee which stores a larger quantity of honey than it requires for its own consumption, the
vine produces a fruit whose exceptional excess of nourishment is intended for the use of man; so that "a land flowing with wine, milk and honey, is a striking example of the wise forethought of Divine benevolence," accomplishing a particular and a general purpose by the same simple agency. Fruit is not so important to the vine itself as it is to man. The vine could be propagated artificially, in the same way in which some other plants propagate themselves naturally, independent of flowers and seeds. The lily of the valley, and the strawberry, can propagate themselves by means of runners, so that flowering is quite of secondary importance, so far as their own economy is concerned; and, therefore, when the one produces its fragrant snow-white blossom, and the other its delicious crimson fruit, we see in the superfluous growth of a seed-producing apparatus, a beautiful proof that God has other purposes to serve than those which concern the plants themselves—that He has a regard to the wants of man. In the same way, the vine could be propagated by slips or cuttings, without any need for it to produce grapes. Its fruit is thus not for its own diffusion, but for human necessities. For the sake of that fruit alone it is cultivated. We grow some plants in order to produce seed by means of which their own individual beauties may be perpetuated; but we can perpetuate the vine in other ways, and, therefore, we grow it solely for the sake of the fruit, that is not needed in the economy of the plant itself, but is needed to supply man's wants. Apart from its fruit, the vine is, indeed, a beautiful plant; its foliage
is luxuriant, its tendrils graceful; it diffuses an agreeable perfume, it adorns the landscape, and affords a tender green shade from the heat of the sun. But all these uses are subordinate to the one great purpose of producing grapes. Other plants have these qualities, and are cultivated for the sake of them. But the vine is cultivated exclusively for the sake of its fruit; and did it cease to produce fruit, no other quality, however excellent, would compensate for the loss. It would be condemned as a failure. The worthlessness of the tree apart from its fruit, is graphically indicated in these words of Ezekiel,—"Son of man, what is the vine tree more than any tree, or than a branch which is among the trees of the forest? Shall wood be taken thereof to do any work? or will men take a pin of it to hang any vessel thereon? Is it meet for any work?" Now so is it with the True Vine. It was for the sake of the fruit of salvation—the redemption of a fallen world—that God cultivated His own Son by the sufferings which He endured; and the rich produce amply compensated them both for the toil and sorrow. And as with the Vine Himself, so with the branches. The Husbandman of souls grafts these branches in the Vine for the special purpose of producing spiritual fruit; and if this result does not follow, no mere natural beauty or grace will compensate. What matter that the branches put forth the clustering leaves and fair blossoms of mere social virtue, if, year after year, as the vintage season returns, the Lord of the vineyard comes, and finds upon it no fruit. Surely no surface excellences, no polished
amiabilities or refinements, will save it from condemnation as a failure.

"I have chosen you, and ordained you, that ye should go and bring forth fruit." Jesus does not say, that He simply wishes His disciples to bring forth fruit—that this is one among the many purposes which He cherishes for them; but He speaks as if in the bringing forth of fruit was summed up all that He desired of them—all possible duty and privilege—was realized the highest ideal of the Christian life. God's glory is the chief end of man; but, says Jesus, "Herein is my Father glorified that ye bear much fruit." God requires of us to believe in Christ; but faith is the root of fruitfulness, the beginning of that divine life of which fruitfulness is the end. Faith and fruit are not two things, distinct from each other, and capable of being set over against each other; but, on the contrary, the same thing at different periods of its existence; just as the fruit of autumn is the seed of spring, and vice versa. God's will is our sanctification, but the fruit of the Christian is unto holiness; He desires our highest happiness, but our highest happiness is indissolubly linked together with our fruitfulness. No man can have a continual feast of gladness who is barren and unfruitful; nor can he be a stranger to true happiness who is fulfilling the great end of his existence, and bringing forth the fruit of a holy and useful life. The fruitfulness of His people is thus the universal and all-inclusive desire of God. He has chosen us from the wild waste of nature, ordained us in the cultivated vineyard,
and suited the communications of His grace, and the
dispensations of His providence, to our individual
necessities, in order that we might bring forth fruit.

And here we come to the great outstanding question,
What is the real significance of fruit? Every physiolo-
gist knows that the fruit of a plant is simply an arrested
and metamorphosed branch. This is proved by the
fact that all the parts of the flower—viz., the calyx, the
corolla, and the pistil, will readily change into normal
leaves, and the peduncle into a normal branch; and
also by the gradual transition of leaves proper into
floral parts. In very wet or warm springs some of the
flower-buds of the pear and apple are occasionally
forced into active vegetative growth, so as to completely
break up the flower, and change it into an ordinary
leafy branch. It is also by no means uncommon to
see a green branch, covered with leaves, growing out of
the heart of a fully-expanded crimson rose, or from the
summit of a large and perfectly-formed pear, or from a
ripe strawberry, or from the apex of the cone of the
larch. And what is an occasional phenomenon, and
therefore called a monstrosity, in these plants, is the
normal mode of growth in other plants, as, for instance,
in the pine apple, from whose golden fruit springs up a
beautiful tufted crown of green leaves; and in several
of the Australian myrtles, which exhibit this striking
onward growth. All those cases in which the terminal
bud goes on to grow, even through the flower and fruit,
clearly prove that the flower or fruit which, according to
the normal method, arrests all further development of
the axis that bears it, is a mere metamorphosed branch. The bud of a plant which, under the ordinary laws of vegetation, would have elongated into a leafy branch, remains, in a special case, shortened, and develops finally, according to some regular law, blossom and fruit instead. Its further growth is thus stayed; it has attained the end of its existence; its life terminates with the ripe fruit that drops off to the ground. Whereas the bud that does not produce a flower or fruit grows into a branch, lives for years, and may ultimately attain almost the dimensions of the main trunk itself, clothed with half the foliage of the tree. In producing blossom and fruit, therefore, a branch sacrifices itself, yields up its own individual vegetative life for the sake of another life that is to spring from it, and to perpetuate the species. Every annual plant dies when it has produced blossom and fruit; every individual branch in a tree which corresponds with an annual plant also dies when it has blossomed and fruited. Delay in flowering prolongs life. By nipping off the flowers as soon as they appear, the duration of some plants may be greatly extended; by converting single blossoms into double, and thus preventing their seeding, annuals may even become perennials; and the great American aloe, which on the table-lands of Mexico comes into bloom and dies in five years, in this country, owing to unfavourable climatic conditions, lingers so long in a barren state that it is proverbially said to blossom only once in a hundred years. It is interesting to notice the strange effect of this mighty
effort to flower in the aloe. It appears to exhaust all its energies, so that the huge fleshy leaves, which before stood firm and erect, gradually shrink, shrivel, and droop, as the process of inflorescence advances, and the plant becomes a mere ghost of its former self. So, too, the Talipot Palm, which lives to a great age, and attains a lofty stature, flowers only once, but it bears an enormous quantity of blossoms, succeeded by a crop of nuts sufficient to supply a large district with seed, while the tree immediately perishes from the exhaustion of over-production. On these grounds, then, we may regard the flower and fruit of a plant as the most striking and beautiful natural illustration of the law of self-sacrifice.

When the Spaniards first landed in America, they were greatly astonished at the strange new aspects which nature presented. Among the constellations of the nocturnal sky they noticed a group of stars conspicuous above all the rest by its brilliancy, to which, from its cruciform arrangement, they gave the name of the “Southern Cross.” Among the plants of the woods was a kind of calabash tree called the Jicara, worshipped by the Indians, whose leaves grew in fours, forming always a perfect cross. And more wonderful still, they observed a kind of vine climbing up the trees and adorning them with its luxuriant foliage. Its flower was a beautiful coronal of brilliant rays, bearing in the centre organs shaped like a cross. To this plant they gave the name of the Passion flower. Everywhere their superstitious eyes detected the sign of the cross;
the whole continent seemed to be marked with it; and they called one part of the land, where all these types of nature reminded them of their religion, Vera Cruz, the True Cross. Every spot of earth whose wonders are first discovered by the eye that Jesus has opened and endowed with heavenly vision, and by the heart that Jesus has touched and gifted with spiritual insight, is a Vera Cruz. Every blossom is a Passion flower. The sign of the cross, which superstitious eyes saw in one mystical flower, the enlightened eye sees in every blossom that opens to the summer sun. One large order of plants is called Cruciferae, from the cruciform arrangement of the corolla; but all plants, whatever may be the number and shape of their petals, are Cruciferae. The great spiritual principle which every blossom shadows forth is—self-sacrifice. The plant produces a flower, and consequently a fruit, for the purpose of imparting life—yea, more abundant life—and in the production of the flower and fruit it dies. It gives its own life for another's—one life for the sake of countless lives that are to spring from it in long succession, generation after generation. And is it not most instructive to notice that it is in this self-sacrifice of the plant that all its beauty comes out and culminates? The blossom and the fruit in which it gives its own life for another, are the loveliest of all its parts. God has crowned this self-denial and blessing of others with all the glory of colour and the grace of form, the sweetness of perfume, and the perfect richness of flavour.
And is it not so in the kingdom of grace? Christian fruit is an arrestment and transformation of the branch in the True Vine. Instead of growing for its own ends, it produces the blossoms of holiness and the fruits of righteousness for the glory of God and the good of men. The life of selfishness, self-righteousness, and self-seeking, is cut short and changed into the life of self-denial. The believer who is united to Christ considers the time past of his life sufficient to have wrought the will of the flesh, and henceforth lives no more unto himself, but unto Him that died for him and that rose again. The Christian life begins in self-sacrifice: “If any man will come after me, let him deny himself.” We can bring forth no fruit that is pleasing to God until, besought by His mercies, we yield ourselves a living sacrifice to Him. We are barren and unprofitable so long as we live for ourselves. Just as there could be no fruit on the tree, if each branch were to develop its own vegetative life to the fullest extent—to run to selfish wood and luxuriant foliage; so there can be no spiritual fruit if self-love be our highest affection, and self-seeking our loftiest aim. Fruit, in the natural and spiritual worlds, originates from self-sacrifice. This is the arrestment of the natural bud, the metamorphosis of the self-pleasing branch—the passage, as in the case of St. Paul, through an ideal death, “through the martyrdom of will and deed, to nobler action, to a heavenly life even on earth.” And in this self-sacrifice all the beauty of the Christian life comes out and culminates. The life that lives for another, in so doing bursts into flower,
and shows its brightest hues, and yields its sweetest fragrance. As the common coarse green leaf changes into the delicately formed and brilliantly coloured petal in the conversion of leaf buds into flower buds; * so in the conversion of lovers of pleasure into lovers of God—the common things of life, the gifts and attainments of the natural man, are taken up into a higher experience, and beautified and ennobled. Nothing is lost in the transference, but all is changed and enriched. All is given to Christ, and all is received back an hundredfold. Solomon in all his glory is not arrayed like one of those human blossoms on the tree of life, that can say, “I am not my own, but bought with a price, and therefore bound to glorify God in my body and my spirit, which are His.” Every spot on which the

* This exaltation of the leaf in the process of producing seed, is very remarkably seen in a species of Delechampia growing in Brazil. The blossom of this plant is formed of two leaves placed base to base, differing in no respect from the ordinary green leaves, except that they are smaller in size, and of a bright rose-colour. The shape and venation are precisely the same in both. When the fruit is formed the rose-colour vanishes, and the two leaves become green like the common ones. The same thing takes place in one of our own Alpine plants, the *Cornus Suetica*; the calyx, which is of a brilliant white colour, more beautiful than the corollas, in the early stage of the blossom, changing to a green hue when the fruit is formed. In these plants, brilliantly coloured to serve a temporary purpose, we have beautiful natural analogies—of those who are lifted above themselves, and transformed by some noble purpose or action; of prophets inspired by the Holy Ghost; of apostles endowed with miraculous powers; of saints sacrificing themselves for principle; of common men and women devoting themselves on the altar of duty or affection.
disciple talks with Jesus of his decease, and is bound by the cords of love to the same altar, is verily a mount of transfiguration. There the glory of the inner life bursts through, and irradiates even the outer garment. The face of Moses, when he descended from the mount, shone with a supernatural splendour, because he yielded himself up for the good of Israel. The face of Stephen became like an angel’s when he gave up his life, a witness for Christ, and, in imitation of his Master's wondrous self-forgetfulness, prayed for his murderers: “Lord, lay not this sin to their charge.” And have not many an unknown man and woman been similarly transfigured when becoming at one with Christ’s Spirit, in sublime self-abnegation? Have we not seen the glory of self-sacrifice ennobling even the aspect of the countenance, the expression of the eye, the carriage of the form, making the plainest and homeliest face beautiful and heroic? Who has not beheld, with a feeling almost of awe, some lowly root out of a dry ground suddenly blossoming into a miracle of beauty, as he entered into the cloud with his Lord, and was baptised with His baptism. The pains of martyrs, the losses of self-sacrificing devotion, are indeed the blossoms of life—“the culminating points at which humanity has displayed its true glory, and reached its highest level.” In the sacrifice of self-will in its bud and root to God, a glory and a bliss are opened up of which the selfish worldling is utterly ignorant and destitute. We “prove what is that good, and acceptable, and perfect will of God.”
"For who gives, giving, doth win back his gift;
And knowledge, by division, grows to more;
Who hides the Master's talent shall die poor,
And starve at last of his own thankless thrift.

I did this for another; and, behold,
My work hath blood in it! but thine hath none;
Done for thyself, it dies in being done;
To what thou buyest thou thyself art sold.

Give thyself utterly away. Be lost.
Choose some one—something; not thyself, thine own;
Thou canst not perish, but, thrice greater grown,—
Thy gain the greatest where thy loss was most.

Thou in another shalt thyself new-find.
The single globule, lost in the wide sea,
Becomes an ocean. Each identity
Is greatest in the greatness of its kind.

Who serves for gain, a slave, by thankless pelf
Is paid; who gives himself, is priceless, free.
I give myself, a man, to God: lo, He
Renders me back a saint unto myself."

It is worthy of remark that it is fruit and not works that the believer produces through His crucifixion with Christ. Work and fruit are contrasted in a very striking manner at the close of the fifth chapter of Galatians. "Now, the works of the flesh are manifest, which are these,—adultery, fornication, idolatry, hatred, and such like." "But the fruit of the spirit is love, joy, peace," &c. This contrast is very instructive. Works bear upon them the image of the curse of Adam. They are the produce of a blighted and ruined world, filled with thorns and
thistles; the result of toil, and pain, and sorrow. They are wrought in the sweat of the brow and in the sweat of the soul. They give evidence of the grievous bondage under which man has come by reason of sin. There is no spontaneity, no free, glad effusion of the heart in them. Those who do the works of the flesh have no real pleasure in them, no true enjoyment of them. They are driven to do them by lust, by the temptation and compulsion of the devil. All that a natural man does comes under the category of works. And even in the case of believers, some things that they do are works, because they are the result of a legal and servile spirit. They are done perfunctorily, in obedience to rules and laws, from selfish and unworthy motives, through fear, or in order to satisfy a self-righteous and complacent conscience. Such works are only parts of one’s nature. The works of a manufacturer, for instance, display his skill and power, but they do not reveal anything of his character. You cannot tell what kind of a man he is who makes your furniture or your clothing from his productions alone. You may be able to say that he is a clever workman, but not that he is a wise, a good, or an upright man. The man and his works are separate and distinct. He throws into them only a part of himself. They have no necessary relation to his highest and deepest life. But fruit, on the other hand, is the spontaneous natural manifestation of the life within. The soul that has the life and the love of Christ in it cannot help
producing fruit. It does so, not by an outward arbitrary law, but by the inward necessary law of life and growth. Fruit is the free unrestrained out-pouring of a heart at peace with God, filled with the love of Christ, and stimulated by the presence and power of the Holy Spirit. The curse is removed from it. It brings back the pure and innocent conditions of Eden. The whole man is displayed in it, as the whole life of the tree is gathered into and manifested in its fruit. By their fruit we know believers as well as trees. Our fellow creatures can only judge what we are by what we do; but in the eye of our Master what we do is of no importance except as it flows from what we are. "Not because I desire a gift, but I desire fruit that may abound to your account."

It is fruit that Christ wants, not works. It is the free-will offering of a heart of love, not the constrained service of fear or of law. The whole relation of Christ's disciples to Him is one of perfect liberty. No one does his duty because he must, but because his heart is in it. The service of Christ may seem to some who look on as strangers very hard and uninteresting. But to those who are not strangers to the love of Christ, whose heart is in the service which He requires, it has endless attractions. They feel quickened by His sap, constrained by His love; His life is in them, and therefore fruit is produced, and not works done. It is fruit, too, that Jesus wants, and not works, because He studies the individual character, and
regulates His discipline according to individual requirements. If works were what He desired, He could order Christians in the mass to do them, caring nothing for any one of them in particular. It would be enough for Him if certain duties were performed, a certain amount of work done, no matter what might be the effect upon the doers. But, in order to produce fruit, His sap must flow to, His personal influence must reach, the smallest twig, the humblest individual that yields it. He must study each believer separately, work upon his inclinations, draw him by His personal favour, know him by name, and lead him out. If a gardener wants to cultivate fruit, he must study the nature of each tree, each branch, and adapt to it the most suitable kind of treatment. If a shepherd wants his sheep to follow him, he must know them individually. On the other hand, if he wants to drive them before him, there is no need to know them particularly; there is no need of getting any of them under a power of confidence and attraction. Works can be done by bodies of believers, by churches, in obedience to general laws, and without any regard to individual peculiarities and necessities; fruit can only be produced by individual believers under the special treatment of the great Husbandman of souls, and by the quickening influences of personal communion and fellowship with the life of Christ.

Further, it is fruit, and not fruits, which the branch in the True Vine produces. "The fruit of the Spirit, is love, joy, peace, long-suffering, gentleness, goodness,
THE TRUE VINE.

faith, meekness, temperance." The original Greek word is singular, not plural. The fruit of the Spirit is not so many apples or pomegranates, growing on separate twigs, and having no organic connection with each other, except as produced by the same tree. It is a cluster of dates* or a bunch of grapes, all growing from one stalk and united to each other in the closest manner. The fruit repeats in miniature the plan of the whole structure of the plant. Just as the vine and the branches constitute a corporate unity, made up of many individuals—so each cluster of grapes which the branches bear, constitutes a corporate unity of fruits made up of many individuals. Each grace is, as it were, a separate berry, connected with the others by organic ties, and forming together one most lovely and complete cluster. There is a perfect correlation between them—if one is present all are there; for the believer receives out of Christ's fulness, and grace corresponding to grace in Him—a picture or reflection in us of each grace in Him. It should be the Christian's endeavour, therefore, that the whole

* Strange to say, the tendency to branch which is suppressed in the trunk of the palm, breaks out in the blossom and fruit; for the dates are borne on structures as richly ramified as those on which grapes are produced. In its inflorescence, the palm would seem to make an effort to become assimilated to the higher exogenous structure; and, as if the whole plant were elevated in the process, the very trunk itself sends out subterranean branches from the root when the fruit becomes mature. It would thus appear to be true, that there does not exist, perhaps, one plant which, throughout the whole course of its development, is but a single, simple individual, uncomplicated by subordinate branches.
cluster should appear—each grape full formed and in due proportion to the rest. The Father is the Husbandman, and He is glorified if we bear much fruit; if we produce the whole cluster of righteousness. There is not a lovelier sight in nature than a full and perfectly formed bunch of grapes. The lights and shades, the form and colour, the symmetry and harmony of the whole, afford matter of unwearied admiration. And so, there is not a lovelier sight than a well-developed cluster of the fruit of the Spirit, in which each berry is present, and each reflects harmony and beauty upon all the rest.

Further still, it is heavenly, and not earthly fruit that the Husbandman demands. The fruits of Egypt were melons and cucumbers, grown close to the earth, over a heap of decomposing substances; while the most characteristic of its edible vegetables were leeks, onions, and garlic, which are not fruits at all, but roots. For these fruits and roots of the earth the Israelites longed in the wilderness, when their hearts turned back to the house of bondage. It is such low earth-born fruits that the natural man produces, and for which alone he has a relish; fruit that grows upon this earth, and has respect only to this earth. All his tendencies and labours are earthward; all his affections, hopes, and aims, twine round the earth and the decaying things thereof. The cucumber and the melon are climbing plants by nature; they have tendrils to raise them up among the trees, but they are cultivated on the ground,
and, therefore, their tendrils run along the soil wasted and useless. So, every man has tendrils of hopes and aspirations that were meant to raise him above the world, but he perverts them from their proper purpose, and they run among earthly things utterly wasted. He loses all hold of the heavenly, unearthly side of religion. He is content with the world as he finds it. He has no longings to be purer, truer, more spiritual. The outer life is more to him than the inner. Satan has bound him with a spirit of infirmity. The Greek name for man is anthropos, the upward-looking; his erect countenance being the sign impressed upon his outward frame of his noble destiny, of a heavenly hope. What uprightness of purpose, then, does his upright carriage imply in the inner life of which it is the support and stay! But Satan deprives man of this attribute; and, by a heart and soul turned earthwards, wholly forgetful of his true home, and of his true good, which is not below him, but above him, assimilates him to the bent downward aspect of the beasts that perish. Every downward course into mere animal pleasure is a reversal of the order of his nature. "It is a treason against that virtue which many prize above all others, manliness."

In marked contrast with the earth-borne fruits of Egypt were the fruits of the Holy Land, called distincitively a land of vines and fig trees, and pomegranates—a land of olive oil and honey. It is not a level, but a mountainous country, a lofty plateau, on which
everything is lifted above the world. The people went literally, as well as spiritually, up from Egypt to Palestine, up to God's house. Its fruits were grown on trees, raised up from the ground and ripening in the pure air and bright sunshine of heaven. The fruit of the natural vine, as I have elsewhere said, is produced on the same tendril which raises the plant above the earth, and assists it in its rapid and extensive climbing among the trees. The tendril divides into two parts. One part produces a bunch of grapes, and the other part, instead of developing inflorescence, becomes abortive, and is metamorphosed into a slender curling stem.* And so it is in the

* The tendril of a plant is spiritually as significant as we have seen the branch to be. It is simply a prolongation of the stem beyond the last leaf, or a development of a leafless stem-summit. Now, the stem is an original independent structure, forming the axis upon which the leaves are arranged in ranks—the bridge from step to step of the graduated progress of the plant from seed to flower. It is the connecting organ by which all the processes of development in the plant are carried on from stage to stage, and have a vital continuity. The plant has a tendency to halt at each stage—to bring each story or formation of leaves to its own permanent and strictly-limited development. But the stem counteracts this tendency, pushes beyond this halting-point, secures a future development, and exhausts all the capabilities of the plant. Usually it terminates with the formation of flower and fruit—the aim and concluding structure of all the previous growth. But in the case of the tendril, it is continued beyond this stage; it bears no leaf, or flower, or fruit; even in the case of the vine, while one-half of it bears grapes, the other half is leafless and fruitless. It carries the ascending growth of the plant—its elevation above dead, inert matter, its internal impulse towards an increasingly purer, and more victorious representation of its true nature—to the
spiritual vine. The fruit of the Christian life is borne on the same tendril of faith that overcometh the world, and rises superior to all its circumstances. Believers are loosed from their infirmity; they are made straight, and glorify God; they are risen with Christ. The resurrection of Christ is a germinant principle,

highest possible point. And in all these respects, is it not an admirable natural symbol of that immortal hope which is the stem that runs through our whole being, as it were—which maintains the identity and spiritual vitality of all the stages of our life—which makes us restless and dissatisfied with every point of advancement, and pushes us forward to higher and fuller growth? In the case of some, indeed, it terminates with the flowers and fruit of this world's enjoyments and possessions. The immortal longing is quenched and ended in the riches, pleasures and honours of the life that now is. But in the case of the heavenly-minded Christian it becomes a tendril, rising above all the possessions and pleasures of life, failing to find its full fruition here, content to be poor and destitute of this world's good things, if only it can rise to heaven and lay hold of the things that are unseen and eternal there!

"Gives the poor present, gains the boundless scope,  
And keeps him virgin for the further hope."

And there is this further analogy between the stem of the plant and the hope of the Christian, that just as the stem participates in the exaltation of the plant, its lower part being like the root-leaves, colourless and without breathing pores, its middle part being green and furnished with breathing pores, like the middle leaves, and its higher part that bears the blossom and fruit, coloured and refined like them, changed even into a fruit-like structure as in the strawberry; so the higher and more spiritual the life, the purer and more elevated does the hope become. It grows in beauty and grandeur as the Christian grows in grace, and when near the fruition of heaven, assumes the heavenly hue and form, and becomes transfigured into the likeness of its glorious object.
out of which they derive a new and higher life. They are not merely morally elevated, shifted from a lower to a higher position in the same sphere; they are raised from the darkness of the tomb to the sunshine of the upper air; from being roots in the earth to being fruits in the sky. The fruit of righteousness is supernatural; is produced by the continuous exercise of the same power which raised up Jesus from the dead. The Christian seeks the things that are above, covets earnestly the best gifts. He is quickened, raised up, and made to sit in heavenly places in Christ Jesus. The "things above" are not precisely the things of another world, but those of another sphere than the habitual order of our natural thoughts and affections. They are not the things above our heads, but those which are above our carnal instincts. They may be here below; and just as over every scene of earth, however homely and common-place, bends down the ideal sky, so every deed of men should be idealized by having the beauty of heaven over it. We must remember that the earth itself is even now among the stars. Everything about us should partake of this upward tendency. Our conversation should be in heaven; it should keep a high tone, never degenerate into idle gossip or frivolous talk. Our friendships should be those that raise and refine the nature; the books that we read should be those which instruct rather than stimulate, edify rather than amuse; the Bible should be studied, not for the sake of its literary interest, but for the sake of the wisdom that maketh
the soul wise unto salvation; the business of life should be chosen and pursued, not because of the wealth that it brings, but on account of higher considerations of usefulness; solitary thought, instead of gravitating to the earth, and lying among the pots of its sordid passions and paltry ambitions, should soar aloft into the purer regions of faith and love, with wings covered with silver and feathers with yellow gold. The heart, it has been well said, determines the gravitation of moral beings; and He who possesses for the Christian heart a supreme and irresistible attraction is in heaven. And, therefore, an active personal love of our Lord Jesus Christ makes seeking the things that are above a constant reality in the life of the soul; makes the production of heavenly fruit a natural and spontaneous growth.

The fruit of the Christian life is permanent—"that your fruit should remain." You have often noticed in the orchard in spring, when the blossoms have withered and fallen off, that a large proportion of these blossoms have left behind young fruits that have actually set. These fruits grow for a few weeks; they acquire shape; they become tinted with colour; they cheat the eye with the hope of a rich harvest of ripe and full-formed fruit in autumn. But, alas, ere long, they wither and fall off the parent twig: and only one or two of the dozen, it may be, that once loaded each bough, remain to grow to maturity! Sometimes, the young fruit of the plum forms after the blossom falls off—continues to increase in size—until, at the end of a fort-
night, it is as large as a full-formed walnut. Its colour is of a rich, ruddy yellow, so that it looks like a ripe apricot; but, like the fabled Dead Sea fruit, though tempting to the eye, when examined it is found to be hollow, containing air, and consisting only of a distended skin, insipid and tasteless. After awhile a greenish mould is developed on the surface of the blighted fruit; then it becomes black and shrivelled, and at the end of a month the whole is rotten and decomposed. The flower appears about the beginning of June, and before the middle of July not a plum is to be seen on the tree. And is it not so with most—nay, with all the fruits which unsanctified man produces? They are beautiful in blossom; they minister to his self-glorification and enjoyment: they delude him with fair promises; but they never come to maturity and abide. They are fleeting as they are fair; they are perishing as they are promising. There is ever a worm at the root of the fairest and strongest gourd that shelters mankind; so that it comes up in a night and perishes in a night. Everywhere we find gains dissipated by losses; triumphs followed by defeats; joys producing sorrows; disappointments of the promised good, or disappointments in it. You laboriously rear some structure of happiness, and as you are putting the cope stone upon it, it all at once collapses and falls to the ground, a melancholy ruin. You fill your cup at some slow-trickling rill of created good, drop by drop, and just as it is almost full, and you are about to raise it to your eager parched lips, it is dashed from your hands,
and its precious contents spilled hopelessly in the sand. You rear up a family; your wife is as a fruitful vine by the sides of your house, your children like olive plants round about your table; you go through all the trials and self-sacrifices connected with the up-bringing of children, and one after another dies or leaves you, as your cares are about over, and the period of fruition is nigh. You educate a son or a daughter; you spare no expense, you give up many comforts in order that the education may be perfect; and just as your hopes are about to be crowned, and you expect to reap the fruits of what you had sown, some fell disease comes and takes away the beautiful and costly life. You strive for years to make a business that shall yield you a competence, and make your closing days comfortable, and suddenly and unexpectedly some adverse stroke of fortune comes and sweeps away the savings of years. Alas! it is so with all earthly hopes and expectations. They are fruits that set, but do not ripen. On every brow we see care planting his wrinkles—bare wintry branches whose stem is rooted in the heart, from which have fallen, one after another, the fairest fruits of life, and which, through future springs and summers, will bear no more leaves or fruit. "Then I looked," says the most prosperous man that ever lived, "on all the works that my hands had wrought, and on the labour that I laboured to do, and, behold, all was vanity and vexation of spirit, and there was no profit under the sun."
"I stand amid the roar
Of a surf-tormented shore;
And I hold within my hand
Grains of the golden sand:
How few! yet how they creep
Through my fingers to the deep,
While I weep! while I weep!

Oh, God, can I not grasp
Them with a tighter clasp?
Oh, God, can I not save
One from the pitiless wave?
Is all that we see or seem
But a dream within a dream?"

But in contrast with all the passing and perishing fruits of earth—the result of that fatal act of eating the fruit of the forbidden tree, which has set the teeth of the human race on edge, and filled the world with lamentation, and mourning, and woe—we have the abiding fruits of righteousness. It is the glorious distinction of the fruit which Christ enables us to produce, that it endures: "I have chosen you, and ordained you, that ye should go and bring forth fruit, and that your fruit should remain." How wonderfully, in the most literal manner, were these words fulfilled in the case of the disciples themselves! Of all the works of all the men who were living eighteen hundred years ago, what is remaining now? Here and there a name, and here and there a ruin. But twelve poor uneducated peasants went forth—north, south, east, and west—from the smallest country in the world, from the most despised nation—in the face of every opposition and persecution
—preaching to every creature that Gospel of a crucified Saviour, which to the Jews was a stumbling-block, and to the Greeks foolishness: and where is the fruit of their labours? Look around! In every Christian congregation, in every Christian society, in every Christian kingdom, we see the abiding fruit of those whom Christ chose, and ordained, and sent forth. "The voice of these humble Galilean fishermen sounds this day in all parts of the earth. High and low hear it; kings on their thrones bow down to it; senators acknowledge it as their law; the poor and afflicted rejoice in it; and as their works have triumphed over all those powers which destroy the voice of man—as, instead of falling before them, they have gone on, age after age, increasing in glory and power—so are they the only works which can triumph over death, and turn the king of terrors into an angel of light."

And what is thus true of the glorious fruit of the disciples, is also true of the humblest fruit of the humblest Christian. Nothing of vanity cleaves to any work that is done in Christ and for God; no worm gnaws at the root of it; no tempest will overthrow it; it stands, and will stand forever. "When Mary anointed our Lord's feet," as Archdeacon Hare says, "the act was a transient one: it was done by an obscure woman in an obscure place, and for a burial. The fragrance of the ointment soon vanished; the holy feet which it refreshed soon ceased to walk on earth. And yet Christ declared that wheresoever His Gospel was preached in the whole world, that act should be told
as a memorial of her." It is recorded that so strong and persistent was the odour of the ointment in many of the alabaster boxes of antiquity, that they retained their scent for hundreds of years. But far more powerful and persistent has been the odour of Mary's alabaster box. It has perfumed all the Christian ages; and we this day feel its spiritual sweetness as powerfully as the company felt its material sweetness in Simon's house at Bethany. While nations have gone down into indistinguishable dust; while names which cast a potent spell upon the world have been forgotten; while works, which seemed in their own day as if wrought for eternity, have perished without leaving a vestige behind,—this humble deed of a humble woman has been handed down to us with sacred reverence. And so it will be always. What has been done for God cannot be lost or forgotten. "However blindly and erringly," as it has been well said, "the gift that is laid upon this altar will endure when all other things perish. So inherent is permanence in religion, so akin is it to eternity, that the monuments even of a false and corrupt religion will outlast every other memorial of its age and people." The pillars of some temple dedicated to the worship of a false God, remain standing to this day on the deserted plains, as the sole surviving relics of the ancient greatness of Egypt and Greece. Time dare not lay his sacrilegious hand upon anything connected with the kingdom that cannot be moved.

As the Tree upon which the Christian is grafted as a branch is the Tree of Life, so the fruit that he brings
forth when nourished by its sap, is "fruit unto holiness, and the end everlasting life." That fruit is never abortive, and never fades prematurely. It is fully formed and fully ripened. The fruits of many plants are dehiscent—they open to scatter the seed, and are thus resolved into the original carpels, and come back to the condition of leaves, from which they were metamorphosed. Their purpose as fruit is served when the seed is ripe, and they become afterwards mere withered leaves. But the fruit of the vine is indehiscent—it does not open to scatter its seed, but retains its seed enclosed in its delicious pulp, and remains to the last in the condition of a juicy edible fruit. The cluster of grapes continues a cluster of grapes till it has decayed on the tree or on the ground. And Christian fruit is like this cluster of grapes—it is indehiscent; it abides as a sweet and palatable fruit continually. The things that are done from love to Christ, and in the strength which He imparts, always remain as rich and satisfying fruits. The just shall be in everlasting remembrance. The memory of the good shall blossom, and smell sweet even from the dust. Generation after generation will arise, and call those who have diffused blessings in their day blessed. How different from the works of selfishness and worldliness—from the things that are done for human glory, and pleasure, and profit! The property we spend upon ourselves perishes in the using; the property we spend upon Christ becomes a part of the inheritance, incorruptible, undefiled, and that fadeth not away. The wealth that we lay out in
the selfish and needless indulgences of life dies with us, and obtains no resurrection, for it has no principle of immortality in it; it contains no seed that bears fruit in eternity. We shall see it under no form in the other world. But the wealth which, under the influence of pure motives, we devote to the cause of Christ will be perpetuated into heaven, in the new and more delightful form of those spirits of just men made perfect, which it has been employed to convert; the friends we have made of the mammon of unrighteousness shall receive us into everlasting habitations. Our alms and prayers will go up for a memorial before God. They will be registered in the archives of heaven. And when the books are opened, and Christ shall give to every man according to the deeds done in the body, we shall find, to our astonishment, the wonderful interest that has accumulated upon what we have lent to the Lord. The cup of cold water given to a disciple will flow back to us a fountain of living water, springing up unto everlasting life; the mite given to the Lord's treasury will become a rich and inexhaustible treasure; the barrel of meal and the cruise of oil, with which we sustained the perishing, will become the unwasting resources of eternity. The alabaster box of precious ointment with which we have anointed Christ's head and feet, will become the vials full of odours sweet with which the worship of eternity will be perfumed.

Yes! the fruit of the Christian remains in himself and in the world. It remains in himself; for never does he lose what he has won. The permanency of his spiritual
acquirements and possessions adds bliss to bliss. His pleasures are pleasures for evermore. The life that he has gained is eternal life. The salvation that is wrought out for him is everlasting salvation. The kingdom of heaven that is within him is a kingdom that cannot be moved. The crown that awaits him is a crown of glory that fadeth not away.* And the fruit of the Christian remains in the world. Amid all the shattered and dissolving pageants of time his fruit is abiding. It is abiding in the world, because it has within it a living, germinating principle, that is capable of perpetuating it—a power of indefinite rejuvenescence, of reproduction and self-renewal. In the grape there are two parts, that serve two purposes; there is a fleshy, or succulent part, and there are the seeds imbedded in the core, or interior. The fleshy, or succulent part, endowed with nutritive properties, is for nourishment to man or beast;

* "An inheritance incorruptible, undefiled, and that fadeth not away." How beautiful is the Greek word (amaranton) thus translated, "fadeth not away!" It brings before our imagination the asphodels and amaranthine bowers of the Elysian fields, celebrated by the classic poets. In this world we get the fruit only through the falling of the blossom and the fading of the leaf. Sometimes, indeed, a large portion of the blossom is metamorphosed into the fruit—the flower itself becomes the fruit. Usually, however, the ovary alone, or a portion of the perianth with it, is incorporated in the fruit—as in the case of the apple, pear, and rose. The succulent portion of the apple is a transformed calyx. But in the heavenly inheritance the foliage is unfading and the blossoms immortelles. The flower and the fruit both remain. There is no loss for gain. Every growth is persistent; and in the going on from glory to glory, there will be no forgetting the things that are behind in order to press forward to the things that are before.
the seeds are intended to perpetuate the plant. And so every fruit of the Spirit contains these two parts—holiness and usefulness. Personal holiness is the succulent nourishing portion, delighting God and man; and imbedded in it is the seed of usefulness. The fruit is to be sown as well as eaten: it is to do good as well as to be enjoyed. In the economy of nature, why does God make fruit so beautiful and luscious, but just that the seed contained in it may be sown by birds or beasts, or by man himself, and thus the plant that produced it be perpetuated in a surer way than if left to fall upon the ground. And why does God’s Spirit produce the beauties and the fruits of holiness in the Christian? Not that they may be selfishly enjoyed, but that they may be the means of attraction to others, and recommending the Christian life, so that it may be diffused and perpetuated. “The fruit of righteousness,” says the apostle James, “is sown in peace of them that make peace,” not the seed merely, but the whole fruit—the entire indehiscent grape, with all its beautiful bloom and rich nutritiousness. This, too, is signified in our Saviour’s words, “Except a corn of wheat fall into the ground and die, it abideth alone; but if it die, it bringeth forth much fruit.” The original word translated corn of wheat is not sperma, a seed, but kokkos, a berry, a fruit. It shows the extreme, even scientific, accuracy of our Saviour’s language; for the corn of wheat, and other cereal grains, consist of seeds incorporated with seed vessels, and are in reality fruits, although they appear like seeds. It is not the bare seed that falls into the
ground, and, by dying, yields much fruit; but the corn of wheat—the whole fruit with its husk-like coverings. An earnest desire to extend the blessings of the gospel is an invariable result of their true enjoyment. What the soul has received, it would communicate. Having been enlightened, it would shine. Bringing forth fruit itself, it would seek to enable others to bring forth fruit. "Restore unto me," says David, "the joy of Thy salvation, and uphold me with Thy free Spirit. Then will I teach transgressors Thy ways, and sinners shall be converted unto Thee." And thus the fruit of the Christian sows itself, and rears other fruit, that in its turn will germinate and fructify, and a ceaseless growth of fruitfulness will be kept up till the end of time. Well did the ancient Egyptians and early Christians understand this spiritual symbolism of the fruit, as shown by the beautiful custom of placing seeds in the hands of the dead, in the tombs and sarcophagi. The unchanged renewal of a plant, by means of its seed, year after year, and age after age, is a miniature of immortality—a prefigurement of eternity—an emblem of the Divine life itself. The fruit of the Christian is thus, indeed, unto holiness, and the end everlasting life. "Therefore, my beloved brethren, be ye steadfast and unmoveable, always abounding in the work of the Lord; forasmuch as ye know that your labour is not in vain in the Lord."

There are cases in nature in which the fruit swells, and becomes, to all appearance, perfect, while no seeds are produced. Seedless oranges and seedless grapes are often met with. High cultivation has a tendency to
induce this state; and it has been observed, as in the case of bananas, plantains, and bread-fruit, that the non-development of seeds seems to lead to a larger growth, and a greater succulence of the fruit. And is there not good cause to fear that too much of what is called Christian fruit contains no seed, with the embryo spark of life in it, although it may seem fair and perfectly-formed? What should go to develope the seed of righteousness for others, is diverted to the production of greater self-righteousness and self-indulgence. Many Christians are satisfied with enjoying themselves spiritual blessings which they ought to communicate to others. They are pampered in the selfish use of privileges, and means of grace. They are dissatisfied if they are not getting good in the sanctuary, although others may be edified. They imagine that the Church exists for the sole purpose of ministering to their necessities. It need not be wondered at that such fruits as these individuals produce fail in fulfilling the object for which they were intended. In ceasing to do good and communicate to others, the finest fruits they bring forth are seedless grapes, which have no perpetuating principle, and therefore necessarily perish. It is only the fruit that has seed in itself that God pronounces to be very good—that remains, and whose end is everlasting life. Moreover, it is necessary that the fruit should have pulp as well as seed—that the perpetuating principle of righteousness should be imbedded in all that is lovely, and amiable, and of good report. The fruits of some Christians are harsh and hard as the wild hips on the hedges
—all seed and no luscious pulp. They are zealous in recommending religion to others, while they do not exhibit the amenities of it themselves. With harsh dispositions, and uncharitable judgments, and sectarian bitternesses, and hard views of life, they seek to do good to others—to spread the gospel, to perpetuate the Christian life—and fail miserably, as was to be expected, and as they deserved. Nobody would be attracted by such fruit to make it the seed of the Church. The fruit of such Christians is not the type upon which Christ desires the fruit of His people to be formed. The fruit of the True Vine is the grape with its life-giving seed and its rich nutritious pulp. His plants are an orchard of pomegranates, with pleasant fruits. The pomegranate is the grained apple—all seed and all sweetness; each pearly seed resting in its crimson bed of luscious pulp. Such should be the Christian fruit—not all sweetness without seed; not all seed without sweetness; but sweetness and seed—fruit unto holiness; not meaning thereby Pharisaic righteousness and sanctimoniousness, but tender, loving, Christ-like spirituality; and the end, the seed principle, everlasting life.

It is by this indehiscent fruit, this sowing of the whole luscious, seed-containing grapes of righteousness, that all the permanent good in the world is done. The palingenesis of creation is accomplished, not by the rooting up of evil, but by the sowing of good. This is a truth which needs to be constantly held up to view, for it is constantly forgotten. The instinct of
destruction seems to be so strong within us, that we need ever and anon to be reminded that our task as Christ's disciples is mainly to contend against evil, not by directly destroying it, but by sowing the seeds of good, to be ministers of salvation, not of destruction. The whole experience of life teaches us this. We find in our nurseries how impotent is the negative, and how powerful is the positive command. Tell the child not to do a thing, and it refrains with reluctance, if it refrain at all; but tell it to do something, and it obeys with pleasure. Take it away from one kind of mischief, and it goes to another; but give it something to do, and it is satisfied in doing it. We learn in our dealings with men how much more convincing is the constructive than the destructive argument—the development of the measure of truth that is in every error, than the extirpation of both by unmitigated abuse. And so in every work ordained for man, it is not by laying the axe at the root of the tree, but by sowing the good seed of eternal life, that evils and abuses are effectually remedied. The roots of evil that are cut down will grow up again as luxuriantly as before, for they are native to the soil and the heart cherishes them in its depths; but the seed of righteousness sown in the midst of evil, will, by its inherent life and power of growth, choke the evil out, exhaust the ingredients upon which it fattened, and so change the heart that it will be rendered incapable henceforth of bearing any other crop than that of righteousness. "The shooting of the fresh new leaves of spring will push off the old
dead leaves that cling to the tree, more effectually than the winds can tear them off.” This was the way our Saviour acted; He came not to destroy but to save, not to cause death, but to give eternal life. “If any man hear My words, and believe not, I judge him not; for I came not to judge the world, but to save the world.” His great pattern, fundamental, parable of the kingdom of heaven was the sower going forth to sow; sowing seed, not uprooting plants. And His apostles after Him were sent forth, not to denounce woes against the superstitions and profligacies of the world, but to preach the gospel of salvation to every creature, and in so doing the whole powers of paganism fell before them; the truth in Jesus which they proclaimed set the people free from everything that enslaved them. The apostle Paul lived for two years in the midst of all the splendid vice and idolatry of Ephesus; and yet the town-clerk appeased the tumult of the people, raised on account of himself and his companions, by saying “Ye have brought hither these men, which are neither robbers of churches, nor yet blasphemers of your goddess.” These true missionaries wasted no strength in attacking by scorn and vituperation the idolatrous customs of the city, confident that the magnificent temple of the great goddess Diana would fall to the ground, like the walls of Jericho, before the sounding of the gospel trumpet of glory to God in the highest, peace on earth and good will to all mankind. And so every Christian is chosen and ordained of Christ, that he should go and bring forth fruit, and that his fruit should remain; is
sent to help in making the wilderness and the solitary place to be glad, and the desert to rejoice and blossom as the rose, not by uprooting the noxious growths of evil—that course is left to the wicked “which is His sword,”—but by sowing the peaceable fruits of righteousness.

The high priest of the Jews, when he appeared before the Lord in the Holy Place, wore a robe whose hems all round were adorned alternately with golden bells and with pomegranates of blue, and purple, and scarlet. The only ornaments of his heavenly robe were fruits gathered from the earth, the fruits especially mentioned as peculiar to the Holy Land. He brought into the presence of God not only the profession but the fruit of religion. Every Christian is a priest unto God, yielding himself a living sacrifice, holy and acceptable, which is his reasonable service. The priestly garment which he wears in ministering before the Lord daily, should have also a bell and a pomegranate, a bell and a pomegranate all round its skirts. The bell sounds out the intelligence that he is serving the Lord; it is his profession of religion before men. The pomegranate indicates that he is bringing forth the fruit of heaven, fruit unto holiness. The bell and the pomegranate should be inseparable. There should be no profession of religion without the fruit of it; and no fruit of religion without the profession. “Herein is my Father glorified that ye bear much fruit; so shall ye be my disciples.”
CHAPTER V.

THE MEANS OF FRUITFULNESS.

"Every branch that beareth fruit, He purgeth it, that it may bring forth more fruit."—John xv. 2.

"Herein is my Father glorified, that ye bear much fruit; so shall ye be my disciples."—John xv. 8.

Every whole repeats itself in every part. The great is represented in the little; the particular is a miniature of the universal. Every object is an imperium in imperio, a kingdom within a kingdom, exhibiting, in a manner appropriate to the sphere of its own utility, all the facts, principles, and phenomena of the magnificent totality of nature. The earth is like two great snow-covered mountains joined together at the equator, the summit of the one being the north pole, and the summit of the other the south pole. Consequently, every equatorial mountain that rises above the snow-line, is an epitome of a whole hemisphere; the ascent, from its base to its summit, being like a journey from the equator to the pole. The traveller passes successively in the course of a single day through all
the climates of the earth, through all the seasons of the year, through all the zones of vegetable and animal life. Altitude corresponds with latitude. He can see, when he has reached the top, what is elsewhere spread horizontally over the earth's surface and over the whole year, vertically represented along the side of the mountain below him. So, too, the successive appearances of vegetation on the earth in geological history, and the intervals between them, are like the growth of an individual plant, and its internodes, or intervals between its leaves. As the earth brought forth, epoch after epoch, plants that produced no bright-coloured blossom or nutritious fruit—a constant repetition of ferns, pines, and other flowerless plants—and at last, in the tertiary epoch, the roses and apples appeared; so the individual plant produces series after series of green leaves, and at last, in the fair summer time, it bursts into flower, and ripens into fruit. The same law that produced the one produces the other. He, to whom a thousand years are but as one day, makes the individual plant to pass, in one summer, through the same changes, and reach the same results which it took the geological plant untold ages to accomplish.

Further, the leaves of a plant are spirally arranged around the stem in the same way that the planets of the solar system revolve around the sun. Agassiz has clearly shown that the same numerical relation holds good in phyllotaxis as in astronomy. The number of turns made on the stem, and the number of leaves passed before reaching the leaf directly above the one
from which we started, form a regularly ascending series, 1, 2, 3, 5, 8, 13, etc., of which any two added together will make the third. So likewise the planets, from Neptune to Vulcan, revolve around the sun, and complete their orbit in periods which exhibit precisely the same succession of numbers, a series of threes. This wonderful similarity and simplicity of arrangement surely proves, that the same Hand adjusted the leaves of the herb of the field, which set in motion the stars of heaven; that the order of the whole system is repeated in the smallest of its contents. Indeed, we may regard a plant with its leaves, from this point of view, as a miniature solar system, and the solar system as a gigantic plant. The leaves of the one answer to the planets of the other; and as the leaves of a plant come closer and closer together, until at last they culminate in the radiance of the flower, so the planets of the solar system come closer and closer together, until at last they blossom, as it were, in the splendour of the sun. The ocean, like the land, has its mountains and valleys in its waves, rivers in its currents, forests and meadows in its sea-weeds, and varieties of climate and zones of animal and vegetable life corresponding in altitude and latitude. The deepest abyss of the ocean is an inverted mountain top; the shoaling of the water forms the mountain slope, and the mountain base is the shore-line. And just as the mountain exhibits, from its base to its summit, a regular succession of climates, from the tropics to the arctic regions, and a regular succession of belts of life, from the palm of the equator
to the lichen of the pole; so we can trace downwards in the ocean a regular succession of belts of temperature and zones of organized life, from the huge palm-like Macrosystis of the shore to the minute lichen-like Converva of the profounder depths; and as we find on the mountain summits an arctic flora, so we find in the ocean depths an arctic fauna. Every primitive cell of which a plant is composed is a miniature plant, representing in itself the whole vegetable kingdom, performing within itself the whole series of vital functions. Every leaf on a tree is a miniature tree, and every tree is a gigantic modified leaf. The animal kingdom is also a grand whole, of which the smallest cellular polyp is a perfect representation. Every vertebra is an epitome of the animal frame; and the whole animal skeleton is an enlarged and modified vertebra. The whole mineral kingdom is seen in every grain of dust or particle of sand. The universe is but a vast expansion of the atom. In short, the whole is contained in every individual thing. "Omne majus continet in se minus." "There is something that resembles the ebb and flow of the sea—day and night, man and woman, in a single needle of the pine, in a kernel of corn."

Because of this unity of nature, there is but one science, and that science is Theology, understood in its true sense, as the highest generalisation, connecting all the details and classifications of science with the one great law—the unity of nature with the unity of the Supreme Mind which pervades and rules over nature. Theology is the bond of union between all the departments of
human knowledge—the synthesis which shows the resemblances between their differences; and from the loftiest summit of human research, it beholds all things gathered together in one, and reconciled in Christ, even in Him; and acknowledges that the vegetable and animal, the living and lifeless, the earth and the stars, and the numberless worlds that are beyond our vision—are all the offspring of one primitive idea, and the consequences of one primordial law—that "of Him, and through Him, and to Him, are all things: to whom be glory forever and ever. Amen."

I have thus illustrated at some length the plan of God's working, every member of whose universe is at once a part and a whole, because this plan is as applicable to the spiritual as to the natural world. As the great sky is mirrored in the roadside pool as well as in the ocean, and imparts to that shallow pool something of its own depth and extent, so the infinite life of Christ is represented in the finite life of every one who bears His name, and dignifies and ennobles it. The Christian is Christ in little. "Ye are my witnesses," says Jesus to His disciples—witnesses to men not only of His doctrine, but of His life. They are the golden clouds that indicate the sunset, reflections by a vapour-life of the unseen Sun of Righteousness. The Saviour himself departed from Gadara, but He left behind Him a witness of His love in the restored demoniac, whose presence was less insupportable, because not associated like His own with sacrifice and loss. Those who could not
bear as yet the immediate teaching of Christ, the bright rays of the Sun of Glory Himself, would willingly listen to the testimony given by another of His deeds of mercy and love, would endure the soft reflection of the sun upon the cloud; for we are told that, when he began to publish in Decapolis, how great things Jesus had done for him, all men did marvel. Jesus has departed from our world, for His presence prolonged into history would have been overpowering to us, would have so completely riveted the gaze of men as to allow no time or strength for reflection and inference; but He has left behind men of like passions with ourselves, whom He has transformed into His own image; and who, therefore, represent Him on a level that is not too far above us for imitation. They are parts of the Great Whole; branches of the True Vine; rays of the True Light; repeating within their own narrower sphere, and in their own limited way, the glories of Him whose they are, and whom they serve. In a previous chapter it was shown that every branch of the vine is a miniature vine. It follows from this that the treatment of the whole tree must necessarily be extended to every branch. You cannot cultivate the vine without cultivating every part of it. The Father is not the Husbandman to Christ alone. The True Vine was cultivated by the Father, that every branch in Him might share in the cultivation. By virtue of the relation in which the believer stands to God through Christ, his whole life is a discipline of His Father the Husbandman.
Every branch can say, in some measure, "I am the true vine, and my Father is the Husbandman."

The purging of every Christian is the purging of a branch in Christ—the fellowship of Christ's sufferings. So close is the union between Christ and His people—that what is done to them is done to Him, what is suffered by them is suffered by Him. In all their afflictions He is afflicted. The culture of the whole Vine is not completed until the cultivation of each branch is finished. And hence the Apostle Paul says, "Who now rejoice in my sufferings for you, and fill up that which is behind of the afflictions of Christ in my flesh, for His body's sake, which is the Church." There is, indeed, no deficiency in the meritorious, the expiatory sufferings of Christ; but such is His affinity and oneness with His people, that He considers their sufferings as His own; those of His body, the Church, as of Himself their Head; so that his sufferings will be incomplete until the last tear of his afflicted people has been wiped away by His own hand. We see this very strikingly illustrated in our Lord's tender rebuke to the apostle himself on the Damascus road,—"Saul, Saul, why persecutest thou Me." Every branch is purged in Christ, in communion and fellowship with Him, drinking of His cup and baptized with His baptism. There are several plants which superstition connects with our Saviour's death upon the cross. The common bistort of our corn fields is supposed to have bloomed on Calvary, and to have been sprinkled with the drops of blood that
fell from Christ's side. Hence the pink stains on its white flower-heads, and the strange dark blotches on its green leaves. On the Mount of Olives, and on every prominent spot about Jerusalem, rich clusters of red anemones grow among the green patches of grass, and are called by the Christian residents "blood-drops of Christ." In a truer way every believer grows in grace under the cross of Christ, and therefore bears "the marks of the Lord Jesus," the blessed stigmata of the cross, not in fleshly wounds like those which have been fabled of visionaries of the cloister, but in chastened affections and a crucified temper. And what a blessed thought is this! Though the sufferings of Christ do not secure us from suffering, but rather cause our sufferings, because through this stern experience alone can we be made conformable to His image; still His sufferings change the nature and design of our sufferings. They are no longer the punishments of wrath, but the corrections of love. The pangs of our purging are the wounds of a friend, whose arms are outstretched to clasp and guard us. In them God gives us the privilege which He gave His own Son—to be used and sacrificed for the best and greatest end. Through them He enables us to understand in some measure what Jesus suffered for us. Through them we enter into fellowship with His life, and sympathy with His work. In our Gethsemane, though withdrawn about a stone's cast from our fellow-creatures—isolated by our sorrow—we are brought into closer and tenderer relations with Jesus; we feel,
indeed, that in our affliction He is afflicted, and that the angel of His presence is ready to strengthen and save us. Like the banished Apostle in Patmos, we see, through eyes full of tears, in the innermost core of heaven’s glory—“a Lamb as it had been slain,” opening for us, as for the whole suffering Church, the seven-sealed book, revealing the mystery of redemption.

“And in the midmost heart of grief,
Our passion clasps a secret joy.”

Yet more, we have not only fellowship with Christ in our sufferings, but also with all Christ’s people. Carlo Matteucci, by his curious experiments, proved that the influences which pervade the whole plant, making up the sum of vital force, are disturbed by every movement throughout the system—an incision across a leaf, the fracture of a branch, or the mere bruising of any part, is known to disturb the whole plant, and interfere with the processes which are the functions of every individual leaf. In like manner, so sensitive is the corporate life of believers in Christ, that an injury done to one is felt as if done to all; if one member suffer, all the members suffer with it; if one rejoice, all feel a thrill of sympathetic gladness. The welfare of each is the welfare of the whole. When we are afflicted, we are apt to think that there is no sorrow like unto our sorrow. A strange feeling of loneliness comes over us, isolating us from our fellow-creatures. When stricken of the Lord, we seem to ourselves to retire into a spiritual solitude, as the whale when struck by the harpoon dives from the midst of its fellows, into the lowest depths of
the ocean; or as the wounded deer retires from the herd, into the loneliest recesses of the forest. But the constant lesson of Scripture is, that sorrow is the one touch of nature that makes the whole world kin—that so far from isolating, it is the closest bond of sympathy and union between man and man. It tells us, on almost every page, that our afflictions are not peculiar—that the same afflictions are accomplished in our brethren who are in the world. "Whom the Lord loveth He chasteneth, and scourgeth every son whom He receiveth." We imagine that we see around us many Christians who are not afflicted. But we do not know whether such persons are true Christians; we do not know whether they have been, or may even now be afflicted. The Christian is not always suffering, and his sufferings are not always visible. "There are crosses which cannot be displayed, and groanings which cannot be uttered." The trial is not always, or in every person, of the same kind. Sometimes it is in our circumstances, sometimes in our friends, our minds, our hearts, our souls. The kind of trial is peculiar to each afflicted person; but trial itself is peculiar to no Christian. Every one has a different kind of trial, suited to his need; but every one has some trial. As no branch develops naturally and spontaneously its full fruitfulness, but requires to be pruned, so no believer grows in grace naturally and harmoniously, but requires to be chastened. Chastisement is the special privilege of God's people. It is the sign and seal of the branch being a living and fruitful one. The Husbandman takes away the branch that has
only a name to live—that has only the form of godli-
ess; while He *purges* the branch that beareth fruit.
He dismisses the erring servant, but He chastens the
erring child. “We are chastened of the Lord that we
should not be condemned with the world.”

The starting-point as well as the end of all God’s dis-

cipline of the branch is *fruitfulness*. This is the cause
of His special interest in it—the reason why He becomes
the Husbandman to it. “For the earth which drinketh
in the rain that cometh oft upon it, and bringeth forth
herbs meet for them by whom it is dressed, receiveth
blessing from God. But that which beareth thorns and
briers, is rejected, and is nigh unto cursing; whose end
is to be burned.” Most labour is bestowed upon that
which rewards it most. The poor, unproductive field is
abandoned to sterility, while the rich soil is carefully
cultivated; the barren tree is left in its barrenness, while
the fruit-bearing tree is stimulated to produce more
fruit. The marsh that is full of water gets more rain,
while the drained glebe suffers from drought; the branch
that has life is helped by all the influences of nature to
more abundant life, while the dead branch is blanched
and crumbled into rottenness by every rain-drop and sun-
beam; the busy man gets more business, while the idle
man has nothing to do; the apt scholar becomes the
favourite of the teacher, while the dunce is neglected.
The destruction of the poor is their poverty, while the rich
are made richer. This principle, which runs throughout
life, also obtains in the kingdom of heaven. “For to
him that hath shall be given, and he shall have more
abundantly; while from him that hath not shall be taken away even that which he seemeth to have.” God acts upon this principle. He gives more abundant life where He sees life. He purges the branch that bringeth forth fruit, that it may bring forth more fruit. He labours most for what will reward Him best. Besides, fruitfulness is the convincing proof that complete incorporation has taken place between the branch and the vine, that the very same sap which pervades the one flows into the other, and sustains and fertilizes it. Fruitfulness necessarily follows from a vital union of the branch with Christ. There is no such thing as an unfruitful Christian. The duties of believers follow necessarily and inevitably from their relations to Christ. We can trace the increasingly higher character of these duties, in the increasingly closer relations which Christ revealed as subsisting between Himself and His disciples. At first, as Mr. Bernard says, He charged them as their Master and counselled them as their Friend. He then went on to use the power of His example, “I have given you an example that ye should do as I have done to you;” and afterwards appealed to the claims of His love, “As I have loved you, that ye love one another.” And finally He opened up that spiritual bond of personal union, from which both the motives of duty and the power for its fulfilment, must be derived. It is upon the consciousness of being in Christ, redeemed with His precious blood, risen with Him, and having His spirit dwelling in us, that all the practical instructions of the gospel are founded. Having had unfolded to us the
fulness of grace that is in Christ, we are besought by
the mercies of God to yield ourselves a living sacrifice,
holy and acceptable unto God, which is our reasonable
service. We live in the Spirit, therefore we are to
walk in the Spirit. All goodness, righteousness, and
truth, are the fruit of the spirit of Christ dwelling in us.

But while fruitfulness is thus the test of a living
union of the branch with the True Vine, it is possessed
by different branches in different measure. The hus-
bandman is not satisfied with any degree of fruitfulness,
the lowest that indicates life at all. Many persons
are content with a mere hope of their safety, while
they are careless of religious advancement. Thus, it is
said, Cromwell having asked a minister, "What is the
lowest evidence of regeneration?" said on receiving an
answer, "Then I am safe!" But, however such a
condition may please men who value deliverance from
wrath more than likeness to Christ, it does not please
God. He is not satisfied with the lowest degree of
grace in His people. He is not contented if the
smallest indication of fruit appears on the branch that
is in Christ. "Herein is my Father glorified that ye
bear much fruit," said Jesus to His disciples. To
glorify God, we must not only bear fruit, even though
it be good, but much fruit. The farmer is not satisfied
with his crop, if there be only a few ears of corn here
and there, and these almost choked with weeds; or if
the ears be small and lean and only half filled with
grains; he wishes his whole field to be covered with
the finest produce, tall in stem, full-formed in ear,
bending under the weight of the golden grains, waving from end to end in rich billows of light and shade. He wishes a return of not thirty or sixty merely, but an hundred-fold. This only will adequately reward the heavy toil and patient waiting of the sowing, and tilling and reaping. This only will maintain his reputation as a skilful cultivator of the ground in the eyes of his neighbours. The true farmer, whose heart is in his work, takes pride in his rich fruitful harvest fields. They are his glory, as the spoils and results of victory are the glory of the warrior. It is a remarkable fact that God has connected the tilling of the ground more closely with man's moral character than any other species of work. It was upon the culture of the ground that the curse first fell when Adam sinned; it was to be an outward symbol in its scanty produce, struggling to grow amid thorns and thistles, of the inward tangled wilderness into which sin had changed the fair garden of his soul. The culture of the earth was the special witness of the earliest wrong committed between man and his brother man. God said to Cain, "The voice of thy brother's blood crieth unto Me from the ground. And now art thou cursed from the earth, which hath opened her mouth to receive thy brother's blood from thy hand; when thou tillest the ground, it shall not henceforth yield unto thee her strength." And from that time till this, in every age and country, the earth has been the first witness of a breach of the duties which God devolves on and between those who cultivate or inherit her gifts. "There is a still life in the
soil," says Talpa, "a rebounding vitality, as it were, for good or evil, a moral reaction upon man's character, as man's moral character has a physical reaction upon it. It is the destined mirror of the mind and heart of man. Every variety and sub-variety of character is self-drawn and pictured on the soil, a photographic portrait of the cultivator." Its varied produce, culture and condition, tell to an expert eye, in the plainest manner, its separate tale of the character of the cultivator, or the proprietor, or both. The industry of one is reflected in the rich and abundant fruitfulness of his farm; while the idleness of another is seen in the meagre, weed-choked produce of his neglected fields. Well then may it be said, that the farmer is glorified by an abundant harvest. He is identified with the fruit of his fields. He feels as if it were a personal matter. And may we not believe that God, the Great Husbandman, has this feeling too; that our experience in this is but a shadowy reflection of His own. For His pleasure all things are and were created. He rejoices in His works. Herein, therefore, is He glorified that His people bear much fruit, that they respond in the fullest manner to the fulness of His care and tillage of them. How lavish is His goodness to us! The superfluous wealth of blossoms on the apple tree in spring, is an emblem of His large-heartedness and open-handedness. He provides more than is needed, so that after every feast twelve baskets full of fragments have to be gathered up; so that looking round on creation, we have often to ask in wonder, to
what purpose is all this waste of precious beauty and unutilized abundance, this surplusage of goodness and power? The rivers of His pleasures are ever overflowing their banks. And can we suppose that He has no delight in seeing this feature of His own image reflected in us? If it be His glory to give richly as the Husbandman all the needed means of fertility, is it not His glory to receive from us bountifully, as husbandmen under Him, the teeming fruit of the vineyard?

“So shall ye be My disciples.” Christ was a fruitful bough hanging over the wall. His whole life was filled with the fruits of love to God and man. He went about continually doing good. The cultivation of the Father met in Him with the richest return. He glorified the Father by the much fruit which he bore. “In His work of expiation He did not tender a bare equivalent for a debt incurred, or undergo only that precise amount of shame and pain needed for our redemption. One drop of His precious blood, one pang of suffering endured by Him, might have satisfied the Father’s justice, merited His grace, and redeemed our world, representing, as it did, the perfect offering of His will; and penetrated by the informing presence and boundless merits of His divinity. But, Jesus offered a profuse self-sacrifice; He exhibited in the long history of His suffering life and painful death the range, the prodigal generosity of His divine love.” His redemption is a plenteous redemption. He is not merely a river, but rivers of water in a dry place. He
says to His disciples, upbraidingly, "Hitherto ye have asked nothing; ask, and ye shall receive, that your joy may be full." As the True Vine thus exhibited the profusion and generosity of self-sacrifice and benevolent activity, so every branch in Him must bear the utmost possible amount of fruit. It is only a prodigality of fruitfulness that can reward this prodigality of sacrifice. The motive that constrained the one must constrain the other. By bringing forth much fruit we prove ourselves to be Christ's disciples. Others seeing our good works will glorify our Father in heaven, and take knowledge of us that we have been with Jesus. Every branch that bears "much fruit" shows by the best and surest of all evidence that it is a miniature of the True Vine.

There are three kinds of fruit trees, viz., the vine, the olive, and the fig, employed in Scripture more frequently than any others to denote abundant fruitfulness. The vines of Palestine were celebrated for the immense clusters of grapes which they produced. The spies sent forth to view the Promised Land brought back from the valley of Eshcol a branch with one cluster of grapes so large and heavy that two men had to carry it between them on a staff. And, in our own country, the celebrated vine of Hampton Court is a most productive bearer, having seldom fewer than two thousand clusters upon it every season. There is no more appropriate natural image of plenty than a vineyard or a vine. No plant more richly rewards the toil of the husbandman, bearing fruit at
a very early stage of growth, and continuing fertile to the utmost limits of old age. The olive is, if possible, still more productive, being seldom barren even in the most unfavourable season and circumstances, pouring out its wealth of berries in such rich profusion that the gleanings of the olive harvest are more abundant and valuable than the whole crop of other fruits. While the fig tree is almost always loaded with fruit, yielding three different crops in the course of the year. These three kinds of fruit-trees, so common in Palestine, and so valuable for their commercial and domestic uses, represent, according to Mr. Grindon, the rich development of human qualities and activities. The vine has been regarded in all ages as the natural emblem of wisdom; *sophia*, the Greek word for wisdom, meaning, originally, the juice of the grape; hence, the fruit of the vine represents intellectual fruit—the practical results of the understanding. The olive has been identified from time immemorial with peace, mercy, and charity; its Greek name, *elaia*, being continually employed to denote forgiveness and mercy—the precept of the sermon on the mount, “Blessed are the merciful, for they shall obtain mercy,” being literally, “Blessed are the olive givers, for olives shall be given to them.” Hence the fruit of the olive represents moral fruit—the products of the emotional life. The fig tree has always been associated with the bodily part of our nature; its peculiar fruit being borne in idolatrous processions as the symbol of the productive powers of nature; and its
leaves being the earliest covering of man. Hence the fruit of the fig may be regarded as representing the activities of the body. By the combination of the fruit of these three trees, the most characteristic and abundant in the Holy Land, we may express symbolically the sanctification of the body, soul, and spirit of man; the full development, by the grace of God, of his mental, moral, and bodily powers, of his whole nature. Man is God’s “holy land,” set apart from the rest of creation, and peculiarly adapted to show forth His glory; and Christianity is the bringing forth of the fruit of this land in fullest measure and most perfect manner, the fruit of the olive, the vine, and the fig, of the threefold constitution of his nature.

The fruit-bearing of the genuine branches, we have seen, is subject to the law of gradual progression. Their being in Christ, or, in other words, their justification or acceptance in Him, does not admit of degrees. It can never be greater or less. Perfect at its beginning, it can never make any advancement. The believer can never be more in Christ at one time than at another: the aged saint, ready to be offered up, is not more in Christ than the believer born again only yesterday. The most tender shoot is not less in the vine than the largest and oldest branch; and that branch is not more in the vine at one stage of growth than at another. But this is not the case with the fruit-bearing of the branch in Christ, or, in other words, the sanctification of the believer; that admits of all degrees. Our sanctification is progressive; it is a work, and not
an act. The branch that is in Christ is to bring forth more fruit; so that every spiritual vineyard may be a valley of Eshcol, and every branch in the True Vine may be laden with the rich clusters of that valley. This advancement in fruitfulness presupposes the fostering care of the Husbandman. The productive branch is in Christ, and therefore it has the privilege of being cultivated in Christ and with Christ by the Father, the Husbandman. The word “purge,” by which this spiritual cultivation is denoted in our text, is generally supposed to mean the process of pruning, the severer operation of God’s providence. But this is an unwarrantable restriction of its significance. The specific words in Greek which indicate the pruning of trees are, oinarizo the pruning of the vine, kladeuo, kloniso, apokopto, the pruning of any kind of tree, or of any branch. But the word translated in our text “purgeth” is none of these; it is kathairo, which is a generic expression. Pruning is not the only process by which fruitfulness is produced; and, therefore, a more comprehensive term must be employed. The word kathairo includes all the varied operations of husbandry, positive and privative; the means that are necessary to develop the fruitfulness of the plant, and the removal of all the hindrances that would prevent or diminish this fruitfulness. It means to purify the ground and prepare it for sowing, by removing weeds and rubbish—to winnow the corn, to separate the chaff from the wheat. Its root-idea is purity, freedom from all that is foul, false, useless, or noxious—from everything, whether in
the way of deficiency or excess, that would hinder the
tree from carrying out its natural tendency, and attain-
ing its true ideal, which is the utmost possible fruitful-
ness. It is interesting to notice the close resemblance
that exists between the word _kathairo_, to purge, and
_kathaireo_, to destroy. The addition of one letter
makes the one word to mean a very different thing from
the other. And so there is a superficial, or tem-
porary resemblance between the purging of the fruitful
branches in the vine and the destroying or taking away
of the unfruitful ones. In the garden during spring,
the process of digging the ground, and throwing it into
disagreeable confusion, cutting the roots of the trees
and mercilessly lopping off their branches and disfigur-
ing them, seems purely a process of destruction and
ruin; but in the added beauty of summer and the
richer fruitfulness of autumn, it is seen to be a remedial
and constructive process. And so the means which
God employs to promote the fertility of His own people
seem so like those which He employs to punish the
wicked, that the righteous are not seldom perplexed at
the strangeness of His providence, and their feet well
nigh slip. The very same events that are evils to the
wicked are blessings to the righteous. But one thing
distinguishes between what is sent to purge and what
is sent to scourge; viz., the love of the Father. Where
that exists, the nature and design of the dispensation
are changed,—the curse becomes a cross, and the
judgment a chastisement. It is _kathairo_, and not
_kathaireo_. 
1. In considering the means of fruitfulness, let us look first at the nature of the soil in which believers are planted. It is a well-known fact that some of the finest grapes are produced on volcanic soil. From the rich red mould into which lava is disintegrated when long exposed to the weather, the vine draws the juices that form the largest and most generous clusters of fruit. The passion of the soil, as it were, passes into the produce. In Madeira, in Greece, in Lebanon, this is very strikingly the case. Palestine, the native country of the vine, exhibits, for its size, more than any other country, evidences of extraordinary geological convulsions. Everywhere the table-lands are roughened by rocks of volcanic origin; and the valleys give evidence of vast denudation. These geological features of the country, which were so eminently favourable for the growth of the physical vine, were paralleled by the historical revolutions—the wars and social convulsions which were intended to make Israel the true vine of the Lord. While Moab was at ease from his youth—was allowed to rest on his lees, and therefore his natural scent remained in him, Israel was emptied from vessel to vessel, and was therefore clarified. And so is it in the experience of every nation that is intended to produce much fruit. Africa, with its uniform geology and its monotonous history, has done little for mankind compared with Europe, whose geology and history are exceedingly varied and complicated. Britain is like Palestine—a perfect geological diagram, and a miniature of universal history; and therefore it occupies a somewhat similar
position among the nations. Having passed through many revolutions in its physical features and its social and political economy, it is fitted to lead the van of human progress, and bear much fruit for all the world. Compare the rich variety of its physical and social history with the vast monotonous steppes and the unvarying barbarism of Russia, and you cannot fail to see what a powerful effect geological convulsions and historical revolutions have in developing a country's greatness and usefulness. It is as true of individuals as of nations, that because they have no changes, they do not fear God or prosper. The Husbandman of souls places the vines which He means to be most fruitful and useful in volcanic soil, amid changeful circumstances. They are planted amid fiery trials, where they are exposed to constant temptations, outbursts of violence from the world beneath, lava-floods of the wrath and malice of the Adversary and of wicked men. So was it with Moses in Pharaoh's court, with Joseph in Egypt, with Daniel in Babylon, with the "saints in Caesar's household." These fiery trials made them "strong in faith, giving glory to God"—helped to develope graces which, in other circumstances, would have remained latent, and to call forth into greater strength and beauty their spiritual life. So is it with many believers still. Since the ground beneath them is insecure, and liable to constant convulsive shocks, they are thereby induced to set their affections more firmly on things above, and to walk as pilgrims and strangers on earth. The lava-floods that seem to make
their home and their heart desolate, disintegrate when cool into the most fertile soil; and they afterwards derive greater spiritual vigour from that which for a while seemed to have weakened and impoverished them. They grow best in the soil formed by the failure of their hopes, and the disappointment of their wishes, and the passing away of what was dearest and most essential; just as the tree grows best in the soil formed by the decay of the leaves that have dropped from its own boughs. "Therefore, behold, I will allure her, and bring her into the wilderness, and speak comfortably unto her, and I will give her her vineyards from thence, and the valley of Achor for a door of hope."

The influence of external circumstances upon objects so plastic as plants is confessedly very powerful, leading often to great modifications of form, structure, and substance. Darwin mentions several very striking instances. The English Ribston Pippin assumes, in the hotter parts of India, a fastigiate or pyramidal aspect, which is the natural habit of a Chinese tropical species of apple. In Ceylon the apple-tree sends out numerous runners under ground, which continually rise into small stems, and form a thick forest growth around the parent tree. The oak is worthless when grown at the Cape of Good Hope. Hemp and flax flourish, and yield plenty of seed, on the plains of India, but their fibres are brittle and useless for manufacturing purposes; while, on the other hand, hemp fails to produce, in England, that resinous matter called haschish, which is so largely used in India as an intoxicating drug.
only forcibly terminated by the commencement of winter—are cut back to a few joints. But besides the pruning of the suckers on the branch, for the sake of the fruit, the branch itself is sometimes pruned. This process is performed for two reasons; it removes superfluous, and stimulates latent growth—both processes being intimately related and interdependent. In almost every branch of a fruit-bearing tree, it happens that, owing to unfavourable circumstances, such as deficiency of light and heat, or overcrowding, many of the buds that are put forth every year become dormant. They are produced in their proper place upon the branch, but they do not expand; their growth is arrested, and in the onward progress of the branch they are left behind, covered over with new tissue, and thus completely hid from view. Some of these torpid buds retain a sufficient amount of vitality to carry them forward through the annually deposited layers of wood and bark; so that they still continue to maintain their position visibly, year after year, on the outside of the bark. In most instances, however, they are too feeble to keep pace with the onward growth of the branch; and, in that case, they fall behind, necessarily sink below the surface, and become buried beneath succeeding annual deposits of wood and bark. Like seeds lying dormant, deep in the ground, beyond the reach of influences that would cause them to germinate, these abortive buds remain for years below the bark in a state of passive vitality; and as the soil is full of seeds quick with life, so every tree always contains an immense
number of these buried buds. The branch, instead of developing them, employs the sap which ought to have gone for that purpose, into growing fresh shoots. But the gardener comes, and with his sharp pruning-knife lops off these useless suckers; and the consequence is, that in a little while the sap that was wasted upon them goes back to the dormant buds, passed over and hid in the tissue of the branch, and stimulates their slumbering vitality so powerfully that they will force their way through the wood and bark to the surface, though that wood may be the growth of years. The bud which had slept in a condition of suspended vitality will break forth at last below the cut surface, and speedily conceal the injury by developing into blossom and fruit-bearing branches. Every one is familiar with pollard willows and other trees whose branches have thus been cut off, and yet which are covered with young branches and shoots, the growth of buds which have been buried in the wood, and for years remained dormant below the surface. As the farmer digs up the soil and thus exposes the dormant seeds in it to light, air and moisture, when they immediately germinate; so the gardener, by pruning, brings these buried buds into contact with the quickening influences of the tree, and they are forthwith roused into full and productive activity.

Now, as the natural vine dresser does in the natural vineyard, so does the Husbandman of souls in the spiritual vineyard. He prunes every branch in the True Vine for two reasons; first, in order to remove
rank and useless qualities; and, secondly, to develop latent graces; the same chastisement of His providence producing both results. In no Christian is there an harmonious spiritual growth, a gradual expansion from a perfect germ in childhood, a going on to perfection from one degree of grace to another. On the contrary, growth in grace in us is always unsymmetrical. Solid and valuable qualities are united with weak, worthless ones; graces that charm by their beauty lie side by side with defects that repel us. Some graces, also, are dormant in the soul, repressed by unfavourable circumstances of continued prosperity, or starved by the over-development of other graces. Some besetting sins, such as irritability, covetousness, worldliness, pride, impatience, are allowed to grow up and exhaust in their noxious growth the life of the soul. Now, to repress the evil and stimulate the good qualities of His people God subjects them to the pruning of His providence. He sends personal, domestic, or relative affliction to cut off the rank growths of besetting sins, so that the bright blossoms and rich fruits of latent buds of righteousness may be developed in their place. Upon a bed of sickness, or when suffering from adversity or bereavement, besetting sins are often remembered, understood in all their sinfulness, lamented, confessed, and mortified. There can be no darker sign than for a professor's conscience to be so dull and hard during a time of trial as to leave him unadmonished regarding these predominant sins; while, on the other
hand, it is a blessed fruit of tribulation that they have been weakened if not eradicated. Happy the Christian who comes out of trial with these noxious growths pruned away! No matter what he has lost, if he has gained freedom from these enemies of his spiritual welfare, it is compensation for any suffering.

But, the pruning of God's providence would be very unsatisfactory did it only lop off noxious qualities, mortify easily besetting sins. Such injurious growths may be repressed by affliction, but unless the discipline develops the opposite good qualities, they will spring up anew and make matters worse than before. Prohibition, so far from killing desire, has a tendency to increase it; and, therefore, in order effectually to remove easily besetting sins, spiritual graces must be developed. In order to get rid of worldly-mindedness, spirituality of mind must be cultivated in its place; covetousness, which is idolatry, will only yield to a larger experience of the Love that for our sakes became poor; anger will only be extirpated by meekness and pride by humility. The law of "natural selection," by which the weaker growth is rooted out and destroyed by the stronger, must prevail in the soul. The grace that is richly endowed and admirably adapted to all conditions and circumstances, must crowd out of existence the natural quality that has only a limited power of adaptation. The godliness that is profitable unto all things, having promise of the life that now is, as well as of that which is to come, must expel and extinguish the qualities
that are suited only to a carnal life, and to success in this world. The branch that has been broken off in its own selfish purposes and feelings, must start a new and better growth from the latent buds stimulated by this pruning. How often do we see this two-fold result produced by God's chastisements! The harshness, obtrusiveness, and loftiness of some Christians, which rendered them disagreeable in their intercourse with their fellow-Christians, are removed, and a sweet gentleness, humility, and mellow tenderness of spirit have come in their place. Pride loses its offence, and becomes nothing more than simple dignity; acrimony is softened down to perception of character; and avarice melts like a bank of ice and flows around in a hundred kindly channels of beneficence. One of the most beautiful and suggestive sights in nature is a tender green shoot, covered with the most delicate leaves, sprouting in spring, from the rough, blackened, and time-scarred trunk of a tree growing in one of our city squares. The pinching grip of the hard pavement about its roots, and the dry, dusty, smoky atmosphere in which it struggles to live, have checked the further growth of its branches, and thus led to what powers of growth there are remaining in it going back, to stimulate a bud long hid and overpassed in its trunk, and restore in some measure the freshness and fairness of its youth. And so, one of the most beautiful moral sights is the appearance of some gentle Christian grace bursting, by reason of sorrow
and disappointment, through the dark roughness of a time-scarred and world-hardened nature. What has checked its proud onward growth of success has brought back the humility and tender trustfulness of childhood. The teachings of life's early hours, long forgotten, are now remembered, and the grown-up man becomes once more a child; and as a little child he enters into the kingdom of heaven.*

But we must be guarded against the idea that affliction of itself can develop the fruitfulness of the Christian life. We find that in the fruit tree the pruning is only of use where there are latent or open buds to develop. If there are no dormant buds overpassed in the branch, the pruning of it will produce no new growth, develop no blossom or fruit. On the contrary, it will do injury to the tree; it will arrest its growth, and after a while the branch will wither and perish. And so, unless we have Christian life and Christian capabilities, affliction, so far from doing us good, will only harden and injure us. Suffering is not holy in itself; it does not contain any element of righteousness. Many are under the impression that there is virtue in affliction to produce all holiness; they have a leaning, though unavowed, to

* During the French war in Algeria the Arabs planted a hedge of agaves to obstruct the passage of the enemy's cavalry. The soldiers hacked these plants with their swords, and cut out the central tuft of leaves or the heart; and yet, strange to say, notwithstanding this barbarous treatment, and although the agave in ordinary circumstances does not flower except at long intervals of time, every one of the plants next season sent up the large handsome flower spikes.
THE TRUE VINE.

substitute the purgatory of experience for the death of Christ. Scripture has been in many ways perverted on this point. The Roman Catholic subjects himself to grievous penances, in order to expiate his sins, or earn rewards in heaven; while the Protestant imagines that what he is made to suffer here is at least subtracted from his punishment hereafter. But God's Word tells us that no sufferings are meritorious save those of Christ; that our tears cannot wash out a single stain of sin, or purchase for us a single blessing of heaven. Our natural sorrows and sufferings are a part of the original curse, and have nothing to do with the cross of Christ, and the blessings connected with it, unless suffered in living union with Him, and sanctified by His Spirit. We sorrow in our natural trials after the similitude of Adam, with a sorrow that worketh death. But in Christ we sorrow after a godly sort, that worketh repentance unto life. Sorrow itself is thus the condition, not the cause of sanctification; man's redemption is accomplished through it, not in any way by virtue of it. It is only in the case of fruitful branches in Christ that it is efficacious. The only solicitude of a worldly man, and of a worldly-minded professor of religion, is to get rid of the trouble as fast as possible, and anyhow; but that of the spiritually-minded Christian is to get out of it only in God's good time, by righteous means, and with holy fruits. When there is a real inward desire, that the trial may be sanctified, and that it may not be removed till this result is accomplished, then the soul has got good, and is getting it still. There are latent capa-
cities which are being developed, as well as besetting sins extirpated; and such a branch in Christ will produce more and richer fruit from such gracious pruning.

But, while affliction cannot impart spiritual life, we must bear in mind that there are instances in which God uses it to quicken the soul dead in trespasses and sins. He employs it as a means of conversion, as well as of sanctification. And here, too, we find an analogy in nature. The buds of plants almost always grow in the axils of the leaves. They do so because the axil is the vacant angle or interval between the leaf and the stem, where the hard, resisting bark which everywhere else invests the surface of the plant, is more easily penetrated, and allows the growing tissues to expand more easily. It is, so to speak, "the joint in the armour of the stem." Now, "a wound is virtually an axil, for the continuity of the surface is there broken, and, consequently, the resistance of the external investiture diminished." It allows the pent-up formative energies of the life within to expand, in that direction, with new impulse. The process of "budding," in which a wound is made to enable a new root to grow, depends upon this principle. Also, the leaves of many rapidly-growing plants, such as the Gloxinia, if cut across, or otherwise wounded, and planted, will produce, by a species of "pangenesis," buds from the wound, which is just an artificial axil. Now, this law of growth in the direction of least resistance, which prevails throughout the natural world, is strikingly applicable in the spiritual. We all
invest ourselves with a strong resisting envelope of pride, worldliness, and carelessness. Our property, our friends, our reputation, our comfort, all form a kind of outer crust of selfishness, which prevents our spiritual growth. But God removes our property or our friends, blights our reputation, destroys our carnal ease, and by the wound thus made in our selfish life, an axil is formed, from whence springs up the bud of a new and holier growth. Many are so armed at all points by their prosperity, that no joint can be found in their armour, through which the arrow of conviction may reach their consciences. The means of grace have no effect upon them; seasons of revival come and go, but no spiritual buds break forth from them. The harvest is past, and the summer is ended, and they are not saved. All goes well with them, and they are bound up in themselves. But God often chooses such in the furnace. He passes by them, and sees them in their blood, and says to them, "Live; and the time is a time of love." He removes the resisting medium; makes a rent through their affections, and thus calls forth, by His quickening Spirit, the dead soul to new life and spiritual fruitfulness. The time past is deemed sufficient to have wrought the will of the flesh; the growth from the new axil is in a new direction—no longer towards self and the world, but towards God. Wonderful, indeed, is the result of fracture throughout the natural and spiritual world. It is everywhere the source of new life and beauty. The rays of light, when broken or refracted, reveal to us the lovely colours that
are hid in them; the sandal wood, when cut, yields its sweetest perfume; the plant that is wounded puts forth a new bud. And so heart-break is the deepest and wisest teacher; it refracts the life, that surrounds us so naturally and simply that we know not its composition, into its true elements; it brings forth the richest sympathies, and stimulates the unselfish growths of our nature.

"Knowledge by suffering entereth."

There is one process of unusual severity which the gardener has recourse to in cases of obstinate sterility. The barren branch is girdled or ringed—that is, a narrow strip of its bark is removed all round the branch. The juices elaborated by the leaves are arrested in their downward course, and accumulated in the part above the ring, which is thus enabled to produce fruit abundantly; while the shoots that appear below the ring, being fed only by the crude ascending sap, do not bear flowers, but push forth into leafy branches. The prophet Joel says, "He hath laid my vine waste, and barked my fig-tree." Many Christians are girdled or ringed in order to prevent the earthward tendencies of their souls, and enable them to accumulate and concentrate all the heavenly influences which they receive in bringing forth more fruit. Their present life is separated from their past by some terrible crisis of suffering, which has altered everything to their view, which has been in itself a transformation, and has accomplished in a day, in an hour, in a moment, what else is effected only by the gradual process of years.
They feel as if they were divided from all their former happiness by their present misery. Between their former and their present selves a great gulf of desolation is fixed, which no earthly compensation can fill. The separation by death between husband and wife is one of the rings cut around the branch of life, and the most frequent and painful of them. When the marriage union is indeed what it should be in every case, "a two-celled heart, beating one stroke—life," then the taking away of "the desire of the eyes by a stroke" is indeed the quenching of half a being. But God barks our fig-tree in this terrible way, in order that what remains of our branch may be more productive than before. The lot that is thus halved may be more useful than in its full and joyful completeness. Ceasing to draw its nourishment from broken cisterns of earthly love, the lonely branch separated from its happy past, depends more upon the unfailing dew and sunshine of heavenly love. Having once gone down the valley of the shadow of death with a beloved one, and come back alone, trim gardens and pleasant paths are never so sufficing again; and no life which has involved such a sorrow has ever the same capacity for mere worldly joy hereafter. The impress of that momentous hour is never lost.

Every part of the vine requires to be pruned. We have seen that the suckers are removed from the branch that the fruit-bud may grow; that the branch itself is pruned in order that the latent buds may be stimulated to break through; that the bark is ringed in order that
the elaborated juices may be concentrated in the fruit. But sometimes even the roots require to be dug about and cut short. There is a beautiful correspondence at all times between the horizontal extension of the branches in the air and the lateral spreading of the roots in the earth. As the one grows so does the other. For this reason the roots require pruning no less than the branches. If they are allowed to ramify too far, and develope too luxuriantly, the branches will keep pace with them, only they will be barren. But, on the other hand, if the roots are restricted, they will lead to the production of flowers and fruit on the branches above. Some of the richest shows of blossom and fruit I have ever seen were produced by wild apple and cherry trees, whose roots had been checked in their growth by masses of rock on the mountain side. One day, when passing through the Nærodal, one of the grandest gorges of Norway, I was struck with seeing a rich clump of wild violets growing on a heap of debris at the foot of a cliff nearly 6000 feet high. On every side were huge masses of rock that had fallen from the heights. The village of Gudvangen was near, and well deserved its poetical name of "God's field," for it was a little patch of fertility and human life miraculously, as it were, rescued from the awful ruins of nature strewn around. The roots of the violets were partially bare, and ever and anon some of the loose soil crumbled away about them, exposing them still more to the storm. But this severe treatment, instead of injuring, seemed, on the contrary, to stimulate them into greater beauty
and luxuriance. Larger and lovelier blossoms than those which looked up at me so humanly with their meek faces, from the midst of their sorrowful circumstances, I have never seen, even in the most sheltered spot; and they seemed to have held possession of the place for several generations, judging from the size of the cluster. How forcibly they spoke to me of the promise, "For the mountains shall depart, and the hills be removed, but my kindness shall not depart from thee, neither shall the covenant of my peace be removed." We are prone to root ourselves too firmly in the rich soil of our circumstances, to spread our roots far and wide in search of what shall minister to our love of ease and pleasure. But God digs about us—shows us that we are growing in a "God's field," existing by divine appointment, in the midst of the ruins of the most solid and enduring things, and that we have but the slightest hold of life. Our circumstances crumble away about our roots; the things and the persons in which we trusted prove as treacherous and unstable as a sand-heap on a slope. But, from roots bare and exposed, or cut off and circumscribed by ungenial soil, we should seek to develope a higher beauty and richness of character. The little Litorella or shore weed which grows in the shallows of our lakes, never flowers under water, but maintains and increases itself by lateral runners year after year. When, however, the water retreats in the driest summers, and leaves it exposed to the air, it comes into flower. A change of
elements puts a stop to the growth of its roots, and develops instead blossom and fruit; and, so it often happens that a change of circumstances from prosperity to adversity, from health to sickness, from the joy of possession to the sorrow of bereavement, causes those who spread out their roots widely, and extended themselves on every side, to take in their roots and produce in their place flowers and fruit of heavenward growth.

The leaves also need sometimes to be taken away, as super-abundant foliage would shade the fruit and prevent the sunshine from getting access to it to ripen it. We see the injurious effect of too much foliage in the case of the common woodruff. When the shadow of the wood is too dense it does not send up blossom or fruit at all, but propagates itself many years without flowering by means of subterranean runners, waiting from generation to generation the return of a favourable period, when the overarching foliage, thinned by the cutting down of the trees, admits sunshine to stimulate its powers of inflorescence. It is well to state, on the other hand, that too free an opening of the wood also interferes with its flourishing above ground, and causes its development by lateral buds and not by terminal flowers. This will show us that the process of judging what is superfluous foliage and removing it, is a peculiarly delicate one. It needs to be done with great care, for there is not only the difficulty of regulating the proper degree of sunshine to admit or exclude, but there is the further difficulty of determining how many leaves should be removed, considering that the leaves
are the most essential parts of the plant and upon their offices depend the growth of wood, and the quality and quantity of fruit. So, in like manner, is it in the spiritual world. The fruit of the Christian is sometimes prevented from ripening or filling out properly by the super-abundance of the leaves of profession. There may be more profession than practice, more of the rustling foliage than of the silent fruit. The fig-tree, though not altogether barren, may have far more leaves upon it than figs. We may hide ourselves from God among our own leaves; they may screen heaven from our view. We may look more at their flickering shadows upon the earth, than through the branches to the blue heavens and the bright sun above. We may sit listless and discontented like Jonah under the shadow of our gourd, while God's command, "Son, go work to-day in My vineyard," is disregarded. The most common fault of believers is letting their profession of the Christian life run ahead of their experience, exaggerating their emotions, expressing fervours that have little corresponding to them in their own souls, and thus making their religion an unreal and conventional thing. Young converts especially are apt to fall into this snare, tempted to publish prematurely what great things God hath done for them, until their religious life becomes a mere outward one, a thing of display, feeling and excitement, and they value more the outward aspect of their saving change to others, than its inward relation to God and their own souls. It would be well for such persons to give more earnest
heed to the deep significance of Christ's command to Jairus, when He raised his daughter from the dead, "See thou tell no man." In this case there was "danger of all deeper impressions being lost and scattered through a garrulous repetition of the outward circumstances of the healing, and therefore silence was enjoined that there might be an inward brooding over the gracious and mighty dealing of the Lord." And so, to avoid a similar danger in the case of the professor of religion, the same injunction rests upon him, to hide for awhile the things of his conversion in his heart, to meditate upon them in solitude and silence. There would be no loss, but, on the contrary, great gain to the cause of Christ, if in very many cases, young converts gave themselves more to meditation, self-examination and prayer, than to exhorting others on the strength of a very brief and imperfect experience. Where the profession is ostentatiously flaunted before the eyes of men, a grievous fall or back-sliding very frequently happens to correct the error. The rustling leaves of self-assertion in which they gloried are stripped off, that the sap wasted upon them may go to the formation and ripening of the silent and enduring fruit of Christian virtue. By their back-sliding they are led to speak less and act more. This operation, however, is a very delicate one, considering how essential the profession of religion is in the formation of the Christian character, how powerful is the reaction of the outward profession upon the inward life. Not more necessary are the leaves of a natural tree to the
production of the fruit, than the profession of a Christian is to the formation of the Christian character. But God, by some appropriate discipline, regulates what leaves of profession should be stripped off and what leaves should remain. He who said to the impulsive, social Jairus, "See thou tell no man," and to the morbid, brooding, solitary demoniac, "Go home to thy friends, and tell what great things God hath done for thee," will regulate His treatment according to the different moral condition of His people. He will allow the mouth of the proud self-satisfied, self-asserting David to be closed by reason of his grievous fall; and He will restore to the humbled contrite David the joy of His salvation, that his lips may be opened, and his mouth may show forth the praises of the Lord. His people shall be taught to make their outward profession the genuine evidence and reflection of their inward growth in grace; the production and ripening of fruit co-extensive with the display of foliage.

Many of the tendrils of the vine require to be nipped off, in order that no sap may be wasted, or diverted from the fruit. If left to itself, the vine would put forth a tendril at every alternate joint; for it would seek to climb to the top of the highest tree. But this habit of profuse climbing must be restricted, in order that the energies of the plant may be concentrated in producing new and better fruit. In like manner, it is necessary that the excessive upward tendency of some Christians should be restricted, in order that the common duties, and the homely concerns of ordinary life—which
in their own sphere are equally important—may not be neglected. Some would like to be wholly spiritual—
wrapt up exclusively in the contemplation of heavenly
things—to develop an ascetic piety, that spends all its
force in meditation. Afar from the haunts of men, like
the monks of old, they would like to work out their
salvation in dreamy raptures and ecstatic musings. By
tendrils of soul-soaring aspirations, they would seek to
rise higher towards heaven, while of no use in the
world. Many deem themselves too heavenly-minded,
too spiritual, to care for the things that are pure, and
honest, and lovely and of good report among men.
They are raised above all earthly considerations that
influence others by their piety, and exempted, they
think, by the law of Christ, from the rules and prin-
ciples of rectitude that are binding upon the people of
the world. Like tenants that are looking out for an-
other house, or servants who are about to change their
situation, the formula much in use with them—that they
are preparing for another world—saves them much
trouble about the duties of the present world—the ordi-
nary courtesies and proprieties of life. But God cuts
off the superfluous tendrils of these persons by some
humbling, soul-searching dispensation of His providence,
which induces a soberer and juster habit of regarding
things. Trial makes them more natural and more
generally sympathetic. Their piety, while not less
heavenly, becomes more human and congenial to all
that is good and beautiful on earth; not less, but more
spiritual, they attend diligently and faithfully to the
business of life; and, amid scenes of common toil, and relations of social duty, they seek the things that are above. For useless tendrils of unpractical or ascetic meditation, they produce richer and more abundant fruit of practical godliness.

Further still, the fruit itself must be thinned. The gardener prunes the cluster of grapes when young and tender, in order that the berries which are allowed to remain may be larger and finer. He does not wish the sap of the vine to be wasted in the production of a large quantity of small, crude, ill-developed fruit; but on the contrary, he is anxious that it should go to form compact bunches, composed of a smaller number of large, well-formed and fully-ripened berries. And, therefore, he removes those that have the smallest promise in them. And so it is with the spiritual Husbandman. *Non multa, sed multum*, not many things, but much, is what He desires. Few are better than many. Gideon's picked three hundred were more effectual against the Midianites, than the original twenty-and-two thousand who went up with him. The many pearls of our own are to be exchanged for the one pearl of great price. In the Christian life there must be concentration of effort, conservation of force. Much moral energy is spent without effect on a multiplicity of objects, which, if husbanded and focussed on a few of the most important, would lead to far greater results. It is not the man who does a great many things ordinarily well, who is most useful, but the man who does a few things superlatively well. By essaying too much and dissipa-
tting our powers we may achieve little; our fruit may be abundant, but it will be small and comparatively worthless. The great fault of the Christian life of the present day is diffusion. It seeks to cover the widest surface, at the expense of depth; and to perform every task at the risk of weakness. Euripides, the Greek poet, said, "The gods hate busy-bodies and those who do too much;" and there is a moral in the saying which was never more appropriate than now. Better far be content with faithfulness and thoroughness in the management of a few things, than in ruling carelessly and incompetently over many things. The cluster of righteousness composed of a smaller number of works of faith and labours of love, if only these be of the largest size and richest taste, is more precious in the sight of God than the cluster composed of innumerable petty efforts of zeal without wisdom or concentration.

It may happen that the pruning, whose various forms and relations I have thus considered, may be here, and the fruition in eternity. The result of God's discipline is not always seen on earth; the full benefit of it is never enjoyed on earth. To the eye of sense the lives of many of God's people are failures even when judged by their own Christian standard. They are incomplete. Their plans do not succeed. They seem to be useless; infanti perduti, perishing of the disease of life. Their branch is cut off in the midst of its promise. From the cradle to the grave they are sufferers. But it is a comforting thought, that what bears about it here the marks of incompleteness, and to
our eyes the appearance of failure, belongs essentially to some vaster whole. The existence of so-called "useless things" is one of the grand proofs of another and a nobler state of being. "They are outbirths of a higher world, and have a history and purpose of their own." We know not the use of such sparingly-distributed elements as the metals selenium, tellurium, vanadium; but they may bear the same relation to our globe that rudimentary organs do to the bodies of animals possessing them, which, though useless in the structure in which they occur, are typical of more highly developed instruments or arrangements in other organisms. These rare and seemingly useless bodies on our earth, as Dr. George Wilson says, may be the prevailing or most important constituents of other worlds, and may perform functions there of which we have no conception. And so, apparently useless Christian lives here, that are tempted in the anguish of failure and suffering to exclaim with Elijah, under the bitter juniper tree: "Take away my life, for I am not better than my fathers," may have in them the promise of rich heavenly fulfilment, may be working out a far more exceeding and eternal weight of glory. The disk that the shadow of earth eclipses to the faintest crescent, is full-orbed and flushed with light beyond that shadow. "The life that is here but a fallow field, bare and burning to the weary and assiduous toiler, amid the surrounding greenness and fruitfulness a converse oasis, a desert in a garden, is a fallow for the future garnering of the joyful crop that
was sown in tears." Only that which is wholly of the earth can find its satisfaction on earth; whereas that which is a failure here proves its heavenly character, becomes a sign of the fuller being into which all our efforts and achievements are destined to pass. For this reason all the Christian's sorrow should be, what the German poet calls it, heimweh, home-sickness, a heavenly hope that what he misses here he shall find hereafter, a heavenly belief that his ends are best subserved when most he feels them set at nought, for his destiny is higher than he knows.*

* Every one is familiar with the peculiar vernation of the ferns, or in other words, the way in which they unfold their fronds in spring. When they emerge from the ground, they look like a bishop's crozier, their fronds being curled up on the stem. Gradually, as they feel the warm sunshine, they unroll themselves, until at last they are fully expanded in the summer air. It is a very remarkable fact, however, that there are certain ferns in which the points of the leaves are never totally unrolled. Several species of Jamesonia, growing on the Andes of Quito, retain to the very last the circinate vernation of their upper leaves. They are never seen fully expanded. So also, "there are many species of Gleichenia and Mertensia, in which the development of the leaf is arrested above the first pair of pinnules; so that the point seeming to form a bud in the bifurcation either remains permanently undeveloped, or is only unfolded in the succeeding season. And then, again, in like manner, only imperfectly." This sectional development of the leaf, which appears capable of lasting through many years, is a striking natural symbol of Christian lives that are imperfectly developed on earth. They partially unroll themselves—unfold some of their capabilities and beauties here, give promise of a brighter future; and yet through all their years that promise is not redeemed. Their highest powers are folded up in the bud; and their full unrolling and perfect expansion seem reserved for the congenial vernation of heaven's everlasting spring.
3. But I pass on to consider a third method of purging the branch in the True Vine, in order that it may bring forth more fruit, viz., freeing it from its enemies. The natural vine, owing to its rich productiveness, is peculiarly exposed to the attacks of numerous foes which prey upon it. A species of vegetable parasite not unfrequently assails it called the dodder. This strange plant is a mere mass of elastic, pale-red, knotted threads, which shoot out in all directions over the vine. It springs originally from the ground, and if it finds no living plant near on which to graft itself, it withers and dies; but if there be a vine or any other useful plant within its reach, it surrounds the stem in a very little time, and henceforth lives on the fostering plant by its suckers only, the original root in the ground becoming obliterated and dried up. A few minute brownish scales are all that it has instead of leaves, which are not required for the elaboration of sap, seeing that it feeds upon the prepared juices of other plants. One of the most remarkable peculiarities of this and other species of the same class, is the constant absence of all green colour, though exposed to the strongest sunlight. They have also the curious property of resisting the attraction of light, towards which all the parts of other plants irresistibly turn. The dodder is exceedingly injurious to the plants it attacks, depriving them of their nourishment, and strangling them in its folds. Can we imagine a more striking natural emblem of the law of sin and death with which the believer has
to contend, and from which he longs for deliverance? The law in his members warring against the law of his mind often produces a wretched discord and sense of contradiction in his nature. He has a sense of misery in which he does not acquiesce, of an alien power, which often masters him and brings him into a hated captivity to sense and sin. The evil that he would not, that he does; and the good that he would, that he does not. Maintaining this constant struggle, hindered by this evil growth of former corruption twining round his renewed nature, carried with him into his highest aspirations and holiest services, and polluting them, it is no wonder that he is not so fruitful in the Master's vineyard as he might otherwise have been. Of this body of sin and death it is impossible to get wholly rid in this world. Like the dodder, whose seeds begin to germinate before they leave the capsules, and become immediately parasites, even before they have quitted the parent plant, it has wonderful powers of perpetuating itself. We can only hope to prevent the dodder growing and spreading by perpetually breaking and dividing its stalks before they have time to fruit, or before the seed is mature; and we can only hope to keep down the remains of corruption within us by incessant effort, watchfulness and prayer; not allowing them to develope into fruit and seed. How blessed will be the deliverance when this terrible despoiler of our peace and usefulness is finally and completely removed from us, when we are saved for ever from
the power and presence of that sin, from whose guilt
the blood of Christ has freed us! Our Saviour said,
that when the tares which obscured the beauty, and
hindered the development of the wheat, should be
gathered into bundles and burnt; that when all
things that offended should be gathered out of His king-
dom, then the righteous would shine forth as the sun in
the kingdom of their Father; there would be no cloud
of sin to hide their glory, no parasite of corruption to
hinder their perfect development and detract from
their bliss.

Other parasites of a vegetable nature attack the vine,
and prove even more injurious than the dodder. Every
one has heard of the terrible grape-mildew which, on its
first appearance, utterly destroyed the vineyards in
many parts of the world, and still annually re-appears to
levy its tax upon the vine-grower. It consists of a
fungus, whose growth spreads a white, downy mould
over the surface of the grape, checking its development,
and converting its pulp into a sour and watery mass of
decay. Its seeds float in myriads in the atmosphere
around, and lie on every inch of the vine’s surface; but
they do no harm unless the conditions of their germina-
tion exist—which are cold, wet seasons, with little sun-
shine—in which case they start into life, and grow with
inconceivable rapidity, spreading ruin on every side. To
a species of moral mildew the fruit of the Christian is
also exposed—spoiling it, and making, as the prophet
says, “his blossom go up as dust.” In cold seasons,
when clouds of unbelief rise up between the soul and
the Sun of Righteousness, intercepting His light, this mildew is peculiarly destructive. It is a very solemn thought, that the spiritual atmosphere of the soul is full of the devices of the Prince of the power of the air—that the existence of another world of evil without our own world, makes all remissness on our part most dangerous. It is with us spiritually, as it is physically with the wanderer in the tropical forest, where life struggles with life so furiously, that, at the first sign of decay, a thousand hideous, pitiless enemies are crowding around. Woe to the sick, the wounded, the helpless, whose strength can no longer awe that creeping, leaping, hideous swarm! So Satan and his powers of darkness are ever on the watch, waiting for the smallest opening of the door of our hearts by unbelief or sin, to enter in and take possession. And whenever he has established his seat, we become more and more helpless in his hands, until at last a point may be reached when we become, like Judas Iscariot, identified with him in heart and mind. For, just as we become more and more identified by faith with Christ, until we can say, "I am crucified with Christ, nevertheless I live; yet not I, but Christ liveth in me;" so, on the other hand, by giving up ourselves to the will of the flesh, to do the work of the devil, we may become so identified with him, as that we shall think as he thinks, and act as he acts. How needful, then, to guard the heart against the first encroachments of evil; to walk in the light, so that the conditions in which the seeds of the kingdom of darkness can germinate, may not be found in us, and that, free from all
spiritual blight and mildew, our abundant fruit may be all unto holiness.

It has long been held by farmers, that the neighbourhood of barberry bushes produces rust in wheat, and science has recently established this opinion—has shown that the well-known orange-red spots so common on the leaves of the barberry, caused by a fungus, develop minute secondary seeds, which appear on the wheat in the shape of rust. A barberry hedge was recently planted on one of the railway embankments in the Côte-d'Or, in France, when immediately the crops of wheat, rye, and barley, in the neighbourhood became infested with rust—which was unknown before in the district. The railway company's own commissioners, after investigating the case, admitted that the farmers' account of the origin of the disease was correct, and considered them entitled to compensation. So, also, a species of blight on the pear tree is closely connected with a glutinous parasite which grows on the juniper. Analogous to this natural fact is the spiritual one, that "evil communications corrupt good manners." We have a tendency to become like those with whom we associate; and if our friends are tainted with special evil practices, we lie very much at their mercy, if not to ruin us, yet to make us unhappy and sin-stained—to rob us of self-respect, and cloud us with perplexity. Christians are not altogether exempt from the common failing of falling into worldly, and not Scriptural estimates of men and things—to be misled by the customs of society, and to adopt the peculiar con-
v.  

THE LITTLE FOXES.  

ventional code of morality followed by the multitude among whom they live. Instead of giving examples of a higher standard of morality, they descend to the level of the average rate. The evils of the world cleave to them; their very Christianity is infected with worldliness, and thus becomes stunted, diseased, and uninfluential.

But the vine has also animal foes. In this country, the greatest pest of the vineyard is the little red spider, whose movements over the leaves and fruit are exceedingly nimble, and which makes up by its vast numbers for its individual weakness. It punctures the fruit, sips its juice, and thus injures its appearance and quality. In the East, the land of the vine, the special foe of the vineyard is the fox. "Take us the foxes, the little foxes, that spoil the vines, for our vines have tender grapes"—or small grapes just out of the blossom—says the beautiful Song of Solomon. The Eastern fox is a peculiarly attractive and graceful little creature. Its eyes are soft and bright, and ever on the watch; its motions agile and stealthy. Its cunning is concealed under a look of innocence and gentleness. No one would suspect it of doing so much damage in the vineyard. And, in this respect, it is a fitting symbol of some weakness or infirmity of believers—some sin of temper or tongue—which, although it may not endanger their safety, will, nevertheless, greatly mar their peace. Peevishness, irritability, obstinacy, uncourteousness, scandal-loving, unforgivingness of disposition, may seem so small and trifling as to be hardly entitled to be called sins at all. They may be extenuated and explained
away, but they are in reality red spiders—little foxes, that spoil the tender grapes of the soul. They do not ravage the vineyard, like the boar of some fierce and gross transgression; but, like stealthy, cunning foxes, they spoil even more than they eat—they gnaw the bark which they do not devour, and thus cause the whole plant to wither and die—they brush off the delicate bloom, and mark with unsightly scars the sensitive purity of the various graces.

Ere I pass from this head, I may mention two other evils from which we must be purged. There is a disease called rust, which makes its appearance on the berries of the vine a few days after they are out. Every grape grower is familiar with it. It is supposed to be caused by handling the berries while thinning them. Our vines have indeed tender grapes. The beauty of holiness is easily blurred: self-consciousness rusts it; affectation brushes off the fine edge—the delicate beauty of the various graces. From the Christian fruit that is handled in self-admiration, that is exhibited for the praise of others, that is paraded, an indefinable lustre has passed away. The crowning excellence of the fruit of holiness is its unconsciousness—the rich bloom of self-forgetfulness and humility, on which the quivering dew-drop and sunshine of heaven may fall only to enhance its loveliness, but which the clumsy touch of man's self-consciousness blights and rusts. Another disease known to gardeners is shanking, which makes its appearance just as the grapes are changing from the acid to the saccharine state, and arrests the transformation at once;
the berry remaining perfectly acid, and at length becoming shrivelled up. It begins in the decay of the little stem or shank of the berry, and is supposed to be caused by the roots of the vine descending into a cold, wet subsoil. How often, alas, is it true of the believer, that his fruit is shanked, remaining sour when it should become sweet and palatable! Conversion in some seems to reverse the natural process, and change all the sugar of their nature into acid. Their fruit is bitter uncharitableness. The link of connection between their nature and their Christian profession seems to have decayed. The real sweetness of their natural disposition is not allowed to get access to and modify their forced and unnatural religiousness. Their roots go down into the cold, ungenial soil of Pharisaic strictness. The only cure for this spiritual disease is to seek more and more to be rooted in the love of Christ. The roots that go down into that heavenly substratum will draw up sufficient sap and force to make all the fruit on the branches sweet and natural as itself. Such are the diseases, parasites and foes from which the vine-branch in Christ must be purged, if it is to bring forth much good fruit.

4. It remains to be stated, in conclusion, that God makes use of gentle influences to develope the fruitfulness of His people. The fruit requires to be gradually ripened by sun and rain and dew. At first it differs in no respect from a leaf. It is green in colour; it is furnished with stomates or breathing pores; its chemical constituents are the same; it acts upon the atmosphere
as an ordinary leaf does. Nay, in some instances it produces adventitious buds from its summit, and if planted in the unripe state in the earth, it produces leafy shoots covered with flowers and fruit, like any ordinary seed or bud. Tasteless and bitter during its early growth, like a leaf, the fruit must be mellowed and sweetened by the heat-rays of the sun during the summer hours. As it ripens, it becomes more and more differentiated from the leaf, acts differently upon the atmosphere, absorbs oxygen, and thus becomes oxidized into luscious pulpiness and rosy or golden beauty.* Wonderful is the adaptation in the peculiar qualities of the sunshine at different seasons to the different stages of growth of the plant. In spring there is more actinism or chemical power, so as to cause the seed to germinate, the bud to sprout, and the sap to flow. In summer there is more light, in

*Blossoms and ripe fruits reverse the ordinary function of inhaling carbonic gas and exhaling oxygen, so characteristic of plants. They discharge the function of animals in taking oxygen from the air, and replacing it by carbonic acid. Hence the beauty and variety of their colouring. Leaves breathe after the manner of plants; blossoms and fruit after the manner of animals. In the flower and fruit—the most highly organized parts of vegetation—the plant thus aspires towards the animal. And it is interesting to notice that flowering plants and warm-blooded animals appeared at the same time on the earth, and for the same reason. In the highly carbonated atmosphere of the earliest geologic times, flowerless plants, such as ferns and club mosses, alone could maintain themselves; while flowering plants could only appear when the air became purer and fitter for the respiration of the higher animals. This is another proof of the close correspondence between flowers and fruit and human life.
order that carbon may be secreted, by which the plant may grow and elaborate its structure and elements; in autumn there is more heat, in order that the vegetative processes may be checked, the fruit and grain ripened, and the leaf browned before its fall. It has been observed that the plant bends towards the luminous and actinic rays of the spectrum, while it bends away from the heat-rays. Thus, we may argue, that the one class of rays stimulates and the other checks vegetation. The sap rises, and the seed germinates and grows in spring and summer under the excitement of light and actinism; the sap recedes, the processes of vegetation are checked, and fruit is formed and ripened under the influences of the heat-rays, from which the plant is found to bend. An adaptation no less wonderful to each growing stage of the believer may be seen in God's dealings with him. He suits the communications of His grace to our individual and special necessities. The Sun of Righteousness showers light and heat, and endows us with power from on high for our growth and ripening. His seasons of grace have their own special peculiarities, suited for the particular spiritual condition of His people. Sometimes they have more light and insight; sometimes more power of active effort; sometimes more warmth of feeling and passionateness of devotion. But all these varying influences and moods are correlated, and work together for the highest good. Through these seasons of grace, with their changes relatively to each other, the Christian advances to the joy of harvest.
We have considered the severer dealings of God's providence with His people—His pruning and afflictive dispensations. But we must remember that this is His exceptional treatment of us. Judgment is His strange work. Chastisement is occasional, while parental tenderness is uniform and continuous. Goodness and mercy follow us all the days of our life, though we may have wearisome days and months of vanity appointed to us. It is necessary that the general character of God's dealings with us should be gracious, and not grievous; otherwise, we could not sweeten and ripen. In the absence of sunshine, we should continue immature; our fruit would be like our leaf, sour and green. The plant needs occasional storm and cold to deepen its roots, harden its wood, and check its too luxuriant and flaccid growth. The frost that withers its blossom, its most frail and transient part; strengthens its root, its most enduring part. But it is the warm sunshine, shining day by day upon it, the soft dew refreshing it every night, the balmy breeze fanning its leaves, and setting its currents of sap in motion; it is these gentle, uniform, and long-continued influences, that cause it to bud, and blossom, and bring forth its fruit. And so, trials are occasionally needed to strengthen the believer's faith, deepen his hope, and purify his love; the chastisement that blights his beautiful, transient things, gives him a firmer hold of more precious and enduring things. But it is the continued light of God's countenance, the warmth of His love, the power of His Spirit, working mightily within him, both to will and to do of
His good pleasure; it is the dew of His grace upon him in the night watches, when he communes with his own heart and is still; it is these tranquil and uniform influences that transform him in the renewing of his mind, and make him a faithful and fruitful Christian. "The work of righteousness is peace, and the effect of righteousness quietness and assurance for ever." It is good to flourish in the calm, serene atmosphere of temporal prosperity,—to be blessed in health, and friends, and success; in capacity, and scope for usefulness; if only these things are enjoyed in the Lord as covenant blessings; for, as it is the accumulated sum of light and heat that ripens the plant, so it is the accumulated sum of sanctified prosperity that ripens the Christian. Every cultivated plant requires a certain quantity of heat for its development; but it is the same thing whether this heat is distributed over a shorter or longer space of time, so that certain limits are not exceeded. If cold, stormy days intervene, it will get less heat, and therefore will take longer to ripen; if bright, warm days come, it will be sooner ready for the harvest. The varying date of our harvest every season shows the operation of this law. Under the influence of the midnight sun of the arctic regions, the life of plants runs through the same cycle of change in six weeks which it takes four or five months to accomplish in Italy. In like manner, some Christians have long and uninterrupted enjoyment of favourable circumstances of providence and grace, and therefore ripen faster than others whose growth is often checked by chill winds and
stormy skies. But the life of the latter is often more extensive than that of the former. The Christian who has more trials is often allowed to spread his process of ripening over a longer term. Enoch, walking with God in uninterrupted prosperity, ran, in three hundred and sixty-five years, through the same cycle of life which it took the other patriarchs upwards of nine hundred years to fulfil. Some require to live to old age to ripen for heaven; others are ripe in the prime and vigour of life.

It is to one of these tranquil and continuous agencies that our Lord refers in His conversation with His disciples—"Now ye are clean," or purged, "through the word which I have spoken unto you." The disciples were already pure; ideally purified, through their union with Christ. They were separated by His Word from the superstition, and unbelief, and vain conversation of the world. His ministry in general, had found out what was best and worthiest in them, and had elevated them morally above their countrymen. The peculiarity of His teaching was, that it not only imparted new ideas, but was accompanied by a spiritual power which penetrated their souls, and produced there new spiritual life and energy. It was a purifying element, seeking out every hidden sin, and concealed corruption and weakness; and removing the pollution, with the cause; healing sickness by its health, strengthening weakness by its might, and dissipating every form of darkness by its light. It was a spiritual ozone, purifying the spiritual atmosphere into which it was introduced, and making it healthy and invigorating. The Word of Him who said
to the leper, "I will, be thou clean," was in the disciples, cleansing them. By the tribulation of His doctrine, the hard sayings which the carnally-minded could not bear, they were winnowed from the chaff of the multitude who followed Jesus, and enabled to say, when others turned back and walked no more with Him, "To whom can we go but unto Thee, for Thou hast the words of eternal life." But, though regarded by Jesus as ideally pure, the disciples were not so really, since even a Peter could fall, and all of them were capable of forsaking Him in His hour of need. After His resurrection, they were to be actually purified, by the Spirit bringing home to their memories and hearts the things which Jesus said and did; and how real and thorough was that purification we learn from the testimony borne to them by their enemies. "They took knowledge of them, that they had been with Jesus." And so it is with all Christ's disciples, in every age and country. St. Paul speaks frequently of this ideal purity through the Word of Jesus. It is a great truth that underlies very much of his language. "He contemplates the Christian as perfected ideally, and yet practically striving to realize this perfection. Each Christian, in virtue of his union with Christ, is ideally dead; but in life we are all still charged to do to death that within us which opposes Christ." We have already put on the new man, but we are continually to become new. He who sees the end from the beginning, and all the processes of life, at once, and as a whole, sees us complete in Christ, wanting nothing. But this complete-
ness we are to work out in our own slow growth and experience. And the Word of Christ, spoken to us, is the agency by which this process is to be carried on. We are to be sanctified by the truth as it is in Jesus. In proportion to our knowledge of the Word will be our joy, our likeness to Christ, our growth in grace, our usefulness in the world, and our meekness for heaven. The Word of truth will become in us the Word of life. It will purge away and remove all the evils and hindrances to our fruitfulness within us and without us. If these things be in us and abound—if the Word of God dwell richly in us—they make us that we shall neither be barren nor unfruitful in the knowledge of our Lord Jesus Christ. Clean already, through the saving Word which Christ has spoken to our souls in the hour of conversion, let us seek more and more to realize practically in our daily life this imputed purity. “Not as though I had already attained, either were already perfect; but I follow after, if that I may apprehend that for which also I am apprehended of Christ Jesus. This one thing I do; forgetting those things which are behind, and reaching forth unto those things which are before, I press toward the mark for the prize of the high calling of God in Christ Jesus. Let us, therefore, as many as be perfect be thus minded.”
CHAPTER VI.

ABIDING IN THE VINE.

"Abide in me, and I in you. As the branch cannot bear fruit of itself, except it abide in the vine; no more can ye, except ye abide in me."—John xv. 4.

"He that abideth in me, and I in him, the same bringeth forth much fruit: for without me ye can do nothing."—John xv. 5.

FRUITFULNESS in a natural tree is produced, as we have seen, by a combination of causes. The sunshine and the rain, the properties of the soil in which the tree is placed, and the surrounding circumstances of situation, climate, and exposure, are outward agencies by which the fulness of its growth and fertility is developed. To aid these natural means, the husbandman interposes with his artificial processes of cultivation, his digging, dressing, and pruning, repressing useless exuberant growth, and stimulating latent useful growth. But in order that all these natural and artificial agencies—which are entirely outward—may be effectual in accomplishing the desired end, it is necessary that the inward vital functions of
the tree should be fully performed, that the vessels should be open, and the sap have free course through them, that there should be no obstruction anywhere to the carrying on of the various processes of life. The sunshine and the shower, instead of developing fruitfulness on a bough which, owing to some obstruction, does not participate in the general life of the tree—which does not get its proper share of sap and vital stimulus—will only help to wither and decompose it. The pruning of a branch that is imperfectly nourished, or that has no latent growth, will only hasten its decay. The outward means of growth, therefore, must be aided by the inward; the stimulating influences of light, heat, and moisture, and of purging and dressing, must be accompanied by the proper exercise of the vital force within. And thus is it, too, in the spiritual vineyard. Fruitfulness in the Christian is caused by the combination of outward and inward means; by the outward dealings of God’s providence, and the inward dealings of God’s grace. He is pruned by chastisement, and he is stimulated by the indwelling Spirit. The afflictive dispensations of God’s providence will have no beneficial influence, unless the spiritual life within be properly active. The trials of life will only embitter and harden the nature, unless there be faith and love to use them as means of growth, as inverse aids to progress. Affliction is not joyous, but grievous, nevertheless, afterward it yieldeth the peaceable fruits of righteousness; not in every one—not in those who are only anxious to get quit of it as speedily as
possible, and who regard it as an unmitigated evil—no, but in those who are exercised thereby. Our light affliction, which is but for a moment, worketh for us a far more exceeding and eternal weight of glory, not necessarily—not in itself—but only while we look not at the things which are seen, but at the things which are not seen.

Affliction in itself is the curse of Adam that blights and destroys, the sorrow of the world that worketh death. If there is no spiritual life within to make use of it as a stimulus, it acts like a winter storm, increasing the dreariness and desolation of a nature that is already dead. But, when faith is in lively exercise, when we look at the things which are unseen and eternal in the heavens, our affliction is like a summer storm, purifying the sultry air, restoring and renewing our jaded energies, and stimulating to greater loveliness and productiveness the life that is growing in our soul. Of course, this is equally true of the joys of life. Health, success, prosperity in the possessions of the heart and the hand, will also contract and harden the soul if there be no spiritual vitality to use them as its pabulum, to be led by the goodness of God to repentance and increased devotion. Our Saviour, in His allegory of the Vine, shows this necessary correlation between the outward and the inward means of growth. After mentioning the purging of the fruitful branch, He goes on to say to His disciples—"Abide in me, and I in you. He that abideth in me, and I in him, the same bringeth forth
much fruit; for without me ye can do nothing.” The connection of thought here implied seems to be, that the purging of the branch by God’s providence will be of no avail unless that branch abides in Christ. If there is no vital connection kept up all the time between the branch and the Vine, the purging will have no effect in developing fruit. While the Husbandman faithfully performs his part in cultivating the Vine and the branches, and the Vine fulfils its function in sending its sap into the branch, the branch must do its duty, must co-operate with them in abiding in the Vine. Thus, the fruitfulness of the branch is the result of the co-operation of three different powers—the will of God in our sanctification, the will of Christ in abiding in us, and our will in abiding in Christ. While the outward cultivation is going on, a living faith in Christ is inwardly in lively exercise. We have already considered the outward pruning of God’s providence; let us now consider the inward abiding of the believer in Christ. We have seen what God’s part in the work of grace is; let us see what the believer has to do.

That man has something to do in the development of his fruitfulness—that he is a fellow-worker with God in the matter of his growth in grace—is an idea which seems sufficiently obvious, and yet it is one that is constantly overlooked or misunderstood. While there are some who act upon the supposition that self-salvation is possible, that the first step in the conversion of the soul is taken by the sinner himself, there are others
who go to the opposite extreme, and assert that man from first to last is passive in the work, that it is God's work entirely. Man is merely a vessel into which grace is poured, and by which it is contained. The operations of grace in us are like the functions of the physical powers in our bodies, carried on independently of our mind and will, like the process of digestion and the circulation of the blood, which go on as well when we are asleep as when we are awake. This popular notion is an utter perversion of Scripture language, which everywhere yields decisive testimony against that scheme of "irresistible grace," which would turn men into mere machines, and take away all moral value from the victories which Christ obtains over the obstinacy and pride of the creature's will. Lightning is the most striking natural symbol of God's power; it can cleave its way direct through every opposing obstacle, rend the rock and the tree to get to its end; nothing can resist it, and yet it uniformly chooses the path of least resistance. Its course down a tree is not in a straight line, but in a series of spirals or zig-zags, following the mode in which the tree develops its leaves, as if seeking the parts of the trunk that are softest and easiest to traverse. It prefers to pass through objects that are good conductors of electricity; and is carried harmlessly from the spire to the foundation by the lightning-rod. And so God's power is irresistible; He could accomplish His will in us in spite of our utmost resistance; He could drag us captive at His chariot wheels; and yet He uniformly
works only in those who are made willing in the day of His power. His grace chooses good conductors of its spiritual influence. He gives light according to the opening of the eyes; He makes as though He would pass by and needs to be besought. He knocks at the door and waits for its opening; He says "I am the door, by Me, if any man enter in, he shall be saved." All His offers of grace are conditional on our acceptance. "Of all religious influences we are not only the subjects, but the instruments. What is done in us is done by us." God works in us mightily, but it is to will and to do. Faith and repentance are the gifts of God, yet we believe and repent, and not God. Christ abides in us, but we are to abide in Him.

In this respect the analogy between the branch of the Vine and the believer fails. The union of the branch with the vine is not a voluntary, but a mechanical one. It is formed by the laws of growth; it is subject solely to the irresistible law of vegetable life and the all-pervading law of gravitation. There is no choice or consciousness in the matter. The branch cannot but abide in the vine, so long as the conditions of nature are fulfilled. But the abiding of the disciple in Christ is a purely voluntary thing. He is not governed by an irresistible fate. God made the heavens to declare His glory and the firmament to show forth His handiwork by the operation of law. Gravitation prevails throughout the world of matter; instinct and vital force throughout the world of life. Every object in nature obeys the will of God mechanically;
it has no consciousness, no choice; it acts of necessity; it is what it is and does what it does in simple, perfect, unknowing dependence upon the will of God. But it is widely different with man. God created him a free agent, capable of free obedience or free transgression. This spirit which is in man is by far the most wonderful of God's creations. It can do what no mineral or plant, or animal, however great its force or power of instinct, can do; it can disobey God's law, can rebel, can defy and resist God, in short can sin. That little word sin expresses at once the height of man's glory and the depth of his degradation. The first command addressed to Adam and Eve in Eden, "Of the tree of knowledge of good and evil, thou shalt not eat of it," implied the immense difference between man and the rest of creation. To all His other creatures His command was positive, "Thou shalt;" indicating that they had no alternative but to obey. To man, on the contrary, His command was negative, "Thou shalt not;" implying that he had liberty of will—power of choice. And it is a most significant circumstance that all God's commandments to man are negative in form, each involving, of course, the positive equivalent; "Thou shalt not take the name of the Lord thy God in vain;" "Thou shalt not kill," etc. This fact is made a strong objection to the morality of the Bible by Mr. Stuart Mill in his "Essay on Liberty," on the ground that it curbs man's freedom of will, and makes his religious character a mere negation, a low, abject, servile thing, which, submit itself as it may to
what it deems the Supreme Will, is incapable of rising to, or sympathising with the Supreme Goodness. The God of the Christian, according to his showing, is a tyrant who rules by fear, and whose laws of an obedience commanded solely by authority have a tame and dreary uniformity, and consider it no evil to crush out any of the human faculties and capacities. But the above considerations show us how groundless is this objection; how thoroughly, on the contrary, the negative form of God's commandments establishes man's liberty, and makes his religious character an unconstrained and positive thing. So far is Christianity from being an exclusively negative system of morality, that "throughout it shows the relation of the negative to the positive, of prohibition to injunction, to be of the closest kind." With all the necessarily negative admonition, is not the Christian always instructed to abhor that which is evil, and cleave to that which is good; to put off the old man, and put on the new man? "Putting away lying, speak every man truth with his neighbour." "Let no corrupt communication proceed out of your mouth, but that which is good to the use of edifying." "Thou shalt not commit adultery, thou shalt not kill, thou shalt not bear false witness, thou shalt not covet:" and if there be any other commandment, it is briefly comprehended in this saying, "Thou shalt love thy neighbour as thyself." The whole law hangs on two great commandments—love to God and love to man; which are not negative, but positive. Nay, we have a still higher generalisation by which one positive word, viz.
love, is made to comprehend everything human. "Love is the fulfilling of the law, and perfect love casteth out all fear." Instead, therefore, of there being no true liberty under Christianity, it is only those who are under law to Christ who walk at liberty. It is the truth of Christ that makes us free indeed. In proportion as a man becomes Christian, so in proportion is he set at liberty from the attraction of "the course of the world," from the brute laws of matter, from the magnetic currents of circumstances, from the law of averages, by which we can determine the moral disorders of men with as much certainty as we can predict an eclipse. He enters into a higher order than that of mere law; he is not under the law, but under grace. He is no longer a thing, but a person—separated from nature, made to recognise his personality, called by God's name, and "determined in his movements by the relation of his personal will to the personal Jehovah."

It is this unique immunity from passive and compulsory subjection which enforces itself, and must be obeyed—the profoundest mystery alike of philosophy and revelation—that renders man a fit companion for God. His first transgression of the law of God was, in one sense, a step in advance, inasmuch as it was a revelation to him of the dignity of his own nature, a development of the free power that was latent in him. His eyes were opened, and he saw himself invested as with a divine sovereignty; he found himself capable of transgressing God's law. "And the Lord God said, Behold, the man is become as one of us, to know good and
Had God brought into existence only creatures having no will or choice, then He would have been alone in the universe. He would have been—if we can make such a comparison—like Adam when the animals were brought before him, and he could find no partner among them. There would have been none among the creatures of His hand capable of knowing, loving, and worshipping Him. The animals, plants, and stones of the creation would have obeyed His will without knowing it to be His will; they would have fulfilled the ends of their existence without knowing what these ends were. They would have answered His purposes perfectly, but only as machines. They would have been incapable of transgression, and, therefore, of true obedience. They would have had no progress, no history; what they were thousands of ages ago, that exactly would they be thousands of ages hence. Such a mindless, will-less, impersonal solitude would have yielded, so far as we can see, no happiness or glory to God. He who said of man, "It is not good that the man should be alone; I will make him an helpmeet for him," must Himself have had the same feeling—wished not Himself to be alone, unrevealed and unloved. He desired, so to speak, to find an helpmeet for Himself—to surround Himself with intelligent and moral beings, on whom He might lift the light of His countenance, who could in some measure understand His thoughts, and sympathise with His ends, who could obey Him, not from the necessity of their being, but from the spontaneous affection of the heart; and,
therefore, He made man in His own image, reflecting the spontaneity of the Divine will—not the slave, but the subject, steward, and friend of God. Therefore God blessed him with the visible sovereignty of the earth, taught him language, talked and walked with him in the garden in the cool of the day, at sundry times and in divers manners spake in times past unto the fathers by the prophets, and in these last days to us by His Son. Therefore, the True Vine furnishes Himself with branches which repeat His image, and are partakers of His nature.

It will thus be seen that the symbol of the vine and its branches fails in picturing fully the nature of the union between the believer and Christ. The union of the vine and its branches is one of physical necessity; the union between believers and Christ is one of choice. But defects of this nature must always exist, in tracing the analogy between an object that is lower and one that is higher in the scale of existence. Each thing can be read only by its own light; and the less cannot illuminate the greater. Mountains seen from the plain are foreshortened, and appear smaller than they really are. The intervening ridges and hollows are blended into one uniform imposing outline which dwarfs the summit. To form a correct idea of their size and height they must be seen from their own level; and he who is familiar with the aspect of a mountain from its base only, is astonished to find how it grows in magnitude and grandeur the higher he ascends an opposite mountain. In like manner, the full significance
of a truth can only be estimated from its own level. To express a complete analogy, the objects compared must be equal. Only a human symbol can convey all that the idea of man implies. The higher existence involves the lower and something more which makes it higher. The vegetable is a mineral and something more which makes it a vegetable; the animal is a vegetable and something more which makes it an animal; man is a mineral, a vegetable, and an animal, and something more which makes him a man. He sums up in himself all other existences in the world; in his feeding and sleeping he is a mere plant; in his building and movements he is an animal; but, he has in addition his own original and unique humanity, reason and the power of free will which make him distinctively man. Consequently the lower existences, which man never ceases to be, seeing that they are the basis and factors of his perfection, are able to symbolize his being only up to a certain point. The vine can express all that is peculiar to the vegetable kingdom in man; its structure anticipates the human model; the phenomena of its existence prefigure human nature, expressing the same ideas on a lower platform; in every particular connected with organic existence, it is his complete counterpart; but it has nothing corresponding to his intelligence and freedom of will. It is destitute of his nobler organs, and the spiritual powers of which they are the instruments and exponents, because it is destined for a lower sphere of being, and to subserve uses for which a nature higher than the simply vegeta-
tive would have rendered it unfit. By the very limitations of its nature, therefore, it is incapable of fully representing all that is involved in the relations of man. Could it do so, it would no longer be a vine, but a man.

No single natural symbol can do justice to a subject so peculiar in its nature, and so boundless in its extent as the nature of Christ, and the relations between Him and His people. Hence it is that types and symbols in Scripture are divested of specific imperfections, endowed with attributes not naturally belonging to them, and multiplied in number, so as to accomplish by combination what could not be done by individuality. Under the Old Testament economy, two scape-goats, the one slain and the other set free, were required to symbolize the two great truths, or rather the twofold aspect of the same truth, united in Christ Jesus—that He who died for our sins rose again for our justification. The prophecies regarding Christ were very multi-form and abundant—representing Him from the most varied points of view. Our Saviour, in His parables, compared the kingdom of heaven to a great variety of objects; and He Himself is said to be a Rock, a Lily, a Lamb, Water of Life, Light of Life; all these allusions falling short of the glory they are applied to illustrate, yet aiding our meditations. The whole earth is full of His glory; it requires, therefore, the whole earth to express the pleroma, or fulness, of that Word from which all creation originated—to fill up that grand outline of redemption which had been sketched from eternity. And just as we have four Gospels to portray
our Lord’s life on earth, and we are thus made to linger amid scenes and incidents, represented from different points of view, until they are thoroughly impressed upon our minds and hearts, instead of hurrying superficially through a single Gospel to the expansion of the epistles; so we have our Saviour represented by multiform types, prophecies, and natural symbols, that seeing Him thus exhibited from the most varied points of view, we may be induced to dwell on the contemplation of His glory, until we are changed into the same image.

In order to make the allegory of the Vine most effectual in its teaching, our Lord therefore endows the plant with the qualities which belong to man. He speaks of the vine as being furnished with the power of choice; the consciousness of its own existence. The branches are represented as remaining in the vine, not by the mechanical necessity of physical law, but by conscious, voluntary election. “As the branch cannot bear fruit of itself, except it abide in the vine; no more can ye, except ye abide in Me.” And thus endowing the vine-branches with human power, how strikingly do they teach us the lessons inscribed on all lower nature! Were there no animals and plants in the world, how mysterious and incomprehensible would man be to himself! But in these lower natures we see our own reflected; we see in simple detail and prominently, what in us is complex, and obscured by subordination. How admirably does the patient abiding of the branch in the vine picture what ought to be the constant union and communion of believers in Jesus! The more
thoroughly the man imitates, in this respect, the plant, the nearer he reaches perfection. The believer is required to make in him his liberty of choice what in the plant is a matter of necessity. He is to do consciously and willingly—what the plant does unconsciously and will-lessly. Scripture frequently appeals to this perfect submission of nature to the Divine will, in contrast to man's waywardness and disobedience. "Hear, O heavens! and give ear, O earth! I have nourished and brought up children, and they have rebelled against me." The stork and the swallow obey their migratory instincts, and know the appointed time of departure for a warmer climate; but God's times and seasons of grace are unknown and disregarded by man. The sluggard is sent to the ant to learn prudence; those who are exposed to danger are commanded to flee and save their lives, and be as the heath in the wilderness—like the rose of Jericho, which, when its native spot is dried up, is carried by the wind to some moist place where its seed may be sown, and the life of the species perpetuated. Nay, our Saviour even said, on the occasion of His triumphant entrance into Jerusalem, that if the Hosannas of the multitude should be hushed, "the very stones would immediately cry out." All nature obeys God's will; and the capriciousness of man's will is the only uncertain, disturbing element in a world of perfect order and harmony.

Commonest and apparently least interesting of all phenomena is the abiding of a branch in a tree, and yet there is a mystery and a wonder in it which fami-
liarity veils from our view. We do not think how it it is that an oak or an elm holds out a branch in the air, day and night, summer and winter, year after year, unceasingly. The power which upholds the branch against the combined influences of the weight of the air, and the gravitation of the earth, must in reality be very great, though unappreciated by us. It is a real exercise of vital force, though the tree is unconscious of it, and feels no fatigue from it. Mr. Buckle says, "the power which a plant exercises of holding a leaf erect during an entire day, without pause and without fatigue, is an effort of astonishing vigour, and is one of many proofs that a principle of compensation is at work; so that the same energy which, in the animal world, is weakened by being directed to many objects, is, in the vegetable world, strengthened by being concentrated on a few." Marvelous is the mute, steadfast patience of vegetable life. We cannot understand it, or put ourselves en rapport with it. David Scott, the great Scottish painter, asked passionately, bending over a flower, why he could not enter into its life. But, though man is sympathetically united to the whole world, vegetable life is, and will ever be, inconceivable to us, because we cannot live it. And yet we seem to see in it something akin to the quality of patience in ourselves. And it is through this patience that all the processes of life are carried on so perfectly in the plant. There is no restlessness, no self-will, no weariness or self-conscious waywardness to frustrate these processes. The most complete
harmony is discoverable through all its parts, and woven in the very fabric of its nature. The buds appear in their proper order and place, the leaves have a fixed arrangement, the flowers blossom at determinate points. Not a leaf varies from its position, or a blossom from its order, any more than a star from its orbit. By its patient abiding in the vine, the branch receives, without interruption, the vital forces and juices that are needful to develop its growth and produce fruitfulness. Through storm and sunshine, through darkness and light, through winter and summer, there is nothing to hinder the intercommunion of vital substances and impulses between the branch and the vine. It is this patience that we are required to imitate; this faithfulness that we are to cherish. What is in the plant a matter of necessity—an unconscious result of unconscious physical powers, should be in the believer the blessed result of a living faith and a devoted love.

Patience is the great lesson taught us by nature. The orbits of the planets, the order of the seasons, the laws of growth—all teach us the blessed necessity of waiting. Nature never hurries, never takes leaps, never wearies; atom by atom, little by little, perseveringly and steadily, she achieves her work. She is timed not by the hours and minutes of men’s watches, but by the stars in their courses. The everlasting mountains are her gnomon, and the shadows cast by their grey, storm-scaled summits, mark the hours of her dial. Everything in nature partakes of the majesty of measured progressiveness and slowness—the absence of haste and
hurry. The encaustic lichen on the rock endures for centuries, apparently unchanged, while all the time its tiny fangs are crumbling away its matrix into soil for future fields. The yew-tree casts its shadow over the graves of many generations, and seems always the same, while it is insensibly growing in height and girth. And this slowness of growth and steadfastness of purpose, this sure and successive unfolding of creative plan, this advancement in the same uniform line from "the blade to the ear, and from the ear to the full corn in the ear," characteristic of the smallest object, belongs to the development of the great earth itself—extending over immense periods, compared with which the antiquity of recorded time is but as yesterday. How unwearily, too, does nature produce the same primroses and daisies year after year! She never tires of repeating herself—of wearing the same look generation after generation—of saying the same things over and over again in the sigh of her winds, and the murmur of her waters. What a silent, but powerful rebuke to our Athenian love of novelty and change—to the spending of our time in nothing else but either to tell or to hear some new thing! How soothing to our excited feelings is this familiar sameness—this peacefulness of patience—every season! We come, in the restlessness of our losses and wants, to the bosom of our calm mother, and she lays her cool, steady hand upon our hot brow, and stills the fever at our heart, and teaches us to wait, like herself, "till next year for our lily." Our whole life, in the midst of her works and ways, is a discipline of
steadfast, unmoveable waiting. All her tribulations are intended to work patience, and patience a hope that maketh not ashamed. We raise our home by human art in a few months; but we have to wait for years for the noble ancestral trees that are to dignify it. We send our messages to the ends of the earth with the speed of lightning; but we have to wait a whole summer for the growing of our food under the patient heavens. Wonderfully impressive are the lessons of patience which are given to us by nature in these days of steam and electricity, when life is sorely driven and distracted by the multiplicity of its objects. Strangely well-timed, we cannot but think, are the vast discoveries of science in space and time to the moral necessities of our epoch. An age of electricity needed to find out how immensely old the world is, how boundless are the dimensions of the starry heavens. In the slow, deliberate times of our ancestors it was supposed that our earth was only six thousand years old, and the only world in space—sun, moon, and stars being lamps to light its path, fires to warm its hearth. This contraction of the universe, by limiting life's horizon, was fitted to quicken their dull thoughts and hasten their laggard steps. Partaking of the littleness of nature, they were stimulated to revolve quickly through their narrow arc. Having such a short tenure of such a little, transient world, it behoved them to use all diligence in order to make the most of their possession. But, on the other hand, in these days of wonderful activity of body and mind, we have found
out that, for untold ages, nature has been working on, ushering creation after creation, like the successive pictures of a panorama, upon the scene; and that, in the heavens, worlds upon worlds, independent of ours, grander and more richly endowed, spread on in avenues of light into infinity. We need the counterpoise of this discovery to calm the elation of our pride and the fever of our activity. If our works are now more quickly done, and our lives lived more intensely, than those of our ancestors, we feel that they are done and lived amid larger spaces and in longer eras—we feel that we have a wider circumference to traverse. Underneath the field we cultivate so busily are the ages of the geologist, above it are the spaces of the astronomer. The grandeur of an immeasurable horizon awes us into stillness. The earth we inhabit is vaster to us now, if we can traverse its surface more speedily; and if our art has taught us to be hasty and impatient, it supplies its own corrective in the wider and truer views which it gives us of nature, and which, in their turn, teach us the slow, patient manners of nature. In every sea we cross, in every mountain we climb, in every field we sow and wood we plant, as Emerson says, we see more than ever now, with our improved methods, that patience is needed. We cannot get to our end at once; for our feet are still slow and our strength small, while the sea and land are large, and delays of wind and sun, delays of the seasons, delays of the properties of matter, still hinder us. We are "timed to nature," and must tarry the Lord's leisure. We are brought into harmony with
the ways of the universe. Our restless human life is adapted to the repose and unity of purpose of the vegetable; and as the branch abideth in the vine, so are we taught, by our new experiences and grand discoveries, to abide in Christ.

But what is meant by abiding in Christ? On this subject we are apt to cherish erroneous ideas. We think that abiding in Christ is mere outward attendance upon the means of grace—going to Church, hearing a sermon, engaging in devotional exercises, or doing some practical good in the world. It involves these outward exercises; but it implies much more. These are the forms in which it expresses itself, and is exhibited to the world. But it is not so much action as experience, not so much doing as being. It is an attitude of the soul. It is the habitual direction of the thoughts to Christ, the twining of the affections around Him, resting upon His finished work, and looking to Him as the Author and Finisher of our faith. It is faith in Him in lively exercise; love to Him ardently cherished; hope in Him constantly realised. It is forsaking father and mother, houses and lands, and making Him the one moral centre of our being. Such abiding in Christ is not resting in indolence: it tasks all the energies of the soul; brings into intensest action the most vigorous capacities of the spiritual life. It is manifested alike while busy or idle, in solitude or society, when engaged in direct acts of public worship, or when cherishing the spirit of devotion in the absence of its forms. How seldom does our
piety partake of this character! It is usually a fickle thing, subject to fits and starts, frames and feelings. It has little root in itself, and though it springs up rapidly, and looks fair for a while, in the time of temptation it is apt to wither away. We cling to Jesus in certain seasons with ardent devotion, and then let go our hold for some other object, and leave our first love. We get weary at times of the protracted struggle of the Christian life. The freshness and fervour of the early years of our conversion are apt to vanish, the transcendant glory of the Christian faith to become dim, and we are in danger of being drifted away from Christ by the strong tide of worldliness that is running against us. Our religious profession is apt to become like the growth of a foliaceous lichen on a stone; the more the lichen grows and widens its circumference, the more it decays and becomes empty in the centre, leaving a mere rim of living matter. And so the older our profession becomes, the more apt it is to die out at the heart, to become a mere empty, hollow rim, whose life is all on the outside, growing more in profession, and less in love, to the Saviour. We run to Jesus in trouble and danger, as a traveller runs to seek shelter from a storm; but we leave Him when the sun shines and all is bright again. How seldom is it true of us, that we abide in Him, that we make Him our dwelling-place, our continual resort, the home of our soul! He is to us as a wayfaring man that turneth aside to tarry only for a night, instead of being our familiar friend, the perpetual guest of our heart. And hence it is that
our piety is so stationary and unsatisfactory. Hence it is that we know so little of Him. He becomes a stranger to us, and we make ourselves strangers to Him. Our prayers are formal and mechanical, as addressed to one with whom we have little in common. "Our quickness of perception about what He will approve or disapprove is blunted, because we know not the expression of His countenance, and are not guided by His eye: we are removed so far away from Him, that the life which should flow from Him to us is interrupted and feeble, and is long of coming." It is only by *patient continuance* in well-doing that we can hope to obtain glory, and honour, and immortality. It is only by perpetuating and increasing the ardent devotion to Christ and His cause which marked the commencement of our Christian life, that we can grow in grace. It is only by abiding in Christ that we can become like Him. A key left upon a sheet of white paper for a few minutes in strong sunshine, leaves a faint spectral impression of itself upon the paper, which becomes visible in the dark. A wafer placed for a little upon a polished plate of steel produces an image of itself, which remains invisible, the polished surface not being in the least degree affected as regards its reflecting powers; but by breathing upon it the dormant image of the wafer develops itself, and fades away again as the moisture evaporates from its surface. And so, a certain likeness to Christ is produced upon our character, by a transient contact with Him during seasons of revival and religious excitement, which likeness speedily fades
away again. But in order to become truly and permanently conformed to His image, we must have our hearts prepared and made sensitive like the photographer's plate, by continuing in faith and love. In order to have our faces shining with His reflected glory, we must, like Moses, be for days alone with Him on the mount of prayer.

"As the branch cannot bear fruit of itself, except it abide in the vine; no more can ye, except ye abide in Me." This truth, so far as the plant is concerned, is so self-evident that it requires only to be stated. We are not impressed by it, because every one believes it. It is one of those first truths on which all reasoning is founded, which are uninteresting to us because of their primary, permanent and universal force. Every one knows how essential to the fruitfulness, to the very life of the branch, is its continuance in the parent tree—that it dies when separated from the trunk and left to its own resources. Its stock of sap may keep it green for a little while; the echoes of life may reverberate in it for a day or two; but the hostile forces around speedily exhaust this stock, and it has no means of renewing it, and it withers and crumbles away into rottenness. But what is so palpable and simple a truth in regard to the plant, is not so evident in the human world. We do not realize so vividly, that our life and fruitfulness are as dependent upon our abiding in Christ, as the life and fruitfulness of the branch are dependent upon its abiding in the vine. We believe in the constancy of natural laws, but our own imperfec-
tion makes it difficult for us to believe in the constancy of spiritual laws. We imagine that a certain measure of independence is accorded to us. We shall not surely die though we eat the forbidden fruit. We may not always abide in Christ and yet, somehow, we may bring forth fruit; a transient or intermittent union with Him will preserve our spiritual life in all its fulness and fresh-ness. So we think; but our Saviour tells us that the law is as inexorable in the spiritual as in the natural world—nay, more so, for while physical law is depen-dent solely on the will of God, and therefore may be changed; spiritual law, on the other hand, is dependent upon the very nature of God, and is therefore immutable. Aaron's rod, though separated from its parent almond tree and dried up, may bud and fruit in a single night; but no man separated from Christ can flourish or bring forth fruit unto holiness. This is a law that admits of no exception. It is impossible to be fruitful or to have life apart from Christ. "Without Me," He says Himself, "ye can do nothing." It may be said that man can perform good actions of several kinds without Christ, as the heathen did by nature the things con-tained in the law; but all the good thoughts and feelings and actions of those who know not Christ are, nevertheless, in reality inspired by Him; they are the dawn, or the twilight rays, of the True Light that light-eth every man that cometh into the world. We can do absolutely nothing that is good without Christ. And everything that separates us from Him reduces us to
the weakness and impotency of self. * In the natural world, it is a well-known fact that every dark day, every cloud that intercepts the sunshine, prevents the bringing forth and ripening of the fruit on the tree; and it is equally true that every hour of unbelief, every shadow and cloud of faithlessness that come between Christ and the believer, hinder the development of his fruitfulness. Every time that the soul is forgetful of Christ’s presence, alienated from His love, turning to the world, the process of its ripening is retarded. But on the other hand, when the soul is living in the sunshine of His favour which is life, then it is stimulated to bring forth much fruit. Without the consciousness of Christ’s presence and love it can do nothing; with this consciousness it can do all things. Without Christ the believer’s soul becomes like a besieged city cut off from its supplies, and must surrender to its enemies; with Christ there is no imaginable blessedness that is not within its reach. “If ye abide in Me and My

*The continuous action of faith is very strikingly shown in the 5th chapter of St. John, where our Saviour in the original Greek, almost invariably uses the present active participle, when speaking of the relations between Himself and the believer. It is not as in our version, “He that believeth in Me;” “He that eateth My flesh and drinketh My blood;” “He that cometh unto Me;” but he believing in Me; eating My flesh and drinking My blood; coming unto Me; all indicating that the specific act is continuous, not performed at once and then over for ever, but always going on. Believing in Christ, coming to Him, eating His flesh and drinking His blood, is no mere transient act, but a habit. “Faith is an active, continuous habit of the soul; it is the constant expression of life, and life is eternal.”
words abide in you, ye shall ask what ye will, and it shall be done unto you." Possessing Him we possess all things; for if we be Christ's all things are ours, the world, and life and death, things present and things to come; all are ours for we are Christ's, and Christ is God's. God hath given us His Son; and how shall He not with Him also freely give us all things.

But it were vain to ask the believer to abide in Christ unless the promise of help were given; as vain as to expect the branch to remain in the vine, unless the vine nourished it with its vital force and sap. Therefore, when Christ says to His disciples, "Abide in Me," He immediately adds, "and I in you." The duty and the means of performing it are placed side by side. And it is the distinguishing feature of the Gospel of St. John that he associates, in the closest manner, everything that the believer does with everything that Jesus does. His Gospel is, indeed, the gospel of communion and fellowship. His writings are full of sayings of reciprocity and mutual endearment between Christ and His disciples. "He that eateth my flesh, and drinketh my blood, dwelleth in me, and I in him." "At that day ye shall know that I am in my Father, and ye in Me, and I in you." "Behold I stand at the door and knock; if any man hear my voice, and open the door, I will come in to him, and sup with him, and he with Me." All these wondrous sayings reveal the blessed truth that the gospel is not a one-sided scheme, but a system of mutual relations between the believer and Christ. He identifies Himself with us, as we with Him, in the enjoyment
of all the blessings of salvation, and in the performance of all the duties of the Christian life. All His commandings are enablings; all His duties are privileges. His very laws are promises; they indicate not the measure of the strength to obey Him which we naturally possess, as the measure of the help which He intends to afford to our obedience. Witness the command given to the disciples, "Give ye them to eat," and the multiplication of the loaves and fishes as they passed from their hands. If He says to us, "Turn ye, turn ye; why will ye die?" we are encouraged to say to Him, "Turn us, and we shall be turned;" if He bids us follow Him, He encourages us to say, "Draw us, and we will run after thee;" if He asks, "Believest thou that I can do this?" we can reciprocate, "Lord, we believe; help thou our unbelief." The Bride prepares a feast for her Beloved, and issues her invitation, "Let my Beloved come into His garden, and eat His pleasant fruits," because He had first prepared a feast for her, "I sat down under His shadow with great delight, and His fruit was sweet to my taste." The mystical meal on the shore of the Lake of Galilee was composed of the fishes which the disciples caught, and the fishes which Jesus had provided. The Lord's Supper is a communion with Jesus,—a mutual feasting, in which the soul sups with Him, and He with the soul—in which the Host becomes the Guest, and the guest the host. And the marriage supper of the Lamb will be made up of the reward of their own hands, which shall be given to the redeemed, and of the fulness of joy.
that is at God's right hand—the fulness of receptivity in them, and the fulness of sufficiency in Him. He shall see in them of the travail of His soul, and be satisfied; and they shall find in Him the satisfaction of the mighty longings of eternity.

The fundamental truth upon which the whole science of mechanics rests is equality of pressure. A ship is kept afloat, because the pressure of the water from below is equal to the weight of the ship above. The force with which I press my hand against a table at rest, is balanced by an equal pressure of the table against my hand. This law of statics has its counterpart in the spiritual world. In proportion as I abide in Christ, so does He abide in me; in proportion as I believe, so does He help my unbelief. Leaning the weight of my soul upon Him, He sustains me with corresponding power. He gives me grace from Him for grace in me—grace to help, according to my need. It is this abiding of Christ in me that renders my abiding in Him possible. I should speedily relinquish my hold of Him, were His hold of me not so firm and steadfast. Nature is weak, however willing the spirit; and the spirit itself is weak at times, overcome by the evil and distracting influences of the world, and by the reaction of the flesh. But, keeping hold of Him, He keeps hold of me. It is a mutual, reciprocal thing. Abiding in Christ, and Christ abiding in me; my soul, amid all the passing and perishing things of time and sense, will be in stable equilibrium; the sustaining pressure of the Everlasting Arms underneath, will counter-
balance the disturbing pressure of the world's cares and sorrows from above. I enter into the rest of God; He lays down His rest as the support of mine; He holds me firm in His own blessed centre of peace, amid the whirl of things; He protects me from being overpowered with outward things, and being disquieted by their terrors. Well, then, may the apostle say, "Let us hold fast the profession of our faith, without wavering; (for He is faithful that promised)." The very form of the precept is wonderfully significant; the plain, palpable duty on the one side, and the unseen, but ever-present help of Christ within the parenthesis. Through this abiding in Christ and Christ abiding in us, our load is divided, our strength is doubled. The strength of Jesus is made perfect in our weakness: we can do greater things than the natural man can do. It was by the union of the Godhead with the manhood in Himself, that He was enabled to perform His mighty works; and so, by the union of the Godhead of Christ with our humanity, we shall be made conquerors and more than conquerors. Through Christ strengthening us we can do all things; we shall be drawn up from our corruption and death to a level that now seems far above us, to the attainment of things which we now behold afar off. Through this abiding in Christ, prayer is not a solitary act, nor a succession of acts, but a continuous going forth of the soul after God—a continual ascending and descending by Christ the living ladder; a continual going in and out by Christ, the living door. It is a habit of the mind, a devotional
spirit, a holy communion with God. "We dwell in Him and He in us; we are one with Him and He with us." Prayer thus becomes a real power; we shall ask what we will, and it shall be done to us; and as kings under Christ we shall reign on the earth. Work, too, becomes a glorifying of God—a consecration of common things, a linking together of the spiritual and the natural, of heaven and earth; holiness to the Lord upon the very bells of the horses; whether we eat or drink, doing all to the glory of God. And even suffering becomes a rejoicing in tribulation, a companionship in the kingdom and patience of Jesus Christ.

But a further truth is implied in our abiding in Christ; it also involves our abiding in union and communion with one another as believers in Him. All the branches are no longer isolated units such as they were in the state of nature, or even a mere aggregate of separate parts; they possess an organic life; they are endowed with a corporate personality. Christ is the Vine, the sum and fulness of the whole; and the believer's life is commingled with that higher social life, which flows from the head and the heart of the redeemed Church. It is not enough that the believer should be personally in Christ, and know what as an individual he has in Him, be pardoned, saved and sanctified, serve God, and be accepted in His service. He enters by virtue of his union with Christ into a history and destinies larger than his own; he becomes, as Mr. Bernard says, "a member of a spiritual organization, and shares in a corporate life, in the perfection
of which he is to be made perfect, and in the glory of which his Lord is to be glorified." There surely ought to be not only an inward consciousness, but also an outward acknowledgment of this position; not only affections in the heart that associate him with the larger history in which his own is included, but also actions in the life expressive of the association. He should not only abide in Christ, but also in communion with his fellow-Christians—give himself not only to the Lord, but to His people by the will of God—walk with those who profess to continue steadfastly in the apostle's doctrine, and in fellowship, and in breaking of bread and in prayer. His life as a Christian should consist in realising his relation to his Lord, and to his fellow-believers in Him. The Apostle Paul continually urged this thought upon his converts, "Ye are members one of another." Every Christian, therefore, who does not belong to a Christian Church, is not walking according to God's appointment and the order of the gospel; he is living in the loss of privilege and the omission of duty. It fares as ill with the believer who communicates with no Church, who prefers rambling, or at least detachment, to union, as with a branch separated from the vine. In the vine, how greatly does the welfare of each branch depend upon the work of the whole. The sap that pervades each branch is aërated and vitalised by all the branches; the fruit that each branch produces is the product of all the branches. The branch that loses its share of this corporate life, speedily loses its own individual life, and withers and
drops off the tree. And so the Christian who separates himself from his fellows is neither safe nor useful. He loses that exercise and development of his spiritual faculties which can only be enjoyed through mutual duties and mutual intercourse—that stimulus of love and contagion of impression which a multitude of congenial spirits communicate. The spirit of the one body does not animate him. Indeed, apart from this sacred incorporation, it is not easy to imagine how we can truly bear one another's burdens and so fulfil the law of Christ—how we can consider one another, to provoke unto love and to good works, or exhort and edify one another. We frequently hear, from those who forsake the assembling of themselves together, the excuse that they can read their Bibles and say their prayers as well at home; and many of those who attend the public means of grace, imagine that these are observed merely for the sake of Church order and convenience—that the congregation is an aggregate of persons, a mere congeries of independent believers, who join for convenience to do what each is desirous to do personally. But this is an erroneous idea. Our public worship is the outward expression of our corporate unity; it is the action of the whole body of Christ; it is the Church realising its own corporate individuality, and, as the bride of Jesus, expressing its love to Him. And, therefore, we cannot individualize our united worship, or supersede public by private devotion.

Abiding thus in the Vine, and in fellowship with
one another, the branches are enabled to perform most efficiently the purposes of their existence. Their roots combine, and form the common trunk, which sustains them all.* By their union they are enabled to resist the processes of decay, and the adverse conditions which destroy annual, separate plants. They yield to each other mutual support. The influence that pervades the whole, animates each branch; the sap that circulates through the vessels and cells of the whole economy, reaches the smallest part. One grand, all-pervading wave of growth passes over the whole tree, leaving its little ripple or ring of new wood over every twig. There is no interruption to the formative processes—to the passing up and down of the vital fluids—to the reciprocal action of the leaves and stem. The stem sends its nourishment to the leaves, and the leaves bring it into contact with the ambient air and light, and then return it endowed with more vital properties to the stem. There is continuous action of endosmose and exosmose; and thus by the mutual help of the vine and

* The roots of a plant are bundles of wood liberated from the continual perpendicular system; and the woody trunk of a tree is nothing but a mass of roots, formed by the leaves and buds. We have striking proofs of this in the case of the banyan, the screw-pine, and the mangrove, which, instead of combining the separate roots of their new growths, into one dense uniform trunk—send them down into the ground, outside the main stem, and in an independent manner. When a ring of bark is removed from an apple branch, if the wound is muffled in damp moss, roots will invariably push from its upper lip, while the lower will produce none; thus proving that roots are developed from the buds above, and that the trunk of a tree is formed by them.
its branches—all the materials of air and earth are converted into vegetable substances. The light of the sun, the properties of the shower, the impalpable gases and forces of the atmosphere, the crude mineral matter of the soil, are employed by this complicated and delicate machinery, working together towards one common end—to produce rich and nutritious fruit. The rain and dew of heaven are changed into wine; each vineyard becomes a Cana; the sun and the wind, with a laughing mouth, blow from the full sap of the branches “blue bubbles of grapes.”

Thus, too, through the branch abiding in the tree, it shares in all its processes of rejuvenescence, by which, however old, the tree becomes young again each season, and displays on the last mere band, or stump of wood—that survives beside a bleached and crumbling skeleton, and which can only stand by the help of a crutch—leaves as large, and fruit as perfect, and life as strong and verdant, as in the days of its prime. It is renewed every spring with the renewal of the tree; and when its term of life expires, and it yields to the universal law of death, looking back upon its annual produce, and summing up the accumulated result of its fruitfulness, it may be said, indeed, to have brought forth much fruit. The branch separated from the tree—supposing it to have an independent existence—is a mere annual plant, and produces only one crop of fruit; but when it is a part of the vine, it becomes perennial, renews its youth season after season, and produces crop after crop of fruit. It is not by the much fruit of a single season
that we are to judge it, but by the much fruit of a whole lifetime. There is not a more interesting sight than an old abbey garden, situated in one of the choicest spots as to soil and aspect. Though it is wholly neglected, its walls in ruins, and its area covered with the rankest weeds, there are still the remains of the aged fruit trees—the mellow pears, the delicate little apples, and the luscious black cherries—struggling for existence, and producing fruit, where for centuries destruction only has been at work. How useful each of these venerable fruit trees has been to the generations of man! How great the quantity of fruit, if added up, which it produced altogether! In this respect, it is a beautiful picture of the Christian abiding for years in Christ, and in communion with the brotherhood. He bears much fruit, not merely one season, but many seasons; even in old age he flourishes in the courts of the Lord, and brings forth fruit. Waiting upon the Lord, he renews his youth even as the eagle's; he renews his strength, even when the natural force abates; though the outward man perisheth, the inward man is renewed more and more. The star of morning returns in his evening sky; the crocus of spring blooms in his happy autumn fields; the primrose of the sunshine re-appears in his darkness in the Hesperis, or evening primrose; the tree of life, lost in the Eden of youth, he finds again in the paradise of old age. As a subject of the kingdom of heaven, he is always becoming as a little child. His trials are the struggles of rejuvenescence—the soul growing young again—the pains of growth—the casting off the old
husk from the new bud—the old skin from the new form. His spiritual work is the exercise by which his strength is renewed; for, just as the body, by every exertion which it puts forth, wears away old material and acquires new, so does the soul, in working for Christ, forget the things that are behind—get rid of old views and feelings, and acquire new and fresh. And how greatly is this continual rejuvenescence helped by his abiding in the community of the Vine—by the Christian sympathy and help of his fellow-believers! Such a combination has power to save him from backsliding—to keep him steadily looking unto Jesus—to provoke him to all good works, and to bring out all that is best and noblest in him. The quantity of his being is multiplied and enriched by the life of others; just as the quantity of being in the branch is multiplied and enriched by the quantity of being in the whole tree. And therefore it is that he brings forth much fruit.

Would that not only individual believers, but also churches and communions, could realise the immense advantages of this Christian solidarity—this abiding together in Christ; associated not merely in spiritual, but in outward form with one another in Him! Our Saviour speaks, not of several vines, but of one Vine. There is but one Vine, of which all believers, whatever their name or denomination, are branches. We forget this amid our innumerable schisms and divisions. We justify our extreme degree of separation from one another by dreaming of a unity, which we call spiritual—of an inward, impalpable union. The
same spirit of sinful selfishness which induced Adam, when he had eaten the forbidden fruit, to separate himself and his interests from Eve, and to lay the blame of his transgression upon her; which made the younger prodigal son, when about to leave his home, say to his father, “Give me the portion of goods which falleth to me,”—is doubtless at the root of all the divisions of the Christian Church. The old desire to perfect the individual at the expense of the community—which produced monachism—prevents the amalgamation of sects and denominations. Individual churches become like those incluses, or “holy men of the stone,” who, during the middle ages, lived for years in a small cell built up around them, beside the wall of a cathedral—connected with the great universal Church, but separated from it by the impervious wall of some speciality of their creed. The slightest reflection will show that more is lost than gained by this policy of selfish isolation. Much of the unfruitfulness of the Vine is owing to this want of unity among the branches. Much force is wasted because there is no concentration of effort, no oneness of aim. Much envy and jealousy are created, because special interests are continually conflicting.

There is reason, indeed, to believe that there is a growing tendency among the most thoughtful and enlightened Christians to draw nearer to each other, and to merge their shibboleths of party in the great watchword of “supreme love to Christ, and fervent love to one another.” We see around us growing proofs that
the relations between man and man, which sin destroyed, are being re-constituted and enlarged in Christ Jesus. “The Gospel is laying more and more in the hearts of those who receive it the deepest grounds of fellowship, educating them to the habit of love, and visibly preparing the conditions of the things to come—of the glorious commonwealth of the New Jerusalem.” We are advancing farther and farther from the garden, with its selfish, isolated perfection, to the city, the perfect realisation of organized life—of society in its maturity, of the highest well-being of man. But still, we are very far from that blessed consummation, when the various relations of men shall be so combined as to promote the welfare of each individual member, and secure the unity of a common life to the whole. It may not be possible to realise here the outward and visible unity of the One Vine—embracing all who love the Lord Jesus Christ in sincerity and truth. We may never here be able to celebrate the festival of “all saints.” It may be with us, so long as we are on earth, as with the plants of the Northern zone. These plants are mostly annual and herbaceous. They grow separately in clusters here and there. They are mere individuals. They have precisely the same structure, so far as it goes, as trees, as plants that are woody and persistent. They have the same concentrical disposition of the matter of the stem into pith, wood and bark, and the same development of branches in the axils of the leaves. They are
trees in miniature—at least the units of trees. But
the heat of the sun is not strong or continuous enough,
and the period of growth is too short, to allow them
to run through all the stages of their development.
The whole process is therefore stopped in its first
stages, and the stem with its branches and flowers
dies down to the ground, and disappears on the
approach of winter. That the vegetable machinery
would still continue in motion, and simply stops in
consequence of the decreasing light and heat of the
sun, is evident from the fact, that plants which
are annual and herbaceous in temperate climates
become ligneous perennials in the tropics. The
daisies and dandelions that we trample under foot
in our English meadows, become powerful and lofty
trees in the torrid zone. The golden rod, the yellow
sow-thistle, the blue viper's bugloss, the purple vetch,
the knotted bistort, which adorn our woods, or grow
as weeds in our cultivated fields—so perishable and
herbaceous with us—in the continued warmth and
brightness of regions that have no winter in their year,
assume the arborescent form, and become the noblest
trees of the forest. The annual fern is transformed
into the tall enduring tree-fern; and the lowly grass
of the field elevates itself majestically into the air
in the form of the bamboo. And is it not thus with
churches and individuals? Living in this cold region
of earth—we are mere individuals—isolated from one
another. Our love is not powerful or persistent
enough to unite us and transform us into one great community. The conditions amid which we live are unfavourable to our abiding in one another. The winter of distrust, and jealousy, and exclusiveness, comes in ever and anon to check all our approximations to a united state, and to undo all the work of a summer of co-operation and mutual regard. We continue, year after year, colonies of separate herbaceous plants, growing in the ground as it were—instead of branches growing in the same great tree. Our little love to Christ is the reason of our little love to the brethren. But, in the tropical region of heaven—where the light of the sun shall be sevenfold, as the light of seven days—the Lord shall bind up the breach of His people, and heal the stroke of their wound. The process of growth arrested on earth, goes on where there is no interruption of night or winter. The continuous shining of the Sun of Righteousness, that shall no more go down, will gather the dispersed of Israel into one; transform independent, isolated plants into branches of one great Vine, a manifold growth in affiliated parts. The Northman's fable of the universal tree will be realised in the tree of life—growing on either side of the river, and in the midst of the street of the New Jerusalem, and yet one tree—yielding twelve manner of fruits—yielding its fruit every month—and whose leaves are for the healing of the nations. The grain of mustard seed, which, when sown in the earth, is less than all the
seeds that be in the earth—there grows up and becomes greater than all herbs, and shooteth out great branches, so that the fowls of the air may lodge under the shadow of it. For this transformation, under brighter skies, of the separate, feeble and perishing growths of time into one enduring organization of love, growing from glory to glory, let us now prepare by abiding in Christ, and in one another in Him.
CHAPTER VII.

THE FRUITLESS BRANCHES.

"Every branch in me that beareth not fruit He taketh away."—John xv. 2.

"If a man abide not in me, he is cast forth as a branch, and is withered; and men gather them, and cast them into the fire, and they are burned."—John xv. 6.

No systematic arrangement exists in nature. Species of the same order are not found congregated together to the exclusion of all others. Sometimes, indeed, we have vast tracts of country occupied by social plants; mountain-sides by pine forests; moorlands by heather; arctic wastes by reindeer-moss; meadows by grass. But even among this uniform vegetation, other kinds of plants intrude; the wintergreen and the palmy shield-fern creep into the solitude of the pine wood; the club-moss and the juniper invade the brown wastes of heath; the saxifrage and the scurvy-grass give a faint tinge of verdure to the snow-white sterility of the arctic lichens; while the daisy in spring transfigures the greenness of the meadow.
with its dazzling sheen, and the butter-cup in summer spreads over it its cloth of gold. Upon every square yard of ground, plants that have no relationship to one another, and whose properties are antagonistic, grow in the most intimate nearness; the useful and the poisonous, the highly organized and the simply cellular, are grouped together. Nay, on every tree there are hosts of other plants growing, parasites and epiphytes, making it an island colony in the air. Woodbine, clematis and ivy, twine around the trunk; mosses, lichens and ferns enrich the grandest things in nature with the beauties of the simplest. The law of vegetable distribution is catholic, not exclusive. Every plant carries its own commission to spread itself as widely as it can, to multiply and replenish the earth. Man, in cultivating the ground, has to contend against this law of universal propagation. He separates a small portion of the earth’s surface from the wide common of nature, and within this enclosure he creates an artificial soil and climate, in which certain plants that are useful to him may be reared and develop their prized qualities to the utmost, and from which all other plants may be carefully shut out. But nature will not permit this exclusiveness; she overleaps his boundaries, thrusts upon him her weeds, and strives to bring his guarded domain into harmony with the uncultivated wilds around. In the garden, the chickweed and the groundsel disfigure the beds of lilies and roses; in the field, the blue-bottle, the scarlet poppy and the yellow mustard, relieve the green monotony of
the useful corn by their flaunting colours and their unprofitable growth.

In the spiritual world a similar state of things exists. The tendency of human nature is to systematise its knowledge; but the truths of the Bible are arranged like the plants of the field, without any regard to classification. Doctrines and duties are placed side by side; divine revelations and historical and domestic incidents are beautifully and harmoniously blended. In the formation of the Church, Christians try to keep themselves select; they separate into sects and denominations; they make broad their phylacteries, and draw their lines of demarcation clear and distinct. Like the Donatists of old, they seek to make the Church, in its visible form and historic manifestations, identical and co-extensive with the true invisible Church, which the Lord knoweth, and not man. Their fold of salvation is a solemn and sombre pinewood, in whose frowning shadow no other species of plant is tolerated. No one ever gathers primroses in a pine forest; the ground is never lighted up with starry anemones; nor do blue-bells and forget-me-nots spread the azure reflection of a little heaven below amid its brown needles and empty cones. And so in their society, none are tolerated save those who pronounce their special Shibboleth, and are of kindred views and dispositions. Their idea of the visible Church is a perfectly holy and exclusive body, where all are converted, and no hypocrites or ungodly persons are found—a garden enclosed, where nothing but roses and lilies and useful
fruit-trees grow—a field of corn free from every weed. The qualities which belong to the invisible Church are deemed all-essential to the existence of the visible. Absolute purity of communion is the indispensable requisite; and this is sought to be secured by the most rigid exercise of religious surveillance and church discipline. Now, to this strong tendency to exclusiveness in the visible Church, in all its branches and denominations, the Word of God and the action of Providence alike are opposed. In the world, we see the various changes of society going on by a process of admixture. A similar process of admixture goes on in the Church, and for similar wise and gracious purposes. Our Lord Himself compared the kingdom of heaven on earth to a draw-net that was cast into the sea, and gathered, of every kind, both good and bad fishes; men of every diversity of moral character having the Gospel preached to them, and finding themselves within the limits of the visible Church. In the parable of the barren fig-tree, He said, "A certain man had a fig-tree planted in his vineyard," a tree that was symbolical of evil qualities, growing in the midst of plants symbolical of all that was best and noblest in man. In the parable of the tares He prohibited the servants from pulling up the tares, lest they should pull up the wheat with them, and said, "Let both grow together until the harvest;" thereby intimating that the visible Church was to have its admixture of good and evil until the end of time; and this not merely as an historical fact, but as a moral purpose. While, therefore, all Christian churches are
to be as precise as possible in defining their boundaries, as select as possible in refusing what they know distinctly to be vile, and accepting only, as far as may be, whatever they distinctly know to be good, yet all self-willed, self-righteous, and impatient attempts to anticipate the perfect communion of saints are expressly forbidden. And every candid mind can see at once the reason of the prohibition. The commingling of the tares and the wheat in the same field is beneficial to both. By association with the righteous, beholding their example, and getting the benefit of their instructions and prayers, the ungodly are brought into the most favourable circumstances for after repentance and amendment. By association with the ungodly the righteous are saved from intolerance, bigotry, self-righteous pride and presumptuous uncharitableness; their feelings of compassion are called forth; their zeal for the conversion of souls is stimulated; their patience and faith are exercised; and by the evils which the association entails upon them, their discipline is carried out, and they are made to long more earnestly for the coming of the kingdom of Christ, when the Canaanite shall be no more in the house of the Lord for ever, and the people shall be all righteous, the branch of His planting, the work of His hands.

The same mixed state of things which the parables of the tares and the draw-net were intended pictorially to represent to us, is seen in the allegory of the Vine. What our Saviour depicted as existing in the wider field and in the outer relations signified by these
parables, He exhibits in the more intimate connections of the vine. He shows that the ungodly, as well as the righteous, stand more closely related to Him than sheep to the shepherd, or fish to the fisherman, or tares and wheat to the farmer. Righteous and unrighteous are not merely tares and wheat growing side by side in the same field; *they are branches in the same tree.* They are gathered up in Christ. It is this feature of the allegory that is so puzzling to many. They can understand why tares should be found growing in the same field of corn; but they find it more difficult to conceive of fruitless and withered branches in the Vine. How is it possible, they ask, for any to be in Christ, and not produce fruit? How is it possible for any branch to be once in Christ, and yet afterwards be taken away? Christ himself said of His disciples, "I give unto them eternal life, and they shall never perish, neither shall any pluck them out of My hands." We read of "the perseverance of the saints," and are told that Jesus is the Author and Finisher of our faith, and that when and where He has begun the good work of faith, He will carry it on and complete it. In the face of these statements, our text says that a man may be in Christ and yet be fruitless; may be in Christ and yet perish. We must therefore admit that there are different kinds of union with Christ. There is a union that is visible and sacramental, and a union that is real and vital. "A man may be in Christ by profession, when he is not in reality; in Him by a form of godliness when he denies the power thereof; in Him by an outward
association with His Church, and by the use of His ordinances and means of grace, while he is a stranger to the renewing of the Holy Ghost and the grace of God in truth.” He has a name that he liveth, but is dead; is well spoken of, regarded, it may be, as a model Christian; is by no means wanting in the outer manifestations of spiritual life, while yet all this show of life only conceals the reality. He presses upon Christ like the thronging multitudes, but he does not touch Him, as did that believing woman to whom alone His virtue went forth. The discipleship of Judas Iscariot is the great impersonation of such a union with Christ. The traitor was, doubtless, present to our Saviour’s mind when He indicated the character and fate of the fruitless branch. He knew well the nature of Judas; He was never deceived or disappointed in him. He was prepared for his treachery; He announced it to His disciples in the prophetic words of the Psalmist, “He that eateth bread with Me hath lifted up his heel against Me.” “Have not I chosen you twelve, and one of you is a devil.” Why, then, did Jesus admit Judas into intimacy with Him? He gives us the reason in the words, “That the Scripture may be fulfilled.” It was necessary that the traitor should live in His company—should go in and out with Him—in order that he might execute his evil purpose, and that God might make his treachery to praise Him in working out, objectively, the scheme of redemption. And if the voice of tradition be true, which identifies Judas with the certain man who said to Jesus, “Lord, I will follow thee
whithersoever thou goest;" and who was told, "Foxes have holes, and birds of the air have nests; but the Son of Man hath not where to lay His head," then the objection, which naturally arises in our minds, that Christ should have deliberately and knowingly chosen a deceiver, is removed. We see that, from first to last, Judas was altogether a free agent. He was the only disciple who was not called—the only disciple who volunteered to follow Jesus; and this, too, in spite of the obstacle placed in his way, and the warning given by Him who read his heart, knew his selfish, mercenary motive, and saw the dark future to both that would arise from the connection. And, surely, there is a very solemn lesson to us in the little influence which the intimate association of Judas with Christ produced upon his character. It was proved possible, in his case, to be a companion of Divine, Incarnate Love—to see and feel all the outflowings of goodness from the very fountain of goodness in the Redeemer's heart—to witness His wonderful miracles, and hear His marvellous words, and yet be little, if at all, sympathetically moved. He lived in the midst of the element of love without imbibing it, like a hollow gourd, floating in the midst of water, and yet empty and dry within.

In many cases, indeed, there is some kind of gain to be got by a professional union with Christ. I speak not of the mere worldly advantages that flow from the respectability of church membership—the good opinion and support of good men. There are higher benefits that flow to the man who is in alliance with Christ by
the use of the means of grace than these—benefits not in mere outward things, but even in the very sphere of his soul. If he is something more than a mere formalist; if there is any sincerity and earnestness about him at all, he does get some quickening, a certain mental and moral elevation, as a natural result of close contact with true religion—some reflection of the beauty of holiness, some increased tenderness of conscience, some greater perception of the glory of a life lived for Christ. "Sympathies, aspirations, instincts, are aroused in him, the sources of which he does not analyze, especially if he is naturally open to impressions of moral beauty, or even if there be in his natural composition a vein of poetry." He is like a branch in a vine which has failed to produce fruit, but which, nevertheless, gets from the stock sap to keep it alive—to make it green, and leafy, and symmetrical. It gets enough of the life of the tree to preserve its typical likeness. And thus, though the professor produces no fruit unto holiness from his sacramental union with Christ, He gets some influence which makes him a more sober, more honest, more thoughtful man, than he would otherwise have been. Like the young ruler, Jesus looks on him with love, though he lacks the one thing needful. Like the lawyer who answered the question on the Law aright, he is not far from the kingdom of heaven, though he is not within it. I believe that, even where the work of Christ has failed to produce true conversion, it has not been without some ameliorating effect. Ananias and Sapphira got some good from their association with the
infant Christian Church; the baptism of Pentecost made them somewhat more liberal and self-sacrificing than they would have been naturally. Felix underwent a certain elevation of conscience when he trembled on account of St. Paul's reasonings of righteousness, temperance, and judgment to come. Agrippa was raised above his natural level, when he could permit himself to exclaim to the prisoner who stood before him, "Almost thou persuadest me to be a Christian!" But the sad thing is, that many are contented with the mere moral elevation—this subordinate benefit which a mere professional union with Christ produces. Nay, in not a few cases this benefit is the most serious obstacle in the way of a real union with Christ, and the production of the true fruits of grace. Those who are kept moral and respectable by their profession of religion, imagine that this is all that is demanded of them—that nothing more is required in conversion. They are impressed by a sermon; they are solemnized at the Lord's table; they are faithful in the discharge of their religious duties, and liberal in their offerings. They are, therefore, perfectly satisfied with themselves; "they are rich and increased with goods, and have need of nothing." And thus their very familiarity with divine things prevents or destroys their impressiveness; their very position in Christ secures their consciences from alarm. "There is a way that seemeth right unto a man, but the end thereof are the ways of death."

A fruitless branch resembles a fruitful branch in every respect save in the one quality of producing
fruit. Its form, and structure, and leafage are identical. This mutual resemblance is the hinge upon which the parable of the tares and wheat turns. The tares and the wheat both belong to the tribe of grasses, and to the group of *Triticum*, or wheat-like grasses. Their structure, mode, and conditions of growth are the same. When in the blade, they present an appearance so precisely similar, that the farmer who is careful in weeding his field cannot distinguish between them; and it is only in harvest that the impostor is detected by its smaller and darker ear. The truth presented in this parabolic form is a profound and far-reaching one. Satan, who sows the tares, is not like God, who sows the wheat, an independent Power, existent from all eternity. He is a created being, a fallen spirit, an archangel become an archfiend; and therefore, all that he does is not a separate, specifically distinct, independent working, but an imitation of God. He cannot originate; he can only defile and injure. He cannot work in an independent sphere, and on the same level with God; he works only within the sphere of God, and at a lower level. Sin is not something altogether new and original; it is only a violation of what God has created. Evil is not eternal, but subsequent in its origin to good, and subordinate in power. "It is not a generation, but a degeneration; it has not an efficient, but a deficient cause. Whatever is evil is not so by the Creator's action, but by the creature's defection." Satan cannot sow in God's field a different order of plant altogether from wheat; he can only sow what resembles wheat—
what belongs to the same class—what differs only in defect. The botanist is struck with the fact, that the most poisonous species of plants do not form groups distinctly separate from those that are happier in function. The potato belongs to the same tribe as the deadly-nightshade; and the purple and yellow blossom of the nightshade is constructed exactly like the flower of the cyclamen, a beautiful and innocent plant of the English meadows, and exhibits a close affinity to the primrose. "The nightshades are, in fact, primroses with a curse upon them." And so evil belongs to the same genus as goodness—has the same kind of structure and blossom; but its sap and fruit are deadly. Every vice has features of resemblance to some virtue, but terribly degraded. What is covetousness but a misdirected worship? What are extravagance and meanness but an excess and defect of economy? All moral evil stands in the same relation to all moral good, as the tares stand to the wheat. And among the names which have been given to Satan, none contains deeper truth, or conveys a clearer description of his operations, than that of "Dei simius," or "ape of God." All that he has ever done has been a caricaturing, defiling, and destroying what God has done—a sowing of tares where God has been sowing wheat. Under the same law to which Satan himself is subject, the barren branches in the vine are placed. They are imitations of the fruitful branches. It is because there are true Christians that hypocrites exist. But the fruit is a sure discriminating test: "By their
fruits ye shall know them." In nature there are some plants, belonging to entirely different orders, so remarkably like each other that they can only be distinguished when they flower and fruit. The foliage of the holly, for instance, is exactly repeated in the Desfontainea of Chili, a shrub of the gentian family; and the leaves of the bat-wing passion-flower are absolutely identical with those of the Lourea, a member of the pea family, and totally unconnected.* And so, however like in outward appearance and manner of life the true Christian and the mere formalist may be, by the fruits which they produce they are easily distinguishable. The barren branches are at once discerned when the fertile are loaded with fruit; all alike during the growing stage—indistinguishable in the blade—the harvest displays their real character. It is the contrast of good which first makes evil to appear.

* The vine-worts, distinguished for their wholesome and nutritious qualities, seem closely allied to the Umbellifera, a tribe distinguished for its poisonous properties. The foliage of many of the vines is like that of many of the Umbellifera. The blossoms of the vines 'are usually small, greenish coloured, and arranged in corymbs, umbels, or panicles; and in this respect bear a close resemblance to those of the Umbellifera, which are mean and poor, and lose what beauty they have by too close crowding; while the petals of one species of vine, the Ampelopsis, are turned inwards at the points, a peculiarity specially belonging to the petals of the Umbellifera. Further, the sensible properties of the two families approximate to one another in the acid berries of the Cissus, a species of vine. Thus the parsley crown and the vine-wreath, the wine-cup and the hemlock-drink, are as closely connected in physical qualities as they have been in their effects upon human history.
It will be observed that the fruitfulness of which our Saviour speaks is not an *immature* or *latent* condition. The young vine is three or four years old before it begins to bear; and if the husbandman came to seek fruit on it at this stage of growth, he would be disappointed. And so the Christian has a certain brooding period, during which the powers necessary to produce fruitfulness are being matured. There is no fruit on the branch as yet; but it is latent; the conditions necessary for it are present—and only require time for their development. It is not of this immature stage that our Saviour speaks. It is not such a branch that he threatens to take away. He is long-suffering wherever there is the slightest prospect of fruit. He who sought fruit for a thousand years from Israel, and in his wonderful patience called the long interval between Moses and Christ only one day,—“All day have I stretched forth my hands to a disobedient and gainsaying people”—will willingly wait for the growth and development of the tender branch. His patience with the tree that has any hope of God in it, is beautifully seen in the parable of the barren fig-tree,—“Lord, let it alone this year also, till I dig about it and dress it.” No pains will be spared to bring out any tendency to fruitfulness that is in it; it will have the best cultivation, and be placed in the most likely circumstances to cure its barrenness. Neither is it of fruitfulness as a *transition* state that our Saviour speaks. Every tree has its stage of rest, its winter condition, during which it produces no
fruit. Through this period of inactivity and barrenness, it must pass to greater productiveness in summer and autumn. And, corresponding with this natural torpor of the tree, the Christian has many barren and unprofitable seasons—winter states of soul, when his feelings toward God seem to lose their warmth, and in the midst, it may be, of much outward activity, his religious life is listless and dull. Such seasons are needed for calmer meditation, for firmer trust, for truer and deeper insight. Through them he returns to the ardour of first love, and performs the works which that love taught; and thus, through overcoming, finds the tree of life which is in the midst of the paradise of God.

It is not fruitlessness, therefore, as an immature or transitional state that is condemned; it is fruitlessness as a fixed and final state, as a permanent condition of life. The branch that is unfruitful, in the sense which our Saviour means, is one upon which the experiment of grace has been tried and failed—one that has remained during the three probationary years in the vineyard without benefit—and has had all the advantages of special cultivation during the additional year of respite. There is no dormant capability to develope, no possibility of fruitfulness to change into an actuality. It is in the condition of the Church of Laodicea of which Christ said, "I would thou wert cold or hot," whose lukewarmness was not a stage through which it was passing into greater heat, but a final and enduring state. The
condition of such a fruitless branch in Christ is indeed hopeless. As Dr. Vaughan has well said, in the same degree that he thinks he is a Christian is he farther from becoming one. A man who knows that Christ is not yet his Saviour may one day believe in Him to the saving of his soul; when the great waves of the world's sorrow beat upon him, he may be shipwrecked on the Rock of Ages. But a nominal Christian, having the form of godliness without the power, must go on as he is on the same low level of spiritual attainment, in the same dull uniformity of religious experience. For better, for worse, his course is taken, and for him, humanly speaking, there is no change. It is a solemn thought, that it is more from the ranks of the godless and the profligate that converts to the gospel are drawn, than from the ranks of decent church-going professors, who are gospel hardened. It was among the publicans and sinners of Galilee that Christ wrought his greatest miracles of grace; while the scrupulous, self-righteous scribes and Pharisees of Judea were utterly untouched by His quickening power. Zaccheus, Mary Magdalene, Matthew, those who were cold in the estimation of a hypocritical sect, were subjects of divine grace; while Simon the Pharisee, and others like him, who were lukewarm professors, continued in the same state of spiritual chill and torpor. The one readily passed from their coldness to the fervency of a divine heat, while no amount of heat ever set on fire the torpid hearts of those who were satisfied with their own condition. "Verily, I say unto you, that
publicans and harlots shall enter into the kingdom of heaven, while ye shall be shut out.” These social outcasts are neglected plants, growing wild beyond the pale of the kingdom of heaven at present; but they may be brought in and grafted in the Vine, and bear fruit unto repentance. Their condition, therefore, is hopeful. But the condition of branches long fruitless in Christ, which have shared for years in all the discipline of the Vine in vain, is indeed hopeless. How can such be made fruitful? What is there to change them? If all has been tried already that can be tried; if God Himself is driven to say, “What more could I have done to My vineyard that I have not done to it;” what can be hoped for from the years to come? What can we expect but that this fruitless condition should continue in the face of heaven unchanged and unabashed, and God be compelled at length in strictest justice—in tenderest mercy for the good of the whole Vine—to take away these barren, encumbering branches.

It will also be observed, that it is not of the branches which forsake Christ openly—which fall away from ordinances, and disconnect themselves with His Church—that He speaks in the second verse. He speaks of these apostates farther on; and such branches as abide not in Christ get dry and withered; every one sees their condition; and not God but man, their fellow-men, gather them and cast them into the fire, and they are burnt. Here, on the other hand, He speaks of those who are members of churches, who attend regularly the means of grace, who continue in Christ by pro-
fession and by keeping up their interest in the Church. As the unfruitful branch continues year after year green and leafy and flourishing; so year after year they maintain their religious character; they seem fair and good in the eyes of their fellow-worshippers; their true condition is seen only by God; and they are therefore taken away from the Vine not by men, but by God. It is not dry and withered branches that are taken away; but sappy, leafy, unfruitful branches. If the place of woe should open and disclose the former condition of its occupants, it would reveal the awful fact, that many of those who enter it from this Christian land of Sabbaths and preachings, are not the profligate and profane dregs of the population, but those who had read and heard the gospel, and prayed and gone all the round of ordinances, but who were fruitless. "And so I saw the wicked buried who had come and gone"—not, as we should say, from the haunts of vice and profligacy, but—"from the place of the holy, and they were forgotten in the city where they had so done." The greatness of their privileges will only aggravate the awfulness of their condemnation. They not only perish "from the way," but from the holy hill of Zion, from the table of the Lord; they are taken away from the Vine. Like the lukewarm Laodiceans of old, they are spued out of the very mouth of Christ—rejected with moral loathing and nausea—exchanging the greatest possible nearness for the remotest distance. Like Judas, they rise from the Supper of love to consummate an act of betrayal—
lift up against Him the heel of the very feet which
Jesus washed with His own hands. And like Judas,
they go out from the upper chamber, which was a very
gate of heaven—from the sacrifice of the cross, which
might have saved them—to the suicide of their own cross,
the Aceldama of their own blood. "What is the hope
of the hypocrite though he hath gained, when God
taketh away his soul."

Most sorrowful indeed is this continuing in Christ,
and yet bearing no fruit, because it shows that for
such Christ died in vain. If it be true that Christ
died that they which live, should henceforth live no
more unto themselves, but unto Him that died for
them and rose again, then that object has been
frustrated so far as these fruitless branches are con-
cerned. I have already shown that the fruit of a
tree just means this—that the branch no longer grows
for itself, that it sacrifices its own selfish life for the
sake of the seed that is to spring from it. A branch
which puts forth leaves only lives for itself; all the
sap it gets is converted into nourishment for its own
tissues, to multiply and enlarge its own leaves, and to
extend its own stem. A branch, on the other hand,
which produces fruit, has its own selfish life changed into
an unselfish growth for the use of others; the sap that
would have fed its own parts, is converted into nourish-
ment for an independent life that is to spring from
it. The branch which thus produces fruit, sacrifices
itself for the sake of others, and repeats in its own
life the process of self-sacrifice by which it was itself
formed. "Greater love hath no man than this, that a man lay down his life for his friends. Ye are my friends if ye do whatsoever I command you." It will thus be seen, that the professor in Christ who produces no fruit is living for himself, converting all the blessings of heaven to base, selfish uses. He is not actuated by the spirit of self-sacrifice which Christ displayed; the mind of devotion that was in Christ is not in him. The example, as well as the efficacy, of the death of Christ, are thrown away and lost upon him. He cannot imitate—he cannot even appreciate or understand them. The first step into life in Christ is self-sacrifice, and this step he has never taken. It is most mournful to think that an external union with the Church, and a moral propriety of life, are all that Christ has done for such—all that God's goodness in providence, and the unspeakable gift of His Son, have succeeded in effecting in them. Surely such a result might have been obtained at less cost! Surely it needed not a sacrifice so awful as the death of God's Son to produce a mere profession of religion—the mere natural products of the unsanctified heart—virtues which paganism itself might have taught, although the Son of God had never become incarnate, or suffered on the cross. Is this all the fruit of the Redeemer's travail? Is this pitiable profession the repayment of all that mighty expenditure of blood and tears? Was it to produce a mere leafy, fruitless branch like this, that the True Vine was cultivated by the Husbandman, and made perfect through sufferings—that it pleased the
Lord to bruise His own Son, and to put Him to grief?

Is it to be wondered at, then, that God should take such a fruitless branch away? "Every branch in Me that beareth not fruit He taketh away." The Husbandman of souls is very patient and long-suffering; but His Spirit will not always strive with callous-hearted men. He has no pleasure in the death of him that dieth, but such a death may be forced upon Him, as a matter of stern and solemn necessity. For many years He has digged about and dressed the barren fig-tree; for many years Christ has come seeking fruit, and finding none—hungry for some answering token of love, some return of life for His sore travail of soul, and always disappointed. But the parable of the barren fig-tree, uttered in warning, will become at last the miracle of the blasting of the barren fig-tree, executed in judgment. The axe that was laid at the root of the tree for immediate use, "that this sign of what was threatened might avert the actual fulfilment of the threat," is at last lifted up to cut it down as a cumberer of the ground. The season of grace is over; and Christ comes no more seeking fruit—hungry for love; but to execute vengeance—filled with wrath. On the one side, all the resources, even of heavenly love, are exhausted; on the other, the measure of guilt is filled up. The harvest has come, when the tares and the wheat, growing together, display their characteristic qualities in unmistakeable plainness and fulness; and this is the time for gathering the one from the other without
risk of confusion and loss. The draw-net is full, and brought to shore, and now the work of separating the good fishes from the bad can be deliberately accomplished. Do we say that the “taking away” of the branch is a mere idle threatening, that God is too merciful to proceed to such an extremity? Does the devil whisper in our ear, “Ye shall not surely die?” This is the doctrine of the world, which administers comfort to souls rushing blindly to destruction with a lie in their right hand. Do we say that it is God who threatens to take the branch away, while Christ will perhaps spare it? But do not the very words “Every branch in Me that beareth not fruit He taketh away,” show that Christ acquiesces in the doom—that “there is and can be no antagonism of wishes and interests between the Father and the Son; the counsels of the Father being wrath and those of the Son mercy.” In the parable of the barren fig-tree, the great Intercessor who pleaded for the life of the tree said, after three years’ probation, “if it bear fruit then, well, and if not, then after that thou shalt cut it down.” He will allow its doom as just and good, should it abide unfruitful. And what a thought is this! The wrath of the Lamb as well as the wrath of God! When He who has given His very life to save, comes for judgment, it is the awful sign that all responses to mercy are forever silent—that every germ of spiritual faculty is not torpid only but dead—that even the

* “And sat down, and gathered the good into vessels, but cast the bad away.”—Matt. xiii. 48.
love of Christ has done its utmost, and now rises to put the barren, useless branch decisively and forever away.

The word in the original translated in our version "taketh away" is *airei*; while the word in the original for "purgeth" in the same verse, as already mentioned, is *kathairei*. We have here an interesting example of paranomasia or assonance, which cannot be retained in our translation, but is well rendered, according to Lange, by the German words *abschneiden*, *beschneiden*. The Hebrew language abounds in such assonances or plays upon words. The words "without form and void," in the second verse of the first chapter of Genesis, are in the original *tohoo*, *vahhoo*; the words *fruit* and *end* in the second verse of the eighth chapter of Amos are, in the original, *kayts* and *kets*. This is also a peculiarity of the Arabic language; the very ornaments and images of the Koran are these assonances, or words with a similar sound. A sermon on death preached by an Arab, might be thus parodied in English. "When the sad hour shall arrive, what pious work will survive. When in the tomb you shall repose, what will you oppose to the questions that He then will propose."
The Puritan writers were also addicted to such assonances as "give us and forgive us much." Our Saviour's *airo* and *kathairo* indicate the subtle connection between the two processes of taking away and purging. In form they appear the same. God, as already said, often employs the same providential means to confirm
the faith of His own people and to reveal the true state of the hypocrite. The pruning of the vine is just the taking away of the fruitless branches, in order that the fruitful branches may be made more fruitful; the airei is a kathairei. The hard sayings which caused some of the disciples to go back and walk no more with Jesus, elicited the triumphant confession of St. Peter’s faith: “Lord, to whom shall we go? Thou hast the words of eternal life.” The tribulation that blows away the chaff, purifies the wheat. The same temptations which are a trial of the faith of God’s people, cause mere professors of religion to fall away. The heat which ripens the corn rooted in deep soil, scorches and withers the corn on stony ground, that springs up rapidly because it has no depth of soil. The judgment that is a fire to burn the tares, is a light to cause the righteous to shine forth as the sun in the kingdom of their Father.

The words, “He taketh away,” are very calm and quiet; but it is because of their great depth of solemn significance. Methinks they indicate the silent and outwardly unsensational way in which God’s judgment is usually executed. For once, in order to give the world an awful and emphatic proof of the fierceness of His indignation against evil, He will drown the world with a flood, or burn up the wicked cities of the plain with fire, or send His destroying angel to smite the first-born of Egypt. But usually it is not by catastrophes, or crises, or violent measures, that He punishes the
ungodly. He "taketh them away" quietly—gradually, it may be, and those around them may not know of it. They go out as at other times, and they wist not that the Lord hath departed from them. The taking away may be in strange contrast to the purging. The one may be painless; while the other is not joyous, but grievous. The fruitless branch may be taken away from Christ by its prosperity, its pleasure, its success. Ephraim joined to his idols may be let alone, with no accusing conscience, no unsatisfied desire—all on earth going well with him, and no voice from heaven reaching him. On the other hand, the fruitful branch, that it may not be condemned with the world, is pruned by sore trial—poor, oppressed, and afflicted; plagued every morning, and chastened every moment. It is not death alone that takes away the fruitless branch; it may be taken away in life. The show of union may continue, while the reality is impossible. Though not severed in form from the vine, the ungodly are separated in spirit; though outwardly enjoying the use of all the ordinances and means of grace, they may be spiritually excommunicated by Him who sees not as man seeth, and who shuts, and no man opens. The body of man is not dead when the breath leaves it. It ceases to be the instrument of the soul; it is dead as the body of a man, but it is not dead in itself. The life is in each portion more or less completely. It has lost its human life—its animal life; but it still retains its vegetable life, as is proved by the fact, that for a time the beard or
nails will grow, the limbs move, the glands secrete their peculiar fluids. And so the fruitless branch may maintain for a long time the appearance of vitality—retain a species of low vegetable life. The forms of religion may be kept up; but only as forms, without joy and without unction. The profession of a Christian may continue to bind him to their performance, even when the heart is gone out of them. It may keep him appearing as a Christian, standing among other Christians as a Christian a long time, just as a thick rind will keep a decaying tree long standing apparently green and flourishing among other trees of the forest. And this thick bark of the forms of piety may hinder a man a long time from the discovery of his inward decay. His religious delusion may even continue till that solemn moment when Christ shall say to those who stand without, knocking at the door of heaven, entreating to be let in on the plea that they had eaten and drunk in His presence, and He had taught in their streets: "I tell you, I know not whence ye are; depart from me all ye workers of iniquity."

But all fruitless branches do not keep continually green and flourishing. Some cease to abide in Christ—forsake the outward fellowship of the Church—and even to the eyes of man appear what they are in reality, dead and sold under sin. "If a man abide not in Me, he is cast forth as a branch and is withered; and men gather them, and cast them into the fire,
and they are burned."* On almost every tree may be seen branches that are dead and dry. They are no longer stimulated by the sap of the tree; no longer partake of its general life and growth. They have ceased to grow, and therefore have ceased to live. They are only mechanically united to the tree, and are mere excrescences, disfigurements upon its beauty. The influences of the weather, which call forth the latent life that is in the other branches, and stimulate them to greater luxuriance of foliage and richness of blossom and fruit, only wither and blanch the dead branches. What is favourable to the others is unfavourable to them; what hastens the growth of the others only hastens their decay. The ripeness of the one is the rottenness of the other. And a time comes, sooner or later, when even their mechanical attachment to the tree gives way—and they fall to the ground, strewing it with melancholy ruins. These

* Last summer, a young man, who lay under the shadow of one of the elm trees in the forest of Windsor, was killed by the falling down upon him of one of the largest branches. There was no storm of wind at the time; on the contrary, the air was calm and motionless, and not a leaf in the forest stirred; the branch was not old and rotten; on the contrary, it was fresh, full of sap, and covered with rich green foliage. This strange thing not unfrequently happens to the elm during the long continuance of dry and sultry weather, which has the effect of making its wood brittle, so that the branches part easily from the tree, and fall down by their own weight. How many professing Christians are made fickle and unsteadfast during a period of trial, so that they lose their hold of the Church, and fall away from it at once, while apparently green and flourishing!
fallen branches form the fuel which the woodman gathers for his fire. They are at once fit for the burning, for there is no sap, no resisting element of life in them; the burning fitly consummates the process of oxidation long ago begun and carried on in them. In a similar way, there are in the True Vine dry and withered branches that are called by His name, but have no share in His vitality—whose connection with Him is a purely mechanical one. They are deformities upon Him. The dispensations of God's providence and dealings of God's grace, that help to develop the growth and fruitfulness of Christ's true disciples, only wither them into greater deadness and blanch them into greater deformity, and cause to grow upon them the noxious parasitic growths of worldly lusts. The same processes of grace which prove a savour of life unto life in true believers, is a savour of death unto death in them. And the time comes when even their mechanical attachment to Christ gives way. They renounce in the end even their nominal profession, and fall to the lowest point of worldliness and unbelief. And in this state they are fit fuel for the burning. The flame of Tophet is the fit consummation of the spiritual oxidation and decay that have been going on for years.

The withered branches on a tree were once full of life and beauty. There was a time when they had a vital connection with the tree, and partook of its sap and general life. The spring clothed them with foliage, and the summer with blossoms, and the autumn with fruit
like the rest of the branches. They, too, helped to
develope the general structure of the tree, and con-
tributed to the perfection of its symmetry. But a time
came when, through worldliness and carelessness, their
terminal buds lost the power of unfolding themselves,
and finally died. With the death of the terminal buds
and the cessation of the formation of any more leaves,
the further growth of the branches was necessarily
completely arrested. The wave of general life went
past them to other branches higher up the tree, and
they were left behind. And now, although they re-
main in the tree, they have no part in the life move-
ments that go on in its living economy. No future
spring can revive or quicken them. They are irre-
trievably withered and dead. We see this retrogression
very strikingly displayed in pine trees growing in a
dense wood. Tier after tier of branches, once green
and flourishing, and forming the leading shoots, are
left behind in the upward and onward growth of the
tree, and become ragged and leafless sticks, gradually
falling off and strew ing the ground, while only the top
branches are living and verdant. Thus is it with the
True Vine. In its upward and onward growth, some
who were once in Christ are left behind. They do not
grow with the growth of the tree, and therefore they
perish. Demas was a striking example of such retro-
gression. The Apostle Paul mentions him as at one
time the most conspicuous and faithful of his friends
and fellow-labourers in the Gospel. Four sorrowful
years of persecution passed away, and the apostle, still
a prisoner at Rome, says, in his Epistle to Timothy, "Demas hath forsaken me, having loved this present world." We have no reason to suppose that the apostate ever returned to his forsaken Lord. He was too intent upon his husks to think of his father's house; and therefore he never came back from the far country. And, alas, how many once prominent and useful Christians have lapsed into ungodliness, and are now "sunk too low to scale again the glorious heights of grace—those heavenly places whereon they once walked with Christ in white!" When the reality of the Christian religion died out in their hearts, the form could not long be maintained amid the corrupting influences of the world. There may have been a few spasmodic efforts at repentance, but they were like the flashes of a candle expiring in its socket. And from stage to stage, on the melancholy incline, they fell lower and lower, until now they have lost even the outward semblance of religion.

The extremest cold known is that which is caused by the condensation of carbonic acid gas—that gas whose ingredients, in the solid form, we burn on our hearths, and in our bodies. And so the greatest spiritual coldness is caused by the subsidence of once glowing and devoted piety. The greatest love to Christ passes into the allotropic condition of the greatest hatred. Scientific men tell us that substances which once were sources of power, are sources of power no longer. Ages ago, their atoms closed in chemical union—their mutual attractions were satisfied. The atoms of granite-
of limestone, of most of the substances that compose
the crust of the earth, met long ago in chemical com-
bination, and as dynamical agents they are dead. We
cannot use them as food to enable us to perform the
functions of life; we cannot burn them as fuel in our
engines as sources of mechanical power. A granite
mountain, or a limestone cliff, speaks to us of forces
once potential that might have been utilised, but which
have now become utterly inert. They are the cold
ashes of a fire that can no more be kindled. It is
impossible to bring them back to the condition in
which they were before the mutual attractions of their
molecules were unsatisfied. And thus it is with those
who, from their union with Christ, have sunk into a
state of spiritual torpor and deadness—who have passed
through, and rejected for themselves God's appointed
means of renewal. The spiritual powers that might
have enabled them to endure unto the end, have passed
away; their desires and longings after Christ have sub-
sided, after a profitless fruition of them; they have come
as near as possible to the Saviour, and the experience
of the union has left them cold and dead. And there-
fore it is as impossible to renew them again to repen-
tance—to make them spiritually living and potential
—to bring them back even to the condition of those
who are unconverted, because the experiment of grace
has not yet been tried upon them—as it is to make
the particles of a cold, hard granite stone unite with
the oxygen of the atmosphere, and so become a source
of motive power.
"That which beareth thorns and briers is rejected, and is nigh unto cursing, whose end is to be burned." The barren branch, ceasing to abide in Christ, falls under the full effects of the curse pronounced upon the ground for the sin of man. Instead of bearing acceptable fruit, it brings forth thorns and briers. Apostates are not merely unprofitable servants, but are represented as inveterate and malicious enemies of the Son of God. The most cruel persecutors of the faith as it is in Christ Jesus are renegades from it. In the natural world thorns are undeveloped branches. Just as fruit is the arrestment and metamorphosis of the branch, so are thorns an arrestment and blight in the formation of branches. This is clearly proved by the fact that thorns, like other branches, are connected with the centre of the woody stem—that they sometimes bear leaves, and are often converted, under cultivation, into true branches. Many plants, such as the plum and the pear tree, which are thorny in their wild state, lose their thorns when cultivated in the garden, by having them transformed into fruitful branches. The converse is also true, that many cultivated plants which had lost their thorns, revert to the thorny state when abandoned to the care of nature—their fruitful branches being transformed into formidable spines. Thus, we have in nature analogies for the consequences of the two opposite spiritual states of fruitfulness and barrenness. The selfish life of the Christian is arrested to bring forth the fruit of self-sacrifice, pleasing to God and man; the selfish life of the apostate changes into thorns that pierce his own heart
and wound others. Very eloquently does the present state of Palestine speak of the spiritual barrenness of God's ancient people. Every traveller marks the strange abundance of prickly and thorny plants in the land. It failed to become a fruitful vineyard to the Lord, and it was transformed into a complete wilderness of thorns and thistles, rendering many of the hills impassable, and entangling the foot of the traveller on spots formerly rich in culture. "They shall lament for the teats, for the pleasant fields, for the fruitful vine. Upon the land of My people shall come up thorns and briars." And what is thus true of the natural field, is true of the spiritual field in the heart of man. That which is barren bears thorns and thistles and is nigh unto cursing; the branch that does not abide in Christ, that passes out of His cultivation into the wild or natural state, produces thorns. I know nothing more strikingly significant than the degenerations of the vegetable kingdom. The parallelism between them and spiritual things is complete and patent to all. God has connected the consequences of sin with them in a way that he who runs may read. Degeneration in plants applies to all those cases in which, not only is the absolute bulk diminished, but the whole form is altered and depauperated. It is the result not so much of a deficiency in growth as of a perversion of development. And thus understood, it is a most interesting circumstance that all the peculiar noxious growths of the wilderness into which man was driven by his sin, and in whose ragged and thorny aspect he
saw the new image of his new self—are degenerated
forms. The thorns, thistles and briars with which the
ground is cursed, and which make the conditions of
cultivation so hard and toilsome to man, are not
normal structures—perfect in type—but abnormal degra-
dations and arrestance of structure. As man himself
changed from the law of his being, and fell into a state
of sinful degeneration, so the outward witnesses against
him in the soil, from which he wins his daily bread,
have deviated from the modes of growth in other
plants of brighter nature and happier fortune. The
order of creation is departed from, that man's breach
of the order of creation may be punished—that the
abnormal departure may be in terrible array against
the sinner.

We have seen that thorns are arrested branches;
instead of going on to produce foliage, blossoms and
fruit, they stop short and sharpen themselves into cruel
and wounding spines. And thorns as a rule are
chiefly found in rosaceous and leguminous plants, in
roses, pears, plums, and beans—those plants which man
specially cultivates for food, for beauty, or for luxury.
The prickles of briars are also an alteration in the
development of the hairs, with which the stems of
plants are often covered; a change on them which is
connected with injury to man. Prickles are mere
woody hairs, superficially connected with the stem;
and the adventitious production of hairs is due to an
arrested growth, in some cases arising from pressure
impeding the proper development of the organ, in
other cases accompanying the diminished development of some organ. The stems of the gooseberry bush, escaping from the garden into the woods, and becoming wild, are thickly covered with prickles, and seldom produce flowers or fruit; while the strange *wig-tree* is so called, because its flowering stalks bear hairs instead of flowers—clearly showing that the production of hairs indicates a degeneration of parts, or an abortive state of them. So also in thistles, what is called the seed is in reality the fruit, containing the seed in its interior; while the hairy pappus or downy parachute attached to it, by which it floats in the air and is carried from place to place, is, in reality, a degenerated calyx. Instead of the green rosettes of leaves which we see immediately under the petals of the rose, or which clasp round the ripe strawberry fruit like the setting of a jewel, we have this tuft of silken hairs growing from *the top* of the thistle seed. Thus, what is distinctly an abortion or a degeneration of the calyx—a departure from the type upon which plants are constructed—a transgression of floral law—is made under natural, that is habitual circumstances, subservient to the scattering of the seed, the means of diffusing extensively this noxious weed, and punishing man for his violation of the divine law. And it is a remarkable fact that this curious arrangement is peculiar to most of the composite plants, an order to which the thistle belongs, and which is by far the largest and most generally diffused of all known tribes of plants. In very many cases they are found as weeds growing on cultivated
soil, or in close connection with man. It seems as if God had arranged the smaller class of plants to furnish man with food and beauty, and the larger to be weeds, — disputing the soil with them, making cultivation difficult, and the need of labour constant, and thus punishing and disciplining man. And how wonderfully have these composite plants, these thistles and dandelions, been furnished for their special task! Besides the degeneration of their calyx, in order more effectually and widely to sow them, and their large number and wide diffusion of species, they produce compound flowers — hundreds of single flowers clustered on a common receptacle, so as to economise space, and crowd them as close as possible; each separate flower producing its fruit and its marvellous self-sowing appendage. In the common spear-thistle, each plant produces upwards of a hundred seed-vessels, or heads of flowers, yielding twenty-five thousand seeds! Thus, even in the very deteriorations and degenerations of creation, we see strange beauty and meaning: we see the wonderful fitness between the curse on the ground and the means by which it is accomplished. And through the very marvel of the curse, we are led to look for the wonder of the blessing: by the beauty that we see, even in degeneration, we are enabled to picture the surpassing glory of the palingenesis, when, "instead of the thorn, shall come up the fir-tree, and instead of the briar, shall come up the myrtle-tree;" "when the Branch of the Lord shall be beautiful and glorious, and the fruit of the earth shall
be excellent and comely, for them that are escaped of Israel."*

The arrestment of the branch, in the case of the righteous, we found, led to the production of blossoms and fruit; the arrestment of the branch, in the case of the ungodly, we have just seen, leads to the production of thorns. The wild, thorny plant, changed by grace, abiding in Christ, and cultivated by the Husbandman, loses its thorns, and produces fruit instead; the cultivated plant, ceasing to abide in Christ, and going out of cultivation, back to its original wild state, produces even worse thorns than it had before. He that overcometh—that endureth to the end, shall eat of the tree of life,† which is in the midst of the paradise of God; he that falleth away, and apostatises from Christ, shall

* It is worthy of notice, that the tabernacle, with its sacred furniture, was constructed of Shittim wood, or the wild acacia, the most frequent and characteristic tree of the wilderness. This tree is a stunted and shaggy thorn bush. Out of the natural symbol of the curse God constructed the divine symbol of grace. In the midst of this thorny growth of the desert He appeared in a flame of fire to Moses, and gave him the blessing of Him that dwelt in the bush. In the midst of the tabernacle, constructed of this thorny growth of the desert, He manifested His glory, and appointed His trysting-place with man. Out of the thorns of the wilderness grow the purple blossoms of the world’s restoration.

† The Greek word for tree in Rev. ii. 7, is not dendron, the living tree; but ksulon, dead timber. It is coupled with the words, “of life,” to indicate that the tree, dead in itself, is, nevertheless, a tree of life. There is surely here a distinct reference to the cross—the tree of death to Christ, but of life to all who believe in His name. The fruit of the cross—the blessings of redemption—are what the faithful shall enjoy in heaven.
be wounded with the thorns which he himself brings forth. "He that abideth not in Christ is cast forth as a branch, and is withered; and men gather them, and cast them into the fire, and they are burned." "Every plant which my heavenly Father hath not planted shall be rooted out." The doom is thorough and irrevocable. It will not be merely a leaf or a twig taken away, and the rest of the branch allowed to grow and repair the injury; it will be complete extirpation. The Husbandman subjected him to occasional chastisement, if perchance His severity might accomplish what His goodness failed to do—viz., lead him to repentance. This leaf and that twig were taken away, and the whole branch pruned. The blow first affected his property, then his relations, then the inner circle of home, and finally descended upon his own person, bringing him near to the perilous edge of death. But he recovered, and returned again to worldliness. All the heaven-sent discipline proved vain and futile; it only hardened his heart the more. But the final blow will be as complete as it will be terrible. He will be cast forth from the Vine; he will be rooted up from the vineyard. "For he that, being often reproved, hardeneth his neck, shall be cut off suddenly, and that without remedy."

In the case of the branch in Christ that beareth not fruit, mentioned in the second verse, it is said that the Husbandman himself will take it away. Continuing green and flourishing in the Vine, though fruitless—abiding in Christ by outward profession and zealous
attendance upon the means of grace—it is only God who can excommunicate him, for man sees not his hollowness and hypocrisy. To the last he retains the esteem of good men; and he is only separated from the fellowship of the Church when Christ says, “Depart from Me, I never knew you.” But in the case of the branch that abideth not in Christ, mentioned in the sixth verse, it is said that men gather it and cast it into the fire. It falls withered from the tree; its dry, dead, useless condition is manifest to all; and, therefore, the Church in the exercise of a godly discipline, separates it from its communion. Like suckers of the vine, cut off by the pruner, and left on the ground until, dry and dead, the peasants come to gather them out of the vineyard, and burn them as fuel in their cottage fires—so the branches that abide not in Christ are gathered dry and withered for the burning, by those who have authority in the Church. Thus Nadab and Abihu were gathered out of the vineyard by Moses—Achan by Joshua—Ananias and Sapphira by St. Peter—and Alexander the coppersmith by St. Paul. The Scripture phrase which describes this work of judgment is remarkable. When the branch is spoken of as not abiding in Christ, as cast out and withered, the singular number is used; but when gathering is spoken of, the words are plural, “men gather them, and cast them into the fire, and they are burned.” The branch is cast out and withered as an individual, solitary, isolated—but it is gathered as one of many. Very expressive is the Greek word
for this gathering; it is *sunagousin*, from which the word "synagogue"* is derived. It is cast out from the Church of Christ, but it is received into the "synagogue of Satan." The blind man whose eyes Jesus opened was cast out of the synagogue by the Jews, but he was received into the fold of salvation by Him who said, "I am the door of the sheep;" whereas those who fancied they saw, and, therefore, were made blind in judgment, belonged to the synagogue of the Jews, but they were cast out of the fold of salvation by Him whose fan is in His hand, and who will thoroughly purge His floor and winnow the chaff from the wheat. And just as those who turn away from the world, and forsake father and mother and friends for the kingdom of Christ's sake, do not find themselves in a state of destitution and abandonment, but are taken up by Him who said, "Come out from among them and be ye separate, and I will be your Father, and ye shall be My sons and daughters;" so, on the other hand, those who forsake Christ for the sake of the world and of earthly relationships, are not lonely

*It is interesting to notice, as Archbishop Trench remarks, that throughout all the New Testament, the word *synagogue* is never used for the body of the faithful in Christ Jesus. It is abandoned to the Jews. The chosen people might have been the Church of Christ had they remained in Him and borne fruit; but ceasing to abide in Christ and to bring forth fruit, they became dry and withered, and formed the synagogue of Satan. They could not be like the heathen, merely non-Christian, they must be anti-Christian. Probably there is an occult reference to them, in the word which Jesus chose, to indicate the gathering of the withered branches that abide not in Him.
outcasts, but find those who are like-minded with themselves; they go, like Judas, to their own, and make with them a synagogue of Satan. The withered branches are gathered together; the tares are bound up in bundles; they are finally separated from the vine and the wheat. The kingdom of darkness and of light no more shade into each other, but are distinct in their meridian brightness and midnight gloom. The different orders of plants no more grow together on the same soil; they are separated, each kind to its own. The Church of Christ and the synagogue of Satan no more occupy common ground; that which divides them is not a solid, but "a great gulf fixed." And what a vista of dread does this image of a synagogue in connection with the apostate branches open up to us! How will the gathering of the withered branches together, and the binding of the tares into bundles, aggravate the misery of their doom! The gathering together of the redeemed, of the multitude which no man can number before the throne, will enhance their happiness; the renewing, with those whom they loved and lost, the fellowship of earth perfected forever—the communion with the wise, and great, and good of all ages, whom they knew not here, but admired and reverenced—will add bliss to bliss. They shall sit down with Abraham, Isaac, Jacob, and Moses, and with prophets apostles, martyrs and reformers, in the kingdom of God. But the gathering together of the ungodly will be no small part of the sufferings they shall endure. Ponder the awful description of that society
to which the finally impenitent shall belong: "The fearful, and unbelieving, and abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake that burneth with fire and brimstone, which is the second death." The gathering of the fruitful branches will be into an organic, a living union with each other which nothing can break—the formation of a tree of life which will blossom and fruit throughout eternity. The gathering of the withered branches will be a mere heap-ing together of fuel that cannot unite, and whose burn-ing together will only increase the fierceness of the flame that consumes them all.

But these hard and painful sayings our Saviour utters, not for the purpose of inspiring a slavish fear, but to produce a salutary caution. Not in wrath, but in love He speaks. "These things"—the words of doom, as well as the words of comfort—"have I spoken unto you, that my joy might remain in you, and that your joy might be full." This is the gracious purpose of even the most grievous parts of His discourse. He draws the shadows dark that the lights of the picture may be more clearly and brightly defined. He mingles one drop of wholesome fear in the full cup of blessing which He proffers to them, that it may prove sweeter and healthier in the drinking. He desires that every element which would hinder their perfect conformity to His image and experience, may be removed—that, pure as He is pure, and perfect as their Father in heaven is perfect, His joy may remain in them, and their joy may
be full. Our Lord addresses us, too, in the same strain—speaks to us of the danger of mistaking a mere profession of religion for a change of heart and life—of substituting the mere confession of love with the lips, for the doing of His commandments. He warns us against the sin of backsliding—of the awful doom of apostacy. But it is His very anxiety that we should use all diligence in making our calling and election sure, which brings this sternness over His loving face; it is His tender voice rising in the distance, into loudness and harshness, to recall us from our backsliding into "the far country," which thus speaks to us of the lightning hid in the soft bosom of the fertilizing cloud—of the fire, kindled by the Sun of Righteousness Himself, in which the faithless, fruitless branches shall be burnt. He wishes us to be purified from all the remains of selfishness and pride, and from the distrustfulness and false humility, or will-worship, which were the dark, disturbing elements in the repentance of the prodigal, when he came to himself, and said, "I will arise, and go to my Father, and will say unto him, Father, I have sinned against Heaven, and before thee, and am no more worthy to be called thy son; make me as one of thy hired servants." He wishes us to make our repentance perfect, by the omission of these words—to draw near, and be willing to be blessed up to God's willingness to bless—to accept the position, and bear the character, and do the work, not of servants, but of sons. "Henceforth I call you not servants, for the servant knoweth not what his lord doeth; but I have called you friends; for all things
that I have heard of my Father I have made known unto you." "As the Father hath loved Me, even so have I loved you: continue ye in My love." His own nature—which is pure, self-sacrificing love itself—He wishes to be in us, that His own joy may remain in us, not as a mere transient emotion, but as the very element of our being—the very life of our life. In proportion to our degree of advancement in practically-active love does our friendship with the Redeemer become closer and more tender. In proportion as we continue in His love—in the element of His Spirit—shall our joy be full. And as even the "Man of Sorrows" could speak of His joy; so, in the midst of our sorrows—not in spite of them, but because of them—we, too, can speak of the fulness of joy that we have in Christ. And thus, as branches in the True Vine, we shall be assimilated to Him in heart and life—in inward faithfulness and outward fruitfulness. Our personality, through our union with Him, and the partaking of His fulness and holiness, shall be, here and hereafter—not lost and absorbed, like a drop in the ocean, as the eastern mystics dream that the individual shall be lost in the Absolute—but truly perfected, each in its own peculiarity, and all combined perfect branches in a Perfect Vine.

THE END.
Works by the same Author.

BIBLE TEACHINGS IN NATURE.
*Fifth Edition, Eighth Thousand, Extra Fcap. 8vo., 6s.*

Opinions of the Press.

FROM THE PALL MALL GAZETTE.

"Ably and eloquently written. It is a thoughtful book, and one that is prolific of thought."

FROM THE GUARDIAN.

"Mr. Macmillan writes extremely well, and has produced a book which may be fitly described as one of the happiest efforts for enlisting physical science in the direct service of religion. Under his treatment she becomes the willing handmaid of an instructed and contemplative devotion."

FROM THE BRITISH QUARTERLY REVIEW.

"We part from Mr. Macmillan with exceeding gratitude. He has made the world more beautiful to us, and unsealed our ears to voices of praise and messages of love that might otherwise have been unheard. We commend the volume not only as a valuable appendix to works on natural theology, but as a series of prose idyls of unusual merit."
WORKS BY THE SAME AUTHOR.

FROM THE CHURCH AND STATE REVIEW.

"No mere extracts will do justice to such a book as this, marked as it is throughout by a singular variety, fulness, and aptitude of illustration, and showing the author's intimate acquaintance not simply with the teachings of science, but with spiritual truth. . . . For variety, aptitude, and beauty of illustration, and for freshness and vigour of higher teaching, it would be hard to find its equal."

FROM THE LITERARY CHURCHMAN.

"The writing is very striking, and in many places highly eloquent. . . . One of the most charming books of its kind ever written."

HOLIDAYS ON HIGH LANDS;
OR,
RAMBLES AND INCIDENTS IN SEARCH OF ALPINE PLANTS.

*Extra Fcap. 8vo., 6s.*

FROM THE SATURDAY REVIEW.

"Without laying claim to the character of a naturalist by profession, or seeking to clothe his work in the technical dress of scientific parlance, he has presented us with a series of studies in geographical botany, popular in form, but rich in interesting matter. . . . His scientific record is all the more attractive for the life-like personal setting of adventure in which he has caused it to appear. . . . We would gladly dwell at more adequate length upon the chapter which forms perhaps the most popularly attractive portion of the book—the 'Naturalist's Rambles among the Fjelds and Fjords of Norway.' Mr. Macmillan's glowing pictures of Scandinavian nature are enough to kindle in every tourist the desire to take the same interesting high lands for the scenes of his own autumn holidays."
WORKS BY THE SAME AUTHOR.

FROM THE SPECTATOR.

"Mr. Macmillan is really a sharp observer of everything that comes in his way. His is not the 'leaden eye that loves the ground.' It is perfectly true that he does look out for specimens of flowers, and that he can tell us an immense deal about botany in a most attractive way. But there is much more in his book than this. He sketches scenery with a vividness and a power that brings not only the broad features of the landscape, but its minor tints and subdued harmonies, before us. . . . That he should write more 'Holidays on High Lands,' is not so much a matter of hope as of urgent entreaty."

FROM THE BRITISH QUARTERLY REVIEW.

"Mr. Macmillan is a poet as well as a naturalist. He has the power of inspiring interest in his own emotions, whether he gazes in rapt enthusiasm on an Alpine summit, or is down upon his knees plucking the saxifrage at its foot. His power of description makes him almost a master of poetic prose; and science has not blinded his eye to the moral significance of creation. . . . The author's Bible Teachings in Nature were among the most lively, eloquent, and healthy utterances of our times; and in this volume he has, in another manner, equally fresh and animated, rendered the study of geographical botany not only easy, but enchanting."

FROM THE CONTEMPORARY REVIEW.

"We remember hearing a friend, who had spent a winter in sojourn with one of the most eminent geologists of the age, remark: 'Every walk was a lecture on geology, and yet he never said a word that seemed to imply he knew more than I.' We all know how this tact is the charm of the conversation of any master of his subject, and how it distinguishes him from the pedant. Such a companion must Mr. Macmillan be in a summer holiday. . . . The chief charm of the book, to ourselves at least, is in the three chapters on the 'Flora of the Highlands of Scotland;' and Mr. Macmillan has travelled far to bring to our notice, with all the grace of a charming introducer, the relations and cousins of his Highland flora from many a mountain top."
WORKS BY THE SAME AUTHOR.

FROM THE GLOBE.

"Mr. Macmillan has a great deal of the poet in him as well as the man of science, and he writes in warm and glowing colours, which often present a scene with great vividness and reality. But he is not one of those who pass through a country interested in all except the most important element—the inhabitants. He has the warmest possible human sympathies; and the glimpses which he gives of Norwegian life are full of interest. Altogether, the work is one which we can recommend with the greatest cordiality. It may be read with equal pleasure by the man of science and by those who make no pretensions to so dignified a name."

FROM THE DAILY TELEGRAPH.

"Botanical knowledge is blended with a love of nature, a pious enthusiasm, and a rich felicity of diction, not to be met with in any works of kindred character, if we except those of Hugh Miller."

FOOTNOTES FROM THE PAGE OF NATURE;

OR, FIRST FORMS OF VEGETATION.

With Numerous Illustrations. Fcap. 8vo., 5s.

FROM THE SPECTATOR.

"Written with considerable beauty of diction, and discovers an enthusiastic fondness for nature upon the author's part, which has made the composition a real labour of love: its descriptive passages are often truly eloquent and graceful."

FROM THE JOHN BULL.

"We earnestly recommend to our readers to study for themselves the production of this gifted Free Kirk minister, as much for its deep scientific learning as for its strain of true and noble eloquence."

MACMILLAN AND CO., LONDON.
Macmillan & Co.'s General Catalogue
of Works in the Departments of History,
Biography, Travels, Poetry, and Belles Lettres. With some short Account or Critical Notice concerning each Book.

SECTION I.

HISTORY, BIOGRAPHY, and TRAVELS.

Baker (Sir Samuel W.).—THE NILE TRIBUTARIES OF ABYSSINIA, and the Sword Hunters of the Hamran Arabs.

Sir Samuel Baker here describes twelve months' exploration, during which he examined the rivers that are tributary to the Nile from Abyssinia, including the Atbara, Settite, Royan, Salaam, Angzeb, Rahad, Dinder, and the Blue Nile. The interest attached to these portions of Africa differs entirely from that of the White Nile regions, as the whole of Upper Egypt and Abyssinia is capable of development, and is inhabited by races having some degree of civilization; while Central Africa is peopled by a race of savages, whose future is more problematical.


"Bruce won the source of the Blue Nile; Speke and Grant won the Victoria source of the great White Nile; and I have been permitted to
Baker (Sir Samuel W.) (continued)—
succeed in completing the Nile Sources by the discovery of the great reservoir of the equatorial waters, the Albert N'yanza, from which the river issues as the entire White Nile.”—Preface.

NEW AND CHEAP EDITION OF THE ALBERT N'YANZA.
1 vol. crown 8vo. With Maps and Illustrations. 7s. 6d.

Barker (Lady).—STATION LIFE IN NEW ZEALAND.
By Lady Barker. Crown 8vo. 7s. 6d.

"These letters are the exact account of a lady's experience of the brighter and less practical side of colonisation. They record the expeditions, adventures, and emergencies diversifying the daily life of the wife of a New Zealand sheep-farmer; and, as each was written while the novelty and excitement of the scenes it describes were fresh upon her, they may succeed in giving here in England an adequate impression of the delight and freedom of an existence so far removed from our own highly-wrought civilisation.”—Preface.

"We have never read a more truthful or a pleasanter little book.”
Athenæum.

Baxter (R. Dudley, M.A.).—THE TAXATION OF THE UNITED KINGDOM. By R. Dudley Baxter, M.A. 8vo. cloth, 4s. 6d.

The First Part of this work, originally read before the Statistical Society of London, deals with the Amount of Taxation; the Second Part, which now constitutes the main portion of the work, is almost entirely new, and embraces the important questions of Rating, of the relative Taxation of Land, Personality, and Industry, and of the direct effect of Taxes upon Prices. The author trusts that the body of facts here collected may be of permanent value as a record of the past progress and present condition of the population of the United Kingdom, independently of the transitory circumstances of its present Taxation.

NATIONAL INCOME. With Coloured Diagrams. 8vo. 3l. 6d.

Part I.—Classification of the Population, Upper, Middle, and Labour Classes. 11.—Income of the United Kingdom.

A painstaking and certainly most interesting inquiry.”—Pall Mall Gazette.
**HISTORY, BIOGRAPHY, & TRAVELS.**

**Bernard.**—**FOUR LECTURES ON SUBJECTS CONNECTED WITH DIPLOMACY.** By MOUNTAGUE BERNARD, M.A., Chichele Professor of International Law and Diplomacy, Oxford. 8vo. 9s.

*Four Lectures, dealing with (1) The Congress of Westphalia; (2) Systems of Policy; (3) Diplomacy, Past and Present; (4) The Obligations of Treaties.*

**Blake.**—**THE LIFE OF WILLIAM BLAKE, THE ARTIST.**

By ALEXANDER GILCHRIST. With numerous Illustrations from Blake’s designs, and Fac-similes of his studies of the “Book of Job.” Two vols. medium 8vo. 32s.

*These volumes contain a Life of Blake; Selections from his Writings, including Poems; Letters; Annotated Catalogue of Pictures and Drawings, List, with occasional notes, of Blake’s Engravings and Writings. There are appended Engraved Designs by Blake; (1) The Book of Job, twenty-one photo-lithographs from the originals; (2) Songs of Innocence and Experience, sixteen of the original Plates.*

**Blanford (W. T.).**—**GEOLOGY AND ZOOLOGY OF ABYSSINIA.** By W. T. BLANFORD. 8vo. 21s.

*This work contains an account of the Geological and Zoological Observations made by the Author in Abyssinia, when accompanying the British Army on its march to Magdala and back in 1868, and during a short journey in Northern Abyssinia, after the departure of the troops. Part I. Personal Narrative; Part II. Geology; Part III. Zoology. With Coloured Illustrations and Geological Map.*

**Bright (John, M.P.).**—**SPEECHES ON QUESTIONS OF PUBLIC POLICY.** By the Right Hon. JOHN BRIGHT, M.P. Edited by Professor THOROLD ROGERS. Two vols. 8vo. 25s. Second Edition, with Portrait.

*“I have divided the Speeches contained in these volumes into groups. The materials for selection are so abundant, that I have been constrained to omit many a speech which is worthy of careful perusal. I have naturally given prominence to those subjects with which Mr. Bright has been especially identified, as, for example, India, America, Ireland, and Parliamentary Reform. But nearly every topic of great public interest on which Mr. Bright has spoken is represented in these volumes.”*  

**EDITOR’S PREFACE.**
Bright (John, M.P.) (continued)—
AUTHOR'S POPULAR EDITION. Extra scap. 8vo. cloth. Second Edition. 3s. 6d.


CHATTERTON: A Biographical Study. By Daniel Wilson, LL.D., Professor of History and English Literature in University College, Toronto. Crown 8vo. 6s. 6d.

The Author here regards Chatterton as a Poet, not as a mere "reseter and defacer of stolen literary treasures." Reviewed in this light, he has found much in the old materials capable of being turned to new account; and to these materials research in various directions has enabled him to make some additions.


"Few books have appeared of late years better entitled to an attentive perusal. . . . It presents a complete narrative of all that has been done and attempted by various philanthropists for the amelioration of the condition and the improvement of the morals of the criminal classes in the British dominions."—LONDON REVIEW.

Cobden.—SPEECHES ON QUESTIONS OF PUBLIC POLICY. By Richard Cobden. Edited by the Right Hon. John Bright, M.P., and Professor Rogers. Two vols. 8vo. With Portrait. (Uniform with Bright's Speeches.)

The Speeches contained in these two volumes have been selected and edited at the instance of the Cobden Club. They form an important part of that collective contribution to political science which has conferred on their author so vast a reputation.

Cooper.—ATHENÆ CANTABRIGIENSES. By Charles Henry Cooper, F.S.A., and Thompson Cooper, F.S.A.
Vol. I. 8vo., 1500—85, 18s.; Vol. II., 1586—1609, 18s.

This elaborate work, which is dedicated by permission to Lord Macaulay, contains lives of the eminent men sent forth by Cambridge, after the fashion of Anthony a Wood, in his famous "Athenæ Oxonienses."
HISTORY, BIOGRAPHY, & TRAVELS.

Cox (G. V., M.A.).—RECOLLECTIONS OF OXFORD.
By G. V. Cox, M.A., New College, Late Esquire Bedel and Coroner in the University of Oxford. Second Edition. Crown 8vo. 1or. 6d.

"An amusing farago of anecdote, and will pleasantly recall in many a country parsonage the memory of youthful days."—TIMES.

Dicey (Edward).—THE MORNING LAND. By Edward Dicey. Two vols. crown 8vo. 16s.

"An invitation to be present at the opening of the Suez Canal was the immediate cause of my journey. But I made it my object also to see as much of the Morning Land, of whose marvels the canal across the Isthmus is only the least and latest, as time and opportunity would permit. The result of my observations was communicated to the journal I then represented, in a series of letters, which I now give to the public in a collected form."—Extract from Author's Preface.

Dilke.—GREATER BRITAIN. A Record of Travel in English-speaking Countries during 1866-7. (America, Australia, India.) By Sir Charles Wentworth Dilke, M.P. Fifth and Cheap Edition. Crown 8vo. 6s.

"Mr. Dilke has written a book which is probably as well worth reading as any book of the same aims and character that ever was written. Its merits are that it is written in a lively and agreeable style, that it implies a great deal of physical pluck, that no page of it fails to show an acute and highly intelligent observer, that it stimulates the imagination as well as the judgment of the reader, and that it is on perhaps the most interesting subject that can attract an Englishman who cares about his country."

Saturday Review.

Dürer (Albrecht).—HISTORY OF THE LIFE OF ALBRECHT DÜRER, of Nürnberg. With a Translation of his Letters and Journal, and some account of his works. By Mrs. Charles Heaton. Royal 8vo. bevelled boards, extra gilt. 31s. 6d.

This work contains about Thirty Illustrations, ten of which are productions by the Autotype (carbon) process, and are printed in permanent tints by Messrs. Cundall and Fleming, under license from the Autotype Company, Limited; the rest are Photographs and Woodcuts.

EARLYEGYPTIAN HISTORY FOR THE YOUNG. See "Juvenile Section."
Elliott.—LIFE OF HENRY VENN ELLIOTT, of Brighton.

“A very charming piece of religious biography; no one can read it without both pleasure and profit.”—British Quarterly Review.

EUROPEAN HISTORY, narrated in a Series of Historical Selections from the best Authorities. Edited and arranged by E. M. Sewell and C. M. Yonge. First Series, crown 8vo. 6s.; Second Series, 1088–1228, crown 8vo. 6s.

When young children have acquired the outlines of history from abridgments and catechisms, and it becomes desirable to give a more enlarged view of the subject, in order to render it really useful and interesting, a difficulty often arises as to the choice of books. Two courses are open, either to take a general and consequently dry history of facts, such as Russell’s Modern Europe, or to choose some work treating of a particular period or subject, such as the works of Macaulay and Froude. The former course usually renders history uninteresting; the latter is unsatisfactory, because it is not sufficiently comprehensive. To remedy this difficulty, selections, continuous and chronological, have in the present volume been taken from the larger works of Freeman, Milman, Palgrave, and others, which may serve as distinct landmarks of historical reading. “We know of scarcely anything,” says the Guardian, of this volume, “which is so likely to raise to a higher level the average standard of English education.”

Fairfax.—A LIFE OF THE GREAT LORD FAIRFAX,
By Clements R. Markham, F.S.A. With Portraits, Maps, Plans, and Illustrations. Demy 8vo. 16s.

No full Life of the great Parliamentary Commander has appeared; and it is here sought to produce one—based upon careful research in contemporary records and upon family and other documents.

“Highly useful to the careful student of the History of the Civil War.
. . . Probably as a military chronicle Mr. Markham’s book is one of the most full and accurate that we possess about the Civil War.”—FORTNIGHTLY REVIEW.

"From the first page to the last the book claims careful reading, as being a full but not overcrowded rehearsal of a most instructive life, and the true picture of a mind that was rare in strength and beauty."—EXAMINER.


"The task Mr. Freeman has undertaken is one of great magnitude and importance. It is also a task of an almost entirely novel character. No other work professing to give the history of a political principle occurs to us, except the slight contributions to the history of representative government that is contained in a course of M. Guizot's lectures . . . . The history of the development of a principle is at least as important as the history of a dynasty, or of a race."—SATURDAY REVIEW.

OLD ENGLISH HISTORY FOR YOUNGER STUDENTS. By EDWARD A. FREEMAN, M.A., late Fellow of Trinity College, Oxford. With Five Coloured Maps. Extra fcap. 8vo., half-bound. 6s.

"Its object is to show that clear, accurate, and scientific views of history, or indeed of any subject, may be easily given to children from the very first...I hope, shown that it is perfectly easy to teach children, from the very first, to distinguish true history alike from legend and from wilful invention, and also to understand the nature of historical authorities, and to weigh one statement against another. . . . I have throughout striven to connect the history of England with the general history of civilised Europe, and I have especially tried to make the book serve as an incentive to a more accurate study of historical geography."—PREFACE.

HISTORY OF THE CATHEDRAL CHURCH OF WELLS, as illustrating the History of the Cathedral Churches of the Old Foundation. By EDWARD A. FREEMAN, D.C.L., formerly Fellow of Trinity College, Oxford. Crown 8vo. 3s. 6d.

"I have here tried to treat the history of the Church of Wells as a contribution to the general history of the Church and Kingdom of England,
and specially to the history of Cathedral Churches of the Old Foundation. 
... I wish to point out the general principles of the original founders as the model to which the Old Foundations should be brought back, and the New Foundations reformed after their pattern."—Preface.

French (George Russell).—SHAKSPEAREANA
GENEALOGICA. 8vo. cloth extra, 15s. Uniform with the "Cambridge Shakespeare."

Part I.—Identification of the dramatis personae in the historical plays, from King John to King Henry VIII.; Notes on Characters in Macbeth and Hamlet; Persons and Places belonging to Warwickshire alluded to.
Part II.—The Shakspeare and Arden families and their connexions, with Tables of descent. The present is the first attempt to give a detailed description, in consecutive order, of each of the dramatis personæ in Shakspere's immortal chronicle-histories, and some of the characters have been, it is believed, herein identified for the first time. A clue is furnished which, followed up with ordinary diligence, may enable any one, with a taste for the pursuit, to trace a distinguished Shakspearian worthy to his lineal representative in the present day.

Galileo.—THE PRIVATE LIFE OF GALILEO. Compiled principally from his Correspondence and that of his eldest daughter, Sister Maria Celeste, Nun in the Franciscan Convent of S. Matthew in Arcetri. With Portrait. Crown 8vo. 7s. 6d.

It has been the endeavour of the compiler to place before the reader a plain, ungarbled statement of facts; and as a means to this end, to allow Galileo, his friends, and his judges to speak for themselves as far as possible.

Gladstone (Right Hon. W. E., M.P.).—JUVENTUS

This new work of Mr. Gladstone deals especially with the historic element in Homer, expounding that element and furnishing by its aid a full account of the Homeric men and the Homeric religion. It starts, after the introductory chapter, with a discussion of the several races then existing in Hellas, including the influence of the Phenicians and Egyptians. It contains chapters on the Olympian system, with its several deities; on the Ethics and the Polity of the Heroic age; on the geography of Homer; on the characters of the Poems; presenting, in fine, a view of primitive life and primitive society as found in the poems of Homer. To this New Edition various additions have been made.
"GLOBE" ATLAS OF EUROPE. Uniform in size with Macmillan's Globe Series, containing 45 Coloured Maps, on a uniform scale and projection; with Plans of London and Paris, and a copious Index. Strongly bound in half-morocco, with flexible back, 9s.

This Atlas includes all the countries of Europe in a series of 48 Maps, drawn on the same scale, with an Alphabetical Index to the situation of more than ten thousand places, and the relation of the various maps and countries to each other is defined in a general Key-map. All the maps being on a uniform scale facilitates the comparison of extent and distance, and conveys a just impression of the relative magnitude of different countries. The size suffices to show the provincial divisions, the railways and main roads, the principal rivers and mountain ranges. "This atlas," writes the British Quarterly, "will be an invaluable boon for the school, the desk, or the traveller's portmanteau."

Godkin (James).—THE LAND WAR IN IRELAND. A History for the Times. By James Godkin, Author of "Ireland and her Churches," late Irish Correspondent of the Times. 8vo. 12s.
A History of the Irish Land Question.

Guizot.—(Author of "John Halifax, Gentleman.")—M. DE BARANTE, a Memoir, Biographical and Autobiographical. By M. Guizot. Translated by the Author of "John Halifax, Gentleman." Crown 8vo. 6s. 6d.

"The highest purposes of both history and biography are answered by a memoir so lifelike, so faithful, and so philosophical."

British Quarterly Review.

The different families are printed in distinguishing colours, thus facilitating reference.

A BRIEF BIOGRAPHICAL DICTIONARY. Compiled and Arranged by the Rev. Charles Hole, M.A. Second Edition. 18mo. neatly and strongly bound in cloth. 4s. 6d.

One of the most comprehensive and accurate Biographical Dictionaries in the world, containing more than 18,000 persons of all countries, with dates of birth and death, and what they were distinguished for. Extreme
Care has been bestowed on the verification of the dates; and thus numerous errors, current in previous works, have been corrected. Its size adapts it for the desk, portmanteau, or pocket.

"An invaluable addition to our manuals of reference, and, from its moderate price, cannot fail to become as popular as it is useful."—Times.


This work is based upon letters reprinted by permission from "The Times." For the most part it is a product of a personal eye-witness of some of the most interesting incidents of a war which, for rapidity and decisive results, may claim an almost unrivalled position in history.

The British Expedition to Abyssinia. Compiled from Authentic Documents. By Captain Henry M. Hozier, late Assistant Military Secretary to Lord Napier of Magdala. 8vo. 9s.

"Several accounts of the British Expedition have been published.... They have, however, been written by those who have not had access to those authentic documents, which cannot be collected directly after the termination of a campaign,... The endeavour of the author of this sketch has been to present to readers a succinct and impartial account of an enterprise which has rarely been equalled in the annals of war."—Preface.

Irving.—The Annals of Our Time. A Diary of Events, Social and Political, which have happened in or had relation to the Kingdom of Great Britain, from the Accession of Queen Victoria to the Opening of the present Parliament. By Joseph Irving. 8vo. half-bound. 18s.

"We have before us a trusty and ready guide to the events of the past thirty years, available equally for the statesman, the politician, the public writer, and the general reader. If Mr. Irving's object has been to bring before the reader all the most noteworthy occurrences which have happened since the beginning of Her Majesty's reign, he may justly claim the credit of having done so most briefly, succinctly, and simply, and in such a manner, too, as to furnish him with the details necessary in each case to comprehend the event of which he is in search in an intelligent manner. Reflection will serve to show the great value of such a work as this to the journalist and statesman, and indeed to every one who feels an interest in
the progress of the age; and we may add that its value is considerably increased by the addition of that most important of all appendices, an accurate and instructive index."—Times.

Kingsley (Canon).—ON THE ANCIEN REGIME as it existed on the Continent before the French Revolution. Three Lectures delivered at the Royal Institution. By the Rev. C. Kingsley, M.A., formerly Professor of Modern History in the University of Cambridge. Crown 8vo. 6s.

These three lectures discuss severally (1) Caste, (2) Centralization, (3) The Explosive Forces by which the Revolution was superinduced. The Preface deals at some length with certain political questions of the present day.


CONTENTS:—Inaugural Lecture; The Forest Children; The Dying Empire; The Human Deluge; The Gothic Civilizer; Dietrich's End; The Nemesis of the Goths; Paulus Diaconus; The Clergy and the Heathen; The Monk a Civilizer; The Lombard Laws; The Popes and the Lombards; The Strategy of Providence.


CONTENTS:—Marco Polo; The Shipwreck of Pelsart; The Wonderful Adventures of Andrew Basset; The Wanderings of a Capuchin; Peter Carder; The Preservation of the "Terra Nova;" Spitsbergen; D'Ermenonville's Acclimatization Adventure; The Old Slave Trade; Miles Philips; The Sufferings of Robert Everard; John Fox; Alvaro Nunez; The Foundation of an Empire.

"The spirit in which Mr. Latham has written about our brethren in America is commendable in high degree."—Athenæum.

Law.—THE ALPS OF HANNIBAL. By William John Law, M.A., formerly Student of Christ Church, Oxford. Two vols. 8vo. 21s.

"No one can read the work and not acquire a conviction that, in addition to a thorough grasp of a particular topic, its writer has at command a large store of reading and thought upon many cognate points of ancient history and geography."—Quarterly Review.

Liverpool.—THE LIFE AND ADMINISTRATION OF ROBERT BANKS, SECOND EARL OF LIVERPOOL, K.G. Compiled from Original Family Documents by Charles Duke Yonge, Regius Professor of History and English Literature in Queen's College, Belfast; and Author of "The History of the British Navy," "The History of France under the Bourbons," etc. Three vols. 8vo. 42s.

"Since the time of Lord Burleigh no one, except the second Pitt, ever enjoyed so long a tenure of power; with the same exception, no one ever held office at so critical a time... Lord Liverpool is the very last minister who has been able fully to carry out his own political views; who has been so strong that in matters of general policy the Opposition could extort no concessions from him which were not sanctioned by his own deliberate judgment. The present work is founded almost entirely on the correspondence left behind him by Lord Liverpool, and now in the possession of Colonel and Lady Catherine Harcourt.

"Full of information and instruction."—Fortnightly Review.

Macmillan (Rev. Hugh).—HOLIDAYS ON HIGH LANDS; or, Rambles and Incidents in search of Alpine Plants. By the Rev. Hugh MacMillan, Author of "Bible Teachings in Nature," etc. Crown 8vo. cloth. 6s.

"Botanical knowledge is blended with a love of nature, a pious enthusiasm, and a rich felicity of diction not to be met with in any works of kindred character, if we except those of Hugh Miller."—Daily Telegraph.
Macmillan (Rev. Hugh), (continued)—

FOOT-NOTES FROM THE PAGE OF NATURE. With numerous Illustrations. Fcap. 8vo. 5s.

"Those who have derived pleasure and profit from the study of flowers and ferns—subjects, it is pleasing to find, now everywhere popular—by descending lower into the arcana of the vegetable kingdom, will find a still more interesting and delightful field of research in the objects brought under review in the following pages."—PREFACE.

BIBLE TEACHINGS IN NATURE. Fourth Edition. Fcap. 8vo. 6s.

Martin (Frederick).—THE STATESMAN'S YEAR-BOOK:
By Frederick Martin. Seventh Annual Publication. Crown 8vo. 10s. 6d.

The new issue has been entirely re-written, revised, and corrected, on the basis of official reports received direct from the heads of the leading Governments of the World, in reply to letters sent to them by the Editor.

"Everybody who knows this work is aware that it is a book that is indispensable to writers, financiers, politicians, statesmen, and all who are directly or indirectly interested in the political, social, industrial, commercial, and financial condition of their fellow-creatures at home and abroad. Mr. Martin deserves warm commendation for the care he takes in making 'The Statesman's Year Book' complete and correct."

STANDARD.

HANDBOOK OF CONTEMPORARY BIOGRAPHY. By Frederick Martin, Author of "The Statesman's Year-Book." Extra fcap. 8vo. 6s.

This volume is an attempt to produce a book of reference, furnishing in a condensed form some biographical particulars of notable living men. The leading idea has been to give only facts, and those in the briefest form, and to exclude opinions.
Martineau.—BIOGRAPHICAL SKETCHES, 1852—1868.

A Collection of Memoirs under these several sections:—(1) Royal, (2) Politicians, (3) Professional, (4) Scientific, (5) Social, (6) Literary. These Memoirs appeared originally in the columns of the "Daily News."


It is intended to exhibit Milton's life in its connexions with all the more notable phenomena of the period of British history in which it was cast—its state politics, its ecclesiastical variations, its literature and speculative thought. Commencing in 1608, the Life of Milton proceeds through the last sixteen years of the reign of James I., includes the whole of the reign of Charles I. and the subsequent years of the Commonwealth and the Protectorate, and then, passing the Restoration, extends itself to 1674, or through fourteen years of the new state of things under Charles II. The first volume deals with the life of Milton as extending from 1608 to 1640, which was the period of his education and of his minor poems.


"One of the best contributions in our literature towards a vivid, intelligent, and worthy knowledge of European interests and thoughts and feelings during the twelfth century. A delightful and instructive volume, and one of the best products of the modern historic spirit."

Pall Mall Gazette.

Morley (John).—EDMUND BURKE, a Historical Study By John Morley, B.A. Oxon. Crown 8vo. 7s. 6d.

"The style is terse and incisive, and brilliant with epigram and point. itains pithy aphoristic sentences which Burke himself would not have
Mullinger.—CAMBRIDGE CHARACTERISTICS IN THE SEVENTEENTH CENTURY. By J. B. Mullinger, B.A. Crown 8vo. 4s. 6d.

"It is a very entertaining and readable book."—SATURDAY REVIEW.

"The chapters on the Cartesian Philosophy and the Cambridge Platonists are admirable."—ATHENÆUM.

Palgrave.—HISTORY OF NORMANDY AND OF ENGLAND. By Sir Francis Palgrave, Deputy Keeper of Her Majesty's Public Records. Completing the History to the Death of William Rufus. Four vols. 8vo. £4 4s.


"Considering the extent of our previous ignorance, the amount of his achievements, and the importance of his contributions to our knowledge, we cannot say less of him than was once said of a far greater discoverer. Mr. Palgrave has indeed given a new world to Europe."

PALM MALL GAZETTE.
Parkes (Henry).—AUSTRALIAN VIEWS OF ENGLAND.
By Henry Parkes. Crown 8vo. cloth. 3s. 6d.

"The following letters were written during a residence in England, in
the years 1861 and 1862, and were published in the "Sydney Morning
Herald" on the arrival of the monthly mails... On re-perusal, these
letters appear to contain views of English life and impressions of English
notabilities which, as the views and impressions of an Englishman on his
return to his native country after an absence of twenty years, may not be
without interest to the English reader. The writer had opportunities of
mixing with different classes of the British people, and of hearing opinions
on passing events from opposite standpoints of observation."—Author's
Preface.

Prichard.—THE ADMINISTRATION OF INDIA. From
1859 to 1868. The First Ten Years of Administration under the
Two vols. Demy 8vo. With Map. 21s.

In these volumes the author has aimed to supply a full, impartial, and
independent account of British India between 1859 and 1868—which is
in many respects the most important epoch in the history of that country
which the present century has seen.

Ralegh.—THE LIFE OF SIR WALTER RALEGH, based
upon Contemporary Documents. By Edward Edwards. To-
gether with Raleigh's Letters, now first collected. With Portrait.
Two vols. 8vo. 32s.

"Mr. Edwards has certainly written the Life of Raleigh from fuller
information than any previous biographer. He is intelligent, industrious,
sympathetic: and the world has in his two volumes larger means afforded
it of knowing Raleigh than it ever possessed before. The new letters and
the newly-edited old letters are in themselves a boon."—Pall Mall.
Gazette.

Robinson (Crabb).—DIARY, REMINISCENCES, AND
CORRESPONDENCE OF HENRY CRABB ROBINSON.
Selected and Edited by Dr. Sadler. With Portrait. Second
Mr. Crabb Robinson's Diary extends over the greater part of three-quarters of a century. It contains personal reminiscences of some of the most distinguished characters of that period, including Goethe, Wieland, De Quincey, Wordsworth (with whom Mr. Crabb Robinson was on terms of great intimacy), Madame de Staël, Lafayette, Coleridge, Lamb, Milman, &c. &c.: and includes a vast variety of subjects, political, literary, ecclesiastical, and miscellaneous.

Rogers (James E. Thorold).—HISTORICAL GLEANINGS: A Series of Sketches. Montague, Walpole, Adam Smith, Cobbett. By Professor Rogers. Crown 8vo. 4s. 6d.

Professor Rogers's object in the following sketches is to present a set of historical facts, grouped round a principal figure. The essays are in the form of lectures.

HISTORICAL GLEANINGS. Second Series. Crown 8vo. 6s.

A companion volume to the First Series recently published. It contains papers on Wilkes, Laud, Wilkes, Horne Tooke. In these lectures the author has aimed to state the social facts of the time in which the individual whose history is handled took part in public business.


"A work which neither historian nor politician can safely afford to neglect."—SATURDAY REVIEW.

SYSTEMS OF LAND TENURE IN VARIOUS COUNTRIES.

Tacitus. — THE HISTORY OF TACITUS, translated into English. By A. J. Church, M.A. and W. J. Brodrribb, M.A. With a Map and Notes. 8vo. 10s. 6d.

The translators have endeavoured to adhere as closely to the original as was thought consistent with a proper observance of English idiom. At the same time it has been their aim to reproduce the precise expressions of the author. This work is characterised by the Spectator as "a scholarly and faithful translation."

THE AGRICOLA AND GERMANIA. Translated into English by A. J. Church, M.A. and W. J. Brodrribb, M.A. With Maps and Notes. Extra fcap. 8vo. 2s. 6d.

The translators have sought to produce such a version as may satisfy scholars who demand a faithful rendering of the original, and English readers who are offended by the baldness and frigidity which commonly disfigure translations. The treatises are accompanied by introductions, notes, maps, and a chronological summary. The Athenæum says of this work that it is "a version at once readable and exact, which may be perused with pleasure by all, and consulted with advantage by the classical student."


"Mr. Taylor has produced a really useful book, and one which stands alone in our language."—Saturday Review.

Trench (Archbishop).—GUSTAVUS ADOLPHUS: Social Aspects of the Thirty Years' War. By R. Chenevix Trench, D.D., Archbishop of Dublin. Fcap. 8vo. 2s. 6d.

"Clear and lucid in style, these lectures will be a treasure to many to whom the subject is unfamiliar."—Dublin Evening Mail.

HISTORY, BIOGRAPHY, & TRAVELS.

Contains notices and anecdotes illustrating the social life of the period—extending over a quarter of a century (1799—1827). It includes also poems and other miscellaneous pieces by Mrs. Trench.


"The Russo-Indian, or Central Asian question has for several obvious reasons been attracting much public attention in England, in Russia, and also on the Continent, within the last year or two. . . . I have thought that the present volume, giving a short sketch of the history of this question from its earliest origin, and condensing much of the most recent and interesting information on the subject, and on its collateral phases, might perhaps be acceptable to those who take an interest in it."—Author's Preface.


"In this book we are not spared one fact of the sad story; but our feelings are not harrowed by the recital of imaginary outrages. It is good for us at home that we have one who tells his tale so well as does Mr. Trevelyan."—PALL MALL GAZETTE.


"The earlier letters are especially interesting for their racy descriptions of European life in India. . . . Those that follow are of more serious import, seeking to tell the truth about the Hindu character and English influences, good and bad, upon it, as well as to suggest some better course of treatment than that hitherto adopted."—EXAMINER.

Vaughan (late Rev. Dr. Robert, of the British Quarterly).—MEMOIR OF ROBERT A. VAUGHAN. Author of "Hours with the Mystics." By ROBERT VAUGHAN, D.D. Second Edition, revised and enlarged. Extra fcap. 8vo. 5s.

"It deserves a place on the same shelf with Stanley's 'Life of Arnold,' and Carlyle's 'Stirling.' Dr. Vaughan has performed his painful but not all unpleasing task with exquisite good taste and feeling."—NONCONFORMIST.

"A more edifying biography we have rarely met with."—LITERARY CHURCHMAN.


"A carefully and deliberately composed narrative. . . . We advise our readers to do as we have done, read his book through."—TIMES.

Ward (Professor).—THE HOUSE OF AUSTRIA IN THE THIRTY YEARS' WAR. Two Lectures, with Notes and Illustrations. By ADOLPHUS W. WARD, M.A., Professor of History in Owens College, Manchester. Extra fcap. 8vo. 2s. 6d.

"Very compact and instructive."—FORTNIGHTLY REVIEW.

Warren.—AN ESSAY ON GREEK FEDERAL COINAGE. By the Hon. J. LEICESTER WARREN, M.A. 8vo. 2s. 6d.

"The present essay is an attempt to illustrate Mr. Freeman's Federal Government by evidence deduced from the coinage of the times and countries therein treated of."—PREFACE.

Wedgwood.—JOHN WESLEY AND THE EVANGELICAL REACTION of the Eighteenth Century. By JULIA WEDGWOOD. Crown 8vo. 8s. 6d.

This book is an attempt to delineate the influence of a particular man upon his age.


"An exquisite and touching portrait of a rare and beautiful spirit."—GUARDIAN.


PREHISTORIC MAN. New Edition, revised and partly re-written, with numerous Illustrations. One vol. 8vo. 21s.

This work, which carries out the principle of the preceding one, but with a wider scope, aims to “view Man, as far as possible, unaffected by those modifying influences which accompany the development of nations and the maturity of a true historic period, in order thereby to ascertain the sources from whence such development and maturity proceeded.” It contains, for example, chapters on the Primeval Transition; Speech; Metals; the Mound-Builders; Primitive Architecture; the American Type; the Red Blood of the West, &c. &c.

CHATTERTON: A Biographical Study. By Daniel Wilson, LL.D., Professor of History and English Literature in University College, Toronto. Crown 8vo. 6s. 6d.

The Author here regards Chatterton as a Poet, not as a “mere resetter and defacer of stolen literary treasures.” Reviewed in this light, he has found much in the old materials capable of being turned to new account: and to these materials research in various directions has enabled him to make some additions.
SECTION II.

POETRY AND BELLES LETTRES.

Allingham.—LAURENCE BLOOMFIELD IN IRELAND; or, the New Landlord. By WILLIAM ALLINGHAM. New and Cheaper Issue, with a Preface. Fcap. 8vo. cloth, 4s. 6d.

In the new Preface, the state of Ireland, with special reference to the Church measure, is discussed.

"It is vital with the national character... It has something of Pope's point and Goldsmith's simplicity, touched to a more modern issue."—ATHENÆUM.

Arnold (Matthew).—POEMS. By MATTHEW ARNOLD.

Two vols. Extra fcap. 8vo. cloth. 12s. Also sold separately at 6s. each.


NEW POEMS. Extra fcap. 8vo. 6s. 6d.

In this volume will be found "Empedocles on Etna;" "Thyrsis" (written in commemoration of the late Professor Clough); "Epilogue to Lessing's Laocoon;" "Heine's Grave;" "Obermann once more." All these poems are also included in the Edition (two vols.) above-mentioned.

ESSAYS IN CRITICISM. New Edition, with Additions. Extra fcap. 8vo. 6s.

Contents:—Preface; The Function of Criticism at the present time; The Literary Influence of Academies; Maurice de Guerin; Eugenie de Guerin; Heinrich Heine; Pagan and Medieval Religious Sentiment; Joubert; Spinoza and the Bible; Marcus Aurelius.
Arnold (Matthew) (continued)—

ASPRONTE, AND OTHER POEMS. Fcap. 8vo. cloth extra. 4s. 6d.

Contents:—Poems for Italy; Dramatic Lyrics; Miscellaneous.

"Uncommon lyrical power and deep poetic feeling."—Literary Churchman.

Barnes (Rev. W.).—POEMS OF RURAL LIFE IN COMMON ENGLISH. By the Rev. W. Barnes, Author of "Poems of Rural Life in the Dorset Dialect." Fcap. 8vo. 6s.

"In a high degree pleasant and novel. The book is by no means one which the lovers of descriptive poetry can afford to lose."—Athenæum.

Bell.—ROMANCES AND MINOR POEMS. By Henry Glassford Bell. Fcap. 8vo. 6s.

"Full of life and genius."—Court Circular.

Besant.—STUDIES IN EARLY FRENCH POETRY. By Walter Besant, M.A. Crown 8vo. 8s. 6d.

A sort of impression rests on most minds that French literature begins with the "siècle de Louis Quatorze;" any previous literature being for the most part unknown or ignored. Few know anything of the enormous literary activity that began in the thirteenth century, was carried on by Rutebeuf, Marie de France, Gaston de Foix, Thibault de Champagne, and Lorris; was fostered by Charles of Orleans, by Margaret of Valois, by Francis the First; that gave a crowd of versifiers to France, enriched, strengthened, developed, and fixed the French language, and prepared the way for Corneille and for Racine. The present work aims to afford information and direction touching the early efforts of France in poetical literature.

"In one moderately sized volume he has contrived to introduce us to the very best, if not to all of the early French poets."—Athenæum.

Bradshaw.—AN ATTEMPT TO ASCERTAIN THE STATE OF CHAUCER'S WORKS, AS THEY WERE LEFT AT HIS DEATH. With some Notes of their Subsequent History. By Henry Bradshaw, of King's College, and the University Library, Cambridge.

In the Press.
Brimley.—ESSAYS BY THE LATE GEORGE BRIMLEY, M.A. Edited by the Rev. W. G. Clark, M.A. With Portrait. Cheaper Edition. Fcap. 8vo. 3s. 6d.

Essays on literary topics, such as Tennyson's "Poems," Carlyle's "Life of Stirling," "Bleak House," &c., reprinted from Fraser, the Spectator, and like periodicals.

Broome.—THE STRANGER OF SERIPHOS. A Dramatic Poem. By Frederick Napier Broome. Fcap. 8vo. 5s.

Founded on the Greek legend of Danae and Perseus.

"Grace and beauty of expression are Mr. Broome's characteristics: and these qualities are displayed in many passages."—Athenæum.

Church (A. J.).—HORÆ TENNYSONIANÆ, Sive Eclogæ e Tennysono Latine reditæ. Cura A. J. Church, A.M. Extra fcap. 8vo. 6s.

Latin versions of Selections from Tennyson. Among the authors are the Editor, the late Professor Conington, Professor Sedley, Dr. Hessey, Mr. Keble, and other gentlemen.

Clough (Arthur Hugh).—THE POEMS AND PROSE REMAINS OF ARTHUR HUGH CLOUGH. With a Selection from his Letters and a Memoir. Edited by his Wife. With Portrait. Two vols. crown 8vo. 21s. Or Poems separately, as below.

The late Professor Clough is well known as a graceful, tender poet, and as the scholarly translator of Plutarch. The letters possess high interest, not biographical only, but literary—discussing, as they do, the most important questions of the time, always in a genial spirit. The "Remains" include papers on "Retrenchment at Oxford;" on Professor F. W. Newman's book "The Soul;" on Wordsworth; on the Formation of Classical English; on some Modern Poems (Matthew Arnold and the late Alexander Smith), &c. &c.

"From the higher mind of cultivated, all-questioning, but still conservative England, in this our puzzled generation, we do not know of any utterance in literature so characteristic as the poems of Arthur Hugh Clough."—Fraser's Magazine.

Dante.—DANTE’S COMEDY, THE HELL. Translated by W. M. Rossetti. Fcap. 8vo. cloth. 5s.

"The aim of this translation of Dante may be summed up in one word—Literality... To follow Dante sentence for sentence, line for line, word for word—neither more nor less—has been my strenuous endeavour."—Author's Preface.

De Vere.—THE INFANT BRIDAL, and other Poems. By Aubrey De Vere. Fcap. 8vo. 7s. 6d.

"Mr. De Vere has taken his place among the poets of the day. Pure and tender feeling, and that polished restraint of style which is called classical, are the charms of the volume."—Spectator.

Doyle (Sir F. H.).—Works by Sir Francis Hastings Doyle, Professor of Poetry in the University of Oxford:—

THE RETURN OF THE GUARDS, AND OTHER POEMS. Fcap. 8vo. 7s.

"Good wine needs no bush, nor good verse a preface; and Sir Francis Doyle's verses run bright and clear, and smack of a classic vintage... His chief characteristic, as it is his greatest charm, is the simple manliness which gives force to all he writes. It is a characteristic in these days rare enough."—Examiner.

LECTURES ON POETRY, delivered before the University of Oxford in 1868. Crown 8vo. 3s. 6d.

Three Lectures:—(1) Inaugural; (2) Provincial Poetry; (3) Dr Newman's "Dream of Gerontius."

"Full of thoughtful discrimination and fine insight: the lecture on 'Provincial Poetry' seems to us singularly true, eloquent, and instructive."—Spectator.

Evans.—BROTHER FABIAN'S MANUSCRIPT, AND OTHER POEMS. By Sebastian Evans. Fcap. 8vo. cloth. 6s.
"In this volume we have full assurance that he has 'the vision and the faculty divine.' . . . Clever and full of kindly humour."—_Globe._

**Furnivall.**—_LE MORTE D'ARTHUR._ Edited from the Harleian M.S. 2252, in the British Museum. By F. J. Furnivall, M.A. With Essay by the late Herbert Coleridge. Fcap. 8vo. 7s. 6d.

Looking to the interest shown by so many thousands in Mr. Tennyson's Arthurian poems, the editor and publishers have thought that the old version would possess considerable interest. It is a reprint of the celebrated Harleian copy; and is accompanied by index and glossary.

**Garnett.**—_IDYLLS AND EPIGRAMS._ Chiefly from the Greek Anthology. By Richard Garnett. Fcap. 8vo. 2s. 6d.

"A charming little book. For English readers, Mr. Garnett's translations will open a new world of thought."—_Westminster Review._

**GUESSES AT TRUTH.** By Two Brothers. With Vignette, Title, and Frontispiece. New Edition, with Memoir. Fcap. 8vo. 6s.

"The following year was memorable for the commencement of the 'Gueses at Truth.' He and his Oxford brother, living as they did in constant and free interchange of thought on questions of philosophy and literature and art; delighting, each of them, in the epigrammatic terseness which is the charm of the 'Pensées' of Pascal, and the 'Caractères' of La Brèvère—agreed to utter themselves in this form, and the book appeared, anonymously, in two volumes, in 1827."—_Memoir._


_Book I._ In England; _Book II._ In Scotland; _Book III._ In France. This is the story of an Artist's encampments and adventures. The headings of a few chapters may serve to convey a notion of the character of the book: _A Walk on the Lancashire Moors_; _the Author his own Housekeeper and Cook_; _Tents and Boats for the Highlands_; _The Author encamps on an uninhabited Island_; _A Lake Voyage_; _A Gipsy Journey to Glen Coe_; _Concerning Moonlight and Old Castles_; _a little French City_; _A Farm in the Auvernois_; &c. &c.
"His pages sparkle with happy turns of expression, not a few well-told anecdotes, and many observations which are the fruit of attentive study and wise reflection on the complicated phenomena of human life, as well as of unconscious nature."—Westminster Review.


"It is a work of which author, printer, and publisher may alike feel proud. It is a work, too, of which none but a genuine artist could by possibility have been the author."—Saturday Review.

Herschel.—The Iliad of Homer. Translated into English Hexameters. By Sir John Herschel, Bart. 8vo. 18s.

A version of the Iliad in English Hexameters. The question of Homeric translation is fully discussed in the Preface.

"It is admirable, not only for many intrinsic merits, but as a great man's tribute to Genius."—Illustrated London News.

HIATUS: the Void in Modern Education. Its Cause and Antidote. By Outis. 8vo. 8s. 6d.

The main object of this Essay is to point out how the emotional element which underlies the Fine Arts is disregarded and undeveloped at this time so far as (despite a pretence at filling it up) to constitute an Educational Hiatus.

Huxley (Professor).—Lay Sermons, Addresses, and Reviews. By T. H. Huxley, LL.D., F.R.S. 8vo. 10s. 6d.

Fourteen discourses on the following subjects:—On the Advisableness of Improving Natural Knowledge; Emancipation—Black and White; A Liberal Education, and where to find it; Scientific Education; on the Educational Value of the Natural History Sciences; on the Study of Zoology; on the Physical Basis of Life; the Scientific Aspects of Positivism; on a Piece of Chalk; Geological Contemporaneity and Persistent Types of Life; Geological Reform; the Origin of Species; Criticisms on the "Origin of Species"; on Descartes' "Discourse touching the Method of using one's Reason rightly and of seeking Scientific Truth."
Kennedy.—LEGENDARY FICTIONS OF THE IRISH CELTS. Collected and Narrated by Patrick Kennedy. Crown 8vo. With Two Illustrations. 7s. 6d.

"A very admirable popular selection of the Irish fairy stories and legends, in which those who are familiar with Mr. Croker's, and other selections of the same kind, will find much that is fresh, and full of the peculiar vivacity and humour, and sometimes even of the ideal beauty, of the true Celtic Legend."—Spectator.

Kingsley (Canon).—See also "Historic Section," "Works of Fiction," and "Philosophy;" also "Juvenile Books," and "Theology."


ANDROMEDA, AND OTHER POEMS: Third Edition. Fcap. 8vo. 5s.

PHAETHON; or, Loose Thoughts for Loose Thinkers. Third Edition. Crown 8vo. 2s.

Lowell (Professor).—AMONG MY BOOKS. Six Essays.

By James Russell Lowell, M.A., Professor of Belles Lettres in Harvard College. Crown 8vo. 7s. 6d.

Six Essays: Dryden; Witchcraft; Shakespeare Once More; New England Two Centuries ago; Lessing; Rousseau and the Sentimentalists.

UNDER THE WILLOWS, AND OTHER POEMS. By James Russell Lowell. Fcap. 8vo. 6s.

"Under the Willows is one of the most admirable bits of idyllic work, short as it is, or perhaps because it is short, that have been done in our generation."—Saturday Review.

Masson (Professor).—ESSAYS, BIOGRAPHICAL AND CRITICAL. Chiefly on the British Poets. By David Masson, LL.D., Professor of Rhetoric in the University of Edinburgh. 8vo. 12s. 6d.
"Distinguished by a remarkable power of analysis, a clear statement of the actual facts on which speculation is based, and an appropriate beauty of language. These essays should be popular with serious men." — Athenæum.

BRITISH NOVELISTS AND THEIR STYLES. Being a Critical Sketch of the History of British Prose Fiction. Crown 8vo. 7s. 6d.

"Valuable for its lucid analysis of fundamental principles, its breadth of view, and sustained animation of style." — Spectator.

MRS. JERNINGHAM'S JOURNAL. Second Edition. Extra fcap. 8vo. 3s. 6d. A Poem of the boudoir or domestic class, purporting to be the journal of a newly-married lady.

"One quality in the piece, sufficient of itself to claim a moment's attention, is that it is unique—original, indeed, is not too strong a word—in the manner of its conception and execution." — Pall Mall Gazette.

Mistral (F.).—MIRELLE: a Pastoral Epic of Provence. Translated by H. Crichton. Extra fcap. 8vo. 6s.

"This is a capital translation of the elegant and richly-coloured pastoral epic poem of M. Mistral which, in 1859, he dedicated in enthusiastic terms to Lamartine. . . . . It would be hard to overpraise the sweetness and pleasing freshness of this charming epic." — Athenæum.

Myers (Ernest).—THE PURITANS. By Ernest Myers. Extra fcap. 8vo. cloth. 2s. 6d.

"It is not too much to call it a really grand poem, stately and dignified, and showing not only a high poetic mind, but also great power over poetic expression." — Literary Churchman.


Nettleship.—ESSAYS ON ROBERT BROWNING'S POETRY. By John T. Nettleship. Extra fcap. 8vo. 6s. 6d.
Noel.—BEATRICE, AND OTHER POEMS. By the Hon. RODEN NOEL. Fcap. 8vo. 6d.

"Beatrice is in many respects a noble poem; it displays a splendour of landscape painting, a strong definite precision of highly-coloured description, which has not often been surpassed."—PALL MALL GAZETTE.

Norton.—THE LADY OF LA GARAYE. By the Hon. MRS. NORTON. With Vignette and Frontispiece. Sixth Edition. Fcap. 8vo. 4s. 6d.

"There is no lack of vigour, no faltering of power, plenty of passion, much bright description, much musical verse... Full of thoughts well-expressed, and may be classed among her best works."—TIMES.

Orwell.—THE BISHOP'S WALK AND THE BISHOP'S TIMES. Poems on the days of Archbishop Leighton and the Scottish Covenant. By ORWELL. Fcap. 8vo. 5s.

"Pure taste and faultless precision of language, the fruits of deep thought, insight into human nature, and lively sympathy."—NONCONFORMIST.

Palgrave (Francis T.).—ESSAYS ON ART. By FRANCIS TURNER PALGRAVE, M.A., late Fellow of Exeter College, Oxford. Extra fcap. 8vo. 6s.


SHAKESPEARE'S SONNETS AND SONGS. Edited by F. T. PALGRAVE. Gem Edition. With Vignette Title by JEENS. 3s. 6d.

"For minute elegance no volume could possibly excel the 'Gem Edition.'"—SCOTSMAN.

Patmore.—Works by COVENTRY PATMORE:

THE ANGEL IN THE HOUSE.

BOOK I. The Betrothal; BOOK II. The Espousals; BOOK III. Faithful for Ever. With Tamerton Church Tower. Two vols. Fcap. 8vo. 12s.

*•* A New and Cheap Edition in one vol. 18mo., beautifully printed on toned paper, price 2s. 6d.
THE VICTORIES OF LOVE. Fcap. 8vo. 4s. 6d.

The intrinsic merit of his poem will secure it a permanent place in literature. . . . Mr. Patmore has fully earned a place in the catalogue of poets by the finished idealisation of domestic life."—SATURDAY REVIEW.

Pember (E. H.).—THE TRAGEDY OF LESBOS. A Dramatic Poem. By E. H. PEMBER. Fcap. 8vo. 4s. 6d.

Founded upon the story of Sappho.

Richardson.—THE ILIAD OF THE EAST. A Selection of Legends drawn from Valmiki's Sanskrit Poem "The Ramayana." By FREDERIKA RICHARDSON. Crown 8vo. 7s. 6d.

Rhoades (James).—POEMS. By JAMES RHOADES. Fcap. 8vo. 4s. 6d.

Poems and Sonnets. Contents:—Ode to Harmony; To the Spirit of Unrest; Ode to Winter; The Tunnel; To the Spirit of Beauty; Song of a Leaf; By the Rotha; An Old Orchard; Love and Rest; The Flowers Surprised; On the Death of Artemus Ward; The Two Paths; The Ballad of Little Maisie; Sonnets.

Rossetti.—Works by CHRISTINA ROSSETTI:

GOBLIN MARKET, AND OTHER POEMS. With two Designs by D. G. ROSSETTI. Second Edition. Fcap. 8vo. 5s.

"She handles her little marvel with that rare poetic discrimination which neither exhausts it of its simple wonders by pushing symbolism too far, nor keeps those wonders in the merely fabulous and capricious stage. In fact she has produced a true children's poem, which is far more delightful to the mature than to children, though it would be delightful to all."—SPECTATOR.

THE PRINCE'S PROGRESS, AND OTHER POEMS. With two Designs by D. G. ROSSETTI. Fcap. 8vo. 6s.

"Miss Rossetti's poems are of the kind which recalls Shelley's definition of Poetry as the record of the best and happiest moments of the best and happiest minds. . . . They are like the piping of a bird on the spray in the sunshine, or the quaint singing with which a child amuses itself when it forgets that anybody is listening."—SATURDAY REVIEW.
Rossetti (W. M.).—DANTE'S HELL. See "Dante."

FINE ART, chiefly Contemporary. By William M. Rossetti. Crown 8vo. 10s. 6d.

This volume consists of Criticism on Contemporary Art, reprinted from Fraser, The Saturday Review, The Pall Mall Gazette, and other publications.

Roby.—STORY OF A HOUSEHOLD, AND OTHER POEMS. By Mary K. Roby. Fcap. 8vo. 5s.

Seeley (Professor).—LECTURES AND ESSAYS. By J. R. Seeley, M.A. Professor of Modern History in the University of Cambridge. 8vo. 10s. 6d.


Shairp (Principal).—KILMAHOE, a Highland Pastoral, with other Poems. By John Campbell Shairp. Fcap. 8vo. 5s.

"Kilmahoe is a Highland Pastoral, redolent of the warm soft air of the Western Locks and Moors, sketched out with remarkable grace and picturesqueness."—Saturday Review.

Smith.—Works by Alexander Smith:—

A LIFE DRAMA, AND OTHER POEMS. Fcap. 8vo. 2s. 6d.

CITY POEMS. Fcap. 8vo. 5s.

EDWIN OF DEIRA. Second Edition. Fcap. 8vo. 5s.

"A poem which is marked by the strength, sustained sweetness, and compact texture of real life."—North British Review.

Smith.—POEMS. By Catherine Barnard Smith. Fcap. 8vo. 5s.

"Wealthy in feeling, meaning, finish, and grace; not without passion, which is suppressed, but the keener for that."—Athenæum.
POETRY &* BELLES LETTRES.

Smith (Rev. Walter).—HYMNS OF CHRIST AND THE CHRISTIAN LIFE. By the Rev. Walter C. Smith, M.A. Fcap. 8vo. 6s.

"These are among the sweetest sacred poems we have read for a long time. With no profuse imagery, expressing a range of feeling and expression by no means uncommon, they are true and devoted, and their pathos is profound and simple."—NONCONFORMIST.

Stratford de Redcliffe (Viscount).—SHADOWS OF THE PAST, in Verse. By Viscount Stratford de Redcliffe. Crown 8vo. 10s. 6d.

"The vigorous words of one who has acted vigorously. They combine the fervour of politician and poet."—GUARDIAN.


POEMS. Collected and arranged anew. Fcap. 8vo. 7s. 6d.

ELEGIAIC POEMS. Third Edition. Fcap. 8vo. 2s. 6d.

CALDERON'S LIFE'S A DREAM: The Great Theatre of the World. With an Essay on his Life and Genius. Fcap. 8vo. 4s. 6d.


This volume is called a "Household Book," by this name implying that it is a book for all—that there is nothing in it to prevent it from being confidently placed in the hands of every member of the household. Specimens of all classes of poetry are given, including selections from living authors. The Editor has aimed to produce a book "which the emigrant, finding room for little not absolutely necessary, might yet find room for in his trunk, and the traveller in his knapsack, and that on some narrow shelves where there are few books this might be one."

"The Archbishop has conferred in this delightful volume an important gift on the whole English-speaking population of the world."—PALL MALL GAZETTE.
Trench (continued)—


"The aim of the present volume is to offer to members of our English Church a collection of the best sacred Latin poetry, such as they shall be able entirely and heartily to accept and approve—a collection, that is, in which they shall not be evermore liable to be offended, and to have the current of their sympathies checked, by coming upon that which, however beautiful as poetry, out of higher respects they must reject and condemn—in which, too, they shall not fear that snare is being laid for them, to entangle them unawares in admiration for aught which is inconsistent with their faith and fealty to their own spiritual mother."—Preface.

Turner.—SONNETS. By the REV. CHARLES TENNYSON

Turner. Dedicated to his brother, the Poet Laureate. Fcap. 8vo. 4s. 6d.

"The Sonnets are dedicated to Mr. Tennyson by his brother, and have, independently of their merits, an interest of association. They both love to write in simple expressive Saxon; both love to touch their imagery in epithets rather than in formal similes; both have a delicate perception of rhythmical movement, and thus Mr. Turner has occasional lines which, for phrase and music, might be ascribed to his brother... He knows the haunts of the wild rose, the shady nooks where light quivers through the leaves, the ruralities, in short, of the land of imagination."—Athenæum.

SMALL TABLEAUX. Fcap. 8vo. 4s. 6d.

"These brief poems have not only a peculiar kind of interest for the student of English poetry, but are intrinsically delightful, and will reward a careful and frequent perusal. Full of naïveté, piety, love, and knowledge of natural objects, and each expressing a single and generally a simple subject by means of minute and original pictorial touches, these sonnets have a place of their own."—Pall Mall Gazette.

Vittoria Colonna.—LIFE AND POEMS. By MRS. HENRY

Roscoe. Crown 8vo. 9s.

The life of Vittoria Colonna, the celebrated Marchesa di Pescara, has received but cursory notice from any English writer, though in every history of Italy her name is mentioned with great honour among the poets.
of the sixteenth century. "In three hundred and fifty years," says her biographer, Visconti, "there has been no other Italian lady who can be compared to her."

"It is written with good taste, with quick and intelligent sympathy, occasionally with a real freshness and charm of style."—PALL MALL GAZETTE.

**Webster.**—Works by AUGUSTA WEBSTER:

"If Mrs. Webster only remains true to herself, she will assuredly take a higher rank as a poet than any woman has yet done."—WESTMINSTER REVIEW.

DRAMATIC STUDIES. Extra fcap. 8vo. 5s.

"A volume as strongly marked by perfect taste as by poetic power."—NONCONFORMIST.

PROMETHEUS BOUND OF ÄSCHYLUS. Literally translated into English Verse. Extra fcap. 8vo. 3s. 6d.

"Closeness and simplicity combined with literary skill."—ATHENÆUM.

"Mrs. Webster’s ‘Dramatic Studies’ and ‘Translation of Prometheus’ have won for her an honourable place among our female poets. She writes with remarkable vigour and dramatic realiztion, and bids fair to be the most successful claimant of Mrs. Browning’s mantle."—BRITISH QUARTERLY REVIEW.

MEDEA OF EURIPIDES. Literally translated into English Verse.

Extra fcap. 8vo. 3s. 6d.

"Mrs. Webster’s translation surpasses our utmost expectations. It is a photograph of the original without any of that harshness which so often accompanies a photograph."—WESTMINSTER REVIEW.

A WOMAN SOLD, AND OTHER POEMS. Crown 8vo. 7s. 6d.

"Mrs. Webster has shown us that she is able to draw admirably from the life; that she can observe with subtlety, and render her observations with delicacy; that she can impersonate complex conceptions, and venture into which few living writers can follow her."—GUARDIAN.

PORTRAITS. Second Edition. Extra fcap. 8vo. 3s. 6d.

"Mrs. Webster’s poems exhibit simplicity and tenderness... her taste is perfect... This simplicity is combined with a subtlety of thought, feeling, and observation which demand that attention which only real lovers of poetry are apt to bestow... If she only remains true to herself
she will most assuredly take a higher rank as a poet than any woman has yet done."—Westminster Review.

"With this volume before us it would be hard to deny her the proud position of the first living English poetess."—Examiner.


This volume contains facsimiles of the works of Michael Angelo, Perugino, Raphael, Julio Romano, Leonardo da Vinci, Giorgione, Paul Veronese, Poussin, Albert Dürer, Holbein, executed by the Autotype (Carbon) process, which may be accepted as, so far, perfect representations of the originals. In most cases some reduction in size was necessary, and then the dimensions of the drawing itself have been given. Brief biographical memoranda of the life of each master are inserted, solely to prevent the need of reference to other works.


"It is clearly the product of no idle hour, but a highly-conceived and faithfully-executed task, self-imposed, and prompted by that inward yearning to utter great thoughts, and a wealth of passionate feeling which is poetic genius. No man can read this poem without being struck by the fitness and finish of the workmanship, so to speak, as well as by the chastened and unpretending loftiness of thought which pervades the whole."—Globe.

Words from the Poets. Selected by the Editor of "Rays of Sunlight." With a Vignette and Frontispiece. 18mo. Extra cloth gilt, 2s. 6d. Cheaper Edition, 18mo. limp., 1s.

Wyatt (Sir M. Digby).—Fine Art: a Sketch of its History, Theory, Practice, and application to Industry. A Course of Lectures delivered before the University of Cambridge. By Sir M. Digby Wyatt, M.A. Slade Professor of Fine Art. 8vo. 10s. 6d.
GLOBE EDITIONS.

Under the title GLOBE EDITIONS, the Publishers are issuing a uniform Series of Standard English Authors, carefully edited, clearly and elegantly printed on toned paper, strongly bound, and at a small cost. The names of the Editors whom they have been fortunate enough to secure constitute an indisputable guarantee as to the character of the Series. The greatest care has been taken to ensure accuracy of text; adequate notes, elucidating historical, literary, and philological points, have been supplied; and, to the older Authors, glossaries are appended. The series is especially adapted to Students of our national Literature; while the small price places good editions of certain books, hitherto popularly inaccessible, within the reach of all. The Saturday Review says: "The Globe Editions of our English Poets are admirable for their scholarly editing, their typographical excellence, their compendious form, and their cheapness."

Shakespeare.—THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. Edited by W. G. CLARK and W. ALDIS WRIGHT. Ninety-first Thousand. Globe 8vo. 3s. 6d.

"A marvel of beauty, cheapness, and compactness. The whole works—plays, poems, and sonnets—are contained in one small volume: yet the page is perfectly clear and readable. . . . For the busy man, above all for the working student, the Globe Edition is the best of all existing Shakespeare books."—ATHENÆUM.

“‘It is with the most perfect confidence that we recommend this edition of the old romance to every class of readers.’—Pall Mall Gazette.


“As a popular edition it leaves nothing to be desired. The want of such an one has long been felt, combining real excellence with cheapness.”—Spectator.


“The works of the bard have never been offered in such a complete form in a single volume.”—Glasgow Daily Herald.

“Admirable in all respects.”—Spectator.


“The Globe Edition of Robinson Crusoe is a book to have and to keep. It is printed after the original editions, with the quaint old spelling, and is published in admirable style as regards type, paper, and binding. A well-written and genial biographical introduction, by Mr. Henry Kingsley, is likewise an attractive feature of this edition.”—Morning Star.

Goldsmith.—GOLDSMITH’S MISCELLANEOUS WORKS. With Biographical Essay by Professor Masson. Globe 8vo. 3s. 6d.

This edition includes the whole of Goldsmith’s Miscellaneous Works—the Vicar of Wakefield, Plays, Poems, &c. Of the memoir the Scotsman newspaper writes: “Such an admirable compendium of the facts of Goldsmith’s life, and so careful and minute a delineation of the mixed traits of his peculiar character, as to be a very model of a literary biography.”
GLOBE EDITIONS.

Pope.—THE POETICAL WORKS OF ALEXANDER POPE.
Edited, with Memoir and Notes, by Professor Ward. Globe 8vo. 3s. 6d.
"The book is handsome and handy. . . . The notes are many, and the matter of them is rich in interest."—Athenæum.

Spenser. — THE COMPLETE WORKS OF EDMUND SPENGER. Edited from the Original Editions and Manuscripts, by R. Morris, Member of the Council of the Philological Society. With a Memoir by J. W. Hales, M.A., late Fellow of Christ's College, Cambridge, Member of the Council of the Philological Society. Globe 8vo. 3s. 6d.
"A complete and clearly printed edition of the whole works of Spenser, carefully collated with the originals, with copious glossary, worthy—and higher praise it needs not—of the beautiful Globe Series. The work is edited with all the care so noble a poet deserves."—Daily News.

Dryden.—THE POETICAL WORKS OF JOHN DRYDEN.
Edited, with a Revised Text, Memoir, and Notes, by W. D. Christie. Globe 8vo. 3s. 6d.
"The work of the Editor has been done with much fulness, care, and knowledge; a well-written and exhaustive memoir is prefixed, and the notes and text together have been so well treated as to make the volume a fitting companion for those which have preceded it—which is saying not a little."—Daily Telegraph.

Cowper.—THE POETICAL WORKS OF WILLIAM COWPER. Edited, with Biographical Introduction and Notes, by W. Benham.
"Mr. Benham's edition of Cowper is one of permanent value. The biographical introduction is excellent, full of information, singularly neat and readable, and modest—too modest, indeed—in its comments. The notes seem concise and accurate, and the editor has been able to discover and introduce some hitherto unprinted matter."—Saturday Review.

•• Other Standard Works are in the Press.

•• The Volumes of this Series may also be had in a variety of morocco and calf bindings at very moderate prices.
GOLDEN TREASURY SERIES.

Uniformly printed in 18mo., with Vignette Titles by Sir Noel Paton, T. Woolner, W. Holman Hunt, J. E. Millais, Arthur Hughes, &c. Engraved on Steel by Jeens. Bound in extra cloth, 4s. 6d. each volume. Also kept in morocco.

"Messrs. Macmillan have, in their Golden Treasury Series especially, provided editions of standard works, volumes of selected poetry, and original compositions, which entitle this series to be called classical. Nothing can be better than the literary execution, nothing more elegant than the material workmanship."—British Quarterly Review.

THE GOLDEN TREASURY OF THE BEST SONGS AND LYRICAL POEMS IN THE ENGLISH LANGUAGE.
Selected and arranged, with Notes, by Francis Turner Palgrave.

"This delightful little volume, the Golden Treasury, which contains many of the best original lyrical pieces and songs in our language, grouped with care and skill, so as to illustrate each other like the pictures in a well-arranged gallery."—Quarterly Review.

THE CHILDREN'S GARLAND FROM THE BEST POETS.
Selected and arranged by Coventry Patmore.

"It includes specimens of all the great masters in the art of poetry, selected with the matured judgment of a man concentrated on obtaining insight into the feelings and tastes of childhood, and desirous to awaken its finest impulses, to cultivate its keenest sensibilities."—Morning Post.
THE BOOK OF PRAISE. From the Best English Hymn Writers. Selected and arranged by SIR ROUNDELL PALMER. A New and Enlarged Edition.

"All previous compilations of this kind must undeniably for the present give place to the Book of Praise. . . . The selection has been made throughout with sound judgment and critical taste. The pains involved in this compilation must have been immense, embracing, as it does, every writer of note in this special province of English literature, and ranging over the most widely divergent tracks of religious thought."—SATURDAY REVIEW.

THE FAIRY BOOK; the Best Popular Fairy Stories. Selected and rendered anew by the Author of "JOHN HALIFAX, GENTLEMAN."

"A delightful selection, in a delightful external form; full of the physical splendour and vast opulence of proper fairy tales."—SPECTATOR.

THE BALLAD BOOK. A Selection of the Choicest British Ballads. Edited by WILLIAM ALLINGHAM.

"His taste as a judge of old poetry will be found, by all acquainted with the various readings of old English ballads, true enough to justify his undertaking so critical a task."—SATURDAY REVIEW.

THE JEST BOOK. The Choicest Anecdotes and Sayings. Selected and arranged by MARK LEMON.

"The fullest and best jest book that has yet appeared."—SATURDAY REVIEW.

BACON'S ESSAYS AND COLOURS OF GOOD AND EVIL. With Notes and Glossarial Index. By W. ALDIS WRIGHT, M.A.

"The beautiful little edition of Bacon's Essays, now before us, does credit to the taste and scholarship of Mr. Aldis Wright. . . . It puts the reader in possession of all the essential literary facts and chronology necessary for reading the Essays in connexion with Bacon's life and times."—SPECTATOR.

"By far the most complete as well as the most elegant edition we possess."—WESTMINSTER REVIEW.
GENERAL CATALOGUE.

THE PILGRIM'S PROGRESS from this World to that which is to come. By JOHN BUNYAN.
"A beautiful and scholarly reprint."—SPECTATOR.

THE SUNDAY BOOK OF POETRY FOR THE YOUNG.
Selected and arranged by C. F. ALEXANDER.
"A well-selected volume of Sacred Poetry."—SPECTATOR.

A BOOK OF GOLDEN DEEDS of all Times and all Countries.
Gathered and narrated anew. By the Author of "THE HEIR OF REDCLIFFE."
"... To the young, for whom it is especially intended, as a most interesting collection of thrilling tales well told; and to their elders, as a useful handbook of reference, and a pleasant one to take up when their wish is to while away a weary half-hour. We have seen no prettier gift-book for a long time."—ATHENEUM.

THE POETICAL WORKS OF ROBERT BURNS. Edited, with Biographical Memoir, Notes and Glossary, by ALEXANDER SMITH. Two Vols.
"Beyond all question this is the most beautiful edition of Burns yet out."—EDINBURGH DAILY REVIEW.

"Mutilated and modified editions of this English classic are so much the rule, that a cheap and pretty copy of it, rigidly exact to the original, will be a prise to many book-buyers."—EXAMINER.

THE REPUBLIC OF PLATO. TRANSLATED into ENGLISH, with Notes by J. LL. DAVIES, M.A. and D. J. VAUGHAN, M.A.
"A dainty and cheap little edition."—EXAMINER.

THE SONG BOOK. Words and Tunes from the best Poets and Musicians. Selected and arranged by JOHN HULLAH, Professor of Vocal Music in King's College, London.
"A choice collection of the stelring songs of England, Scotland, and Ireland, with the music of each prefixed to the words. How much true wholesome pleasure such a book can diffuse, and will diffuse, we trust, through many thousand families."—EXAMINER.
GOLDEN TREASURY SERIES.

LA LYRE FRANCAISE. Selected and arranged, with Notes, by GUSTAVE MASSON, French Master in Harrow School.
A selection of the best French songs and lyrical pieces.

TOM BROWN'S SCHOOL DAYS. By an OLD BOY.
"A perfect gem of a book. The best and most healthy book about boys for boys that ever was written."—ILLUSTRATED TIMES.

A BOOK OF WORTHIES. Gathered from the Old Histories and written anew by the Author of "THE HEIR OF REDCLYFFE." With Vignette.
"An admirable addition to an admirable series."—WESTMINSTER REVIEW.

A BOOK OF GOLDEN THOUGHTS. By HENRY ATTWELL,
Knight of the Order of the Oak Crown.
LONDON:

R. CLAY, SONS, AND TAYLOR, PRINTERS,

BREAD STREET HILL.